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CATALOGUE  
OF THE  
**Valuable & Extensive Library**  
OF THE LATE

REV. WILLIAM EDWARD BUCKLEY, M.A.

*Formerly Fellow and Tutor of Brasenose College, Oxford,  
Late Rector of Middleton-Cheney, Banbury, Rural Dean of Brackley, and  
Member (Vice-President since 1884) of the Roxburghe Club.*

SECOND AND CONCLUDING PORTION:

COMPRISING

IMPORTANT WORKS IN THE VARIOUS BRANCHES  
OF ENGLISH AND FOREIGN LITERATURE,

*Many on Large Paper and in Fine Condition ;*

HISTORICAL AND OTHER MANUSCRIPTS ;

WORKS BY OXFORD WRITERS, OR RELATING TO THE UNIVERSITY AND CITY ;

**Rare and Early Printed Books ;**

PUBLICATIONS OF THE ROXBURGHE (A COMPLETE SET), BANNATYNE  
AND OTHER CLUBS AND SOCIETIES ;

FIRST EDITIONS OF STANDARD AUTHORS ;

GALLERIES AND BOOKS OF PRINTS, COUNTY HISTORIES AND VALUABLE  
BIBLIOGRAPHICAL WORKS ;

*Collections on Penmanship ; Early Latin and English Plays ; Americana ;  
Songs, Poetry, &c. ;*

ENGRAVINGS AND DRAWINGS,

FRAMED AND IN THE PORTFOLIO ;

**A Set of the Arundel Society's Publications,  
AUTOGRAPH LETTERS, &c.**

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WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

**SOTHEBY, WILKINSON & HODGE,**

*Auctioneers of Literary Property & Works illustrative of the Fine Arts.*

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On MONDAY, the 16th day of APRIL, 1894, and Eleven following Days,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

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DRYDEN PRESS: J. DAVY AND SONS, 137, LONG ACRE, LONDON, W.C.

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## CONDITIONS OF SALE.

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- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
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- III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased to be immediately put up again and re-sold.
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- VI. All the books are presumed to be perfect, unless otherwise expressed ; but if upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within ONE WEEK after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates, or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No IMPERFECT BOOK will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot on any account can be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited ; and *if any loss is sustained in the reselling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

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*Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble servants,*

SOTHEY, WILKINSON & HODGE,  
13, Wellington Street, Strand, London.



## INDEX OF DAYS OF SALE.

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				LOTS
First Day's Sale	...	...	Monday, April 16	... 1— 370
Second Day's Sale	...	...	Tuesday, „ 17	... 371— 742
Third Day's Sale	...	...	Wednesday, „ 18	... 743—1104
Fourth Day's Sale	...	...	Thursday, „ 19	... 1105—1475
Fifth Day's Sale	...	...	Friday, „ 20	... 1476—1839
Sixth Day's Sale	...	...	Saturday, „ 21	... 1840—2998
Seventh Day's Sale	...	...	Monday, „ 23	... 2999—2544
Eighth Day's Sale	...	...	Tuesday, „ 24	... 2545—2920
Ninth Day's Sale	...	...	Wednesday, „ 25	... 2921—3301
Tenth Day's Sale	...	...	Thursday, „ 26	... 3302—3632
Eleventh Day's Sale	...	...	Friday, „ 27	... 3633—3995
Twelfth Day's Sale	...	...	Saturday, „ 28	... 3996—4358







# CATALOGUE

## OF THE

# Valuable and Extensive Library

OF THE LATE

REV. WILLIAM EDWARD BUCKLEY,

*Formerly Fellow and Tutor of Brasenose College, Oxford; late Rector of Middleton-Cheney, Banbury; Rural Dean of Brackley, and Member (Vice-President since 1884) of the Roxburghe Club.*

SECOND AND CONCLUDING PORTION.

FIRST DAY'S SALE.

OCTAVO ET INFRA.

LOT 1.

*Dobell*



CADEMIA, or the Humours of Oxford, in Burlesque Verse, 1730—Batt upon Batt, 1706—Ward (Ned) Delights of the Bottle (*no frontispiece*), 1720—Trip on Ten Toes from Moorfields to Bromley, *both parts*, 1722-24—Parish Guttlers, or Humours of a Vestry, 1722—Northern Cuckold, or Gardenhouse Intrigue, 1721; and other Poetical pieces in 3 vol.

11

*James*

- 2 Ackermann (F.) Archæologia Biblica, *calf gilt, m. e. Viennæ*, 1826
- 3 Ackermann's Juvenile Forget me not, edited by F. Shoberl, 1830 and 1831—Juvenile Forget me not, edited by Mrs. S. C. Hall, 1830, 31, 33, 34 and 35; and another, *engravings* 8 vol.

5

*Bull  
Maggie  
Pitcher*

- 4 Acta Martyrum, *morocco, g. e.* Genevæ, J. Crispini, 1556
- 5 Addison (J.) Miscellaneous Works, 4 vol. LARGE PAPER, *uncut*, 1830
- 6 Adelardi Bathonienses, Questiones Naturales Perdifficiles, *gothic letter, FIRST EDITION, British Museum duplicate, half calf, rare s. l. et a. (Lovanii), circa 1474*

11

10

17

*Tregaskis*

- 7 Adventurer, 2 vol.—Thomson's Poetical Works, 3 vol. (Cooke's edition), *all with autograph of G. Cruikshank on title*—Butler (S.) Hudibras, *portrait, and plates by Hogarth*, 1710; and other small books a parcel

10

B

3 . 4

3. 4			
17	8	Adventures and further Adventures of Verdant Green (2)—Spenser and his Poetry by Craik (3)—Humboldt's Cosmos (3); and others	Spencer a parcel
3	9	Æschinis Socratici Dialogi III, Gr. et Lat. adjectit J. F. Fischerus, Lips. 1786—Simonis Socratici Dialogi IV, recens. A. Boeckhii, Heidelbergæ, 1810; and another, russia extra, g. e. by J. Clarke	Nutt in 1 vol.
2	10	Æschyli Agamemnon, Septem contra Thebas, etc. Gr. ed. C. J. Blomfield, 2 vol. calf gilt, Cantab. 1822-38—Juvenalis Satiræ XVI, a G. A. Rupertii, 2 vol. uncut, Lips. 1801; &c. 9 vol.	Ridley
2	11	Æschylus Gr. et Lat. cum Scholiis Græcis et Comment. Stanleii, edidit S. Butler, 8 vol. calf gilt	Bull Cantab. 1809-16
2	12	Æsop. Fables of Æsop in English, with his Life, black letter, 3 copies imperfect	Ridley A. Hebb, 1647
7	13	Æsop and others, Fables, with an Application, &c. by S. Croxall (FIRST EDITION), woodcuts	Maggs 1722
7	14	Æsop and other Fabulists, Select Fables, plates, Birm. Baskerville, 1761—Æsop, &c. another edition, plates, Dodsley, 1761	Tregaskis 2 vol.
7	15	Æsop, another copy of both editions	Denham 2 vol.
7	16	Æsop, another copy of each, also another issue by Baskerville, 1764	Howell 3 vol.
12	17	Æsop, other copies of the two first—Another edition, with Life by Richardson, plates, uncut, n. d.—Another edition by Croxall, woodcuts, 1731; and another	Galwey 5 vol.
6	18	Æsop and others, Fables, by S. Croxall, numerous cuts, 1787—Select Fables of Æsop, &c. by R. Dodsley, plates, 1776—Fables of Pilpay, plates, 1747—Gay (J.) Fables, 2 parts in 1, cuts, Glasgow, 1752—Gay, another edition, 70 engravings, Whittingham, n. d.	Denham 5 vol.
6	19	Æsopi Fabulæ, Gr. et Lat. cura ac studio F. De Furia, 2 vol. calf, Florent. 1809—Photius, Gr. e Codice Galeano, descripsit R. Porsonus, 2 vol. portrait, calf gilt, Cantab. 1822—Catullus, Tibullus et Propertius, ex recens. J. G. Grævii, cum Notis Var. bound in 2 vol. russia, Traj. 1680; and others	Nutt 11 vol.
4	20	Æsop, Fables, numerous plates, calf gilt	Ridley n. d.
1 13	21	Agricola (J.) Tragedia Johannis Huss, portrait of Huss, Wittenberg, 1538—Chryseum (J.) Hoffteuffel, ib. 1546—Das Barbeli, woodcut, n. p. or d.; and another, MS. Notes by J. P. Collier and Mr. Buckley, calf	Nutt in 1 vol.
3	22	Aikin (Dr.) Select Works of the British Poets, calf gilt, 1829—Œuvres complètes de Sterne, Œuvres choisies de Goldsmith, trad. par F. Michel, plates, calf extra, g. e. Paris, 1838	Mold 2 vol.
5	23	Ainsworth (W. H.) Rookwood, 3 vol. FIRST EDITION, 1834—Lancashire Witches, 3 vol. 1849	Leighton 6 vol.
1 2	24	Ainsworth (W. H.) John Law: the Projector, 3 vol. 1864—Boscobel; or, the Royal Oak, 3 vol. 1872, FIRST EDITIONS, uncut	d 6 vol.
15	25	Ainsworth (W. H.) Spanish Match, 2 vol. 1865—Goldsmith's Wife, 3 vol. 1875, FIRST EDITIONS, uncut	d 6 vol.
16	26	Ainsworth's Magazine, vol. I to X, plates by G. Cruikshank, &c. 1842-46	Young

- Quaritch 27 Alabastri (G.) *Roxana Tragœdia, frontispiece by Gaywood, 1632—*  
Hansted (P.) *Senile odium, Cantab. 1633, fine copies, in one vol.*  
—[Fanshawe (Sir R.)] *A Fida Pastora, Comœdia Pastoralis,*  
*frontispiece by Vaughan, 1658—Ravisii (J.) Textoris Dialogi,*  
*etc. Paris. 1536; and 2 others* 5 vol.
- Ridley 28 Alberti (L. B.) *Hecatophila, Deiphira, Parlamento Ingenioso de*  
*uno Inamorato (cut close), calf* Venet. 1545
- Hutt 29 Alciati (A.) *Emblemata, cuts, Paris. 1583—Claudiani (C.) Opuscula,*  
*calf, with arms of N. Lambert de Thorigny on sides, Paris, 1530*  
—Organi Philosophiæ Rudimenta, *old red morocco extra, g. e.*  
*Lut. Par. 1651; and others* 12 vol.
- Young 30 Alciphroni *Rhet. Epistolæ Gr. et Lat. LARGE PAPER, olive morocco*  
*gilt, Traj. ad Rhén. 1791—Ant. Liberali Transformationum*  
*Congeries, cum Notis Xylandri, &c. red morocco gilt, Lips. 1791*  
—Julii Obsequentis *ex libro de Prodigis quæ supersunt curante*  
*Fr. Oudendorpio, red morocco gilt (ex libris of H. Walpole*  
*inserted), Lugd. Bat. 1720* (3)
- Galvey 31 Alcoran des Cordeliers en Latin et en François, 2 vol. *plates by*  
*Picart, calf, Amst. 1734—Montaltii (L.) Litteræ Provinciales,*  
*2 vol. old red morocco extra, gold figured end papers, g. e. Colon.*  
*1700; and another* 6 vol.
- Ridley 32 Aldrich (H.) *Elements of Civil Architecture translated by the Rev.*  
*P. Smyth, LARGE AND THICK PAPER, portrait and plate, boards,*  
*uncut, Oxford, 1789—Artis Logicæ Compendium, two editions,*  
*Oxon. 1691-2, in 1 vol.—Elementorum Architecturæ Pars*  
*prima (an unfinished work of which only 10 copies were printed),*  
*I. Reed's copy* (3)
- Tregaskis 33 Aldus. *Aulus Gellius, pigskin, Venet. Aldus, 1515—Folengii Com-*  
*ment. in primam Joannis Epistolam, vellum, ib. 1546—Flaminii*  
*(A.) In lib. Psalmorum explanatio, vellum, ib. 1564* (3)
- Denham 34 Aleman (M.) *Life of Guzman d'Alfarache, or, the Spanish Rogue,*  
*2 vol. plates* 1708
- Ridley 35 Aleman (M.) *Vida y Hechos del Picaro Guzman de Alfarache,*  
*2 parts in 1, plates, Amberg, 1736—Fénélon (M.) Aventures*  
*de Télémaque, 2 vol. portrait, and plates by Picart, &c. 1738—*  
*Agrippa d'Aubigne (T.) Aventures du Baron de Foeneste,*  
*2 vol. frontispiece, Cologne, 1729; and another* 6 vol.
- Quaritch 36 Alford (Lady M.) *Needlework as Art, numerous plates and cuts, 1886*
- Tregaskis 37 Alfredus Magnus. *Annales Rerum Gestarum auctore Asserio*  
*Menevensi recensuit Fr. Wise, LARGE PAPER, portrait and*  
*vignette in red (Dr. Henry Cotton's copy with MS. note on fly-leaf),*  
*calf, Oxon. 1722—The same, small paper, port. calf gilt, ib. (2)*
- Bull 38 Alison (A.) *Military Life of J. Duke of Marlborough, 1848—*  
*Townend (W.) Descendants of the Stuarts, portrait, 1858—*  
*Swift (E. L.) Life and Acts of Saint Patrick, frontispiece,*  
*uncut, Dublin, 1809; and others* 7 vol.
- Galvey 39 *Almanach des Muses, from its commencement in 1765 to 1806*  
*(wanting 1791, 1796), bound in 34 vol. to 1788, calf gilt and*  
*morocco gilt, others in paper* Paris, 1765-1806
- do 40 *Almanach des Muses, 18 vol. various, 15 in morocco gilt, 3 in paper*  
*ib. 1766-1805*

21. 1	6	41	Alphonse (Pierre) Discipline de Clergie, avec Glossaire, 2 parts in 1, <i>half morocco, uncut, t. e. g.</i> Paris, 1824	Quaritch
5	15	42	Alpine Journal, by Members of the Alpine Club, edited by H. B. George, vol. I to IV, <i>maps and plates, uncut</i> 1864	Young
	5	43	Altenglische Legenden, herausgegeben von C. Horstmann, <i>half vellum, Paderborn, 1875—Tatian Lateinisch und Altddeutsch, von E. Sievers, ib. 1872; and others</i> a parcel	Nutt
	7	44	Amari (M.) History of the War of the Sicilian Vespers, edited by the Earl of Ellesmere, 1850—Kirwan (A. V.) Host and Guest, 1864; and others 10 vol.	Denham
	5	45	America. A Display of God's special Graces, in a Familiar Dialogue, &c. to which is prefixed an Attestation, by several Ministers of Boston, <i>one leaf torn</i> Boston, N. E. 1742	H Stevens
	5	46	America. Charlevoix (P. F. X. de) History of Paraguay, 2 vol. 1769	Denham
1	3	47	America. Colden (Hon. C.) History of the Five Indian Nations of Canada, 2 vol. <i>map, 1755—Exquemelin (A. O.) Histoire des Aventures de Boucaniers et de la Chambre des Comptes, établie dans les Indes, 2 vol. maps, &amp;c. calf, Paris, 1699</i> 4 vol.	H Stevens
2	18	48	America. Cotton (John, of Boston, N. E.) The Covenant of God's Free Grace most sweetly unfolded, 1645—Davenport (John, of New Haven, N. E.) The Knowledge of Christ indispensably required of all Men that would be saved, 2 copies (1 imperfect), 1653—Jay (Sir Jas.) Letter to the Governors of the College of New York respecting the Collection to be made in this Kingdom for the Colleges of Philadelphia and New York, 1771—The Plain Question upon the present dispute with our American Colonies, 1776; and others (9)	Quaritch
	5	49	America. Dampier (W.) Voyages and Descriptions, 2 vol. <i>maps, calf</i> 1697-99	Ridder
1	7	50	America. Esquemeling (J.) History of the Bucaniers of America, 2 vol. <i>maps and plates</i> 1699	Edwards
	2	51	America. Frezier (M.) Voyage de la Mer du Sud, aux Côtes du Chili, du Perou, et du Bresil, 2 vol. in 1, <i>maps, &amp;c. (no title to vol. II), calf extra, g. e.</i> Amst. 1717	Ridder
1	1	52	America. Godwyn (M.) Negroes' and Indians' Advocate, with an Account of Religion in Virginia, <i>calf</i> 1680	Maggs
	16	53	America. Lahontan (Baron de) Nouveaux Voyages dans l'Amérique Septentrionale, 2 vol. in 1, <i>maps and plates, calf</i> la Haye, 1703	H Stevens
	16	54	America. Neal (D.) History of New-England, 2 vol. <i>map</i> 1720	Bull
1	10	55	America. Norton (J. Teacher of the Church at Ipswich in New-England) A Discussion on the Sufferings of Christ, <i>calf</i> 1653	H Stevens
1	12	56	America. Venegas (M.) Natural and Civil History of California, 2 vol. <i>map and frontispieces, calf</i> 1759	d
	7	57	America. Voyages and Discoveries in South America, by C. d'Acugna, M. Acaret, M. Grillet and Bechamel, <i>maps, calf</i> , 1698	Edwards
1		58	Ammonii Hermiæ in Aristotelis, &c. 2 vol. <i>in the original skiver, Ven. Aldus</i> , 1546	Tregaskis
	5	59	Amours de Théogène et Chariclée, Histoire Ethiopique d'Heliodore, <i>bright old red morocco extra, g. e.</i> Paris, 1553	Howell

Greene	60	Amulet (The) from 1826 to 1836, <i>original morocco and silk bindings, numerous engravings</i> 11 vol.	13
Young	61	Anacreon, Odes, translated, with Notes, by T. Moore, 2 vol. <i>portrait, red morocco, g. e.</i> 1802	4
Howell	62	Anacreon, Odes, traduction d'A. F. Didot, <i>illustrations by Girodet, green morocco super extra, g. e. by F. Bedford</i> Paris, 1864	19
Tregaskis	63	Anacreontis Odaria, Gr. calf extra, g. e. in case, <i>Parmæ, Bodoni, 1791</i> — Ciofani (H.) in Ovidii Metamorph. XVII, <i>russia extra, g. e. by Hering, Ven. Aldus, 1575</i> — Phædri Fabulæ, <i>front. Paris. Barbou, 1754</i> ; and others 7 vol.	8
Mason	64	Analecta Veterum Poetarum Græcorum, editore R. F. P. Brunck, 3 vol. <i>old blue morocco extra, g. e.</i> Argent. s. a.	5
Mold	65	Anderson (J.) The Bee, or, Literary Weekly Intelligencer, 18 vol. in 9, FINE PAPER, <i>illustrations, half calf</i> Edinb. 1791-94	9
d.	66	Anderson (J. C.) Shropshire: its Early History and Antiquities, <i>numerous plates and cuts, uncut</i> 1864	16
Young	67	[Anderdon (J. L.)] The River Dove, <i>uncut, W. Pickering, 1847</i> — Taylor (Jer.) Rule and Exercises of Holy Living and Dying, 2 vol. <i>ib.</i> 1852-50 — Coleridge (S. T.) Osorio, 1873; and others 8 vol.	12
Ridley	68	Anderson (J. P.) Book of British Topography 1881	4
Denham	69	Anecdota Literaria, Collection of Short Poems, edited by Thos. Wright (250 printed), 1844—Specimens of Macaronic Poetry, 1831—Wycliffe's Wycket, <i>reprint of Norenburch 1546, Oxford, 1838</i> —Wycliffe's Last Age of the Church, edited by Todd, <i>Dubl.</i> 1840 — Böehme (J.) True Resignation, 1622, <i>reprint</i> ; and others (7)	6
Quaritch	70	Anglo-Saxon. An English-Saxon Homily on the Birthday of S. Gregory, by Eliz. Elstob, <i>front. W. Bowyer, 1709</i> —Boethi Consolatione Philosophiæ Ang.-Sax. redditi Alfredo Rege, edit. C. Rawlinson, <i>large and small paper copies, Oxon.</i> 1698 — Hep-tateuchus, Liber Job et Evangelium Nicodemi Anglo-Saxonicæ, edidit E. Thwaites, <i>front. ib.</i> 1698 (4)	9
Young	71	Anglo-Saxon Chronicle, according to the several Original Authorities, edited, with a Translation, by B. Thorpe, 2 vol. <i>facsimiles, half Roxburghe</i> 1861	11
Lewin	72	Annales du Musée, Galerie Giustiniani, <i>plates in outline, uncut, Paris, 1812</i> —Promenade ou Itinéraire des Jardins d'Ermenonville, <i>ib.</i> 1788—Jardins de Chantilly, <i>ib.</i> 1791, <i>plates</i> —Laby-rinte de Versailles, <i>plates, ib.</i> 1679; and 2 others 5 vol.	9
Maggs	73	Annual Anthology, with contributions by R. Southey, C. Lamb, S. T. Coleridge, &c. 2 vol. <i>half morocco, uncut, t. e. g. Bristol, 1799</i> —White (H. Kirke) Clifton Grove, with other Poems, FIRST EDITION, <i>calf gilt, 1803</i> —Stevens (G. A.) Songs, Comic and Satyrical, <i>Oxford, 1772</i> ; and others 11 vol.	1
Ridley	74	Annual Biography and Obituary, 1817 to 1835, <i>wanting 1831</i> 18 vol.	2
Mold	75	Annual Register, vol. I to LXXX, and Index, 1758-1819, 71 vol. <i>in calf, remainder in boards</i> 1758-1838 82 vol.	2
Greene	76	Annuals, various, <i>engravings</i> 12 vol.	10

- 51-3  
6 77 Anselmi (G.) Epigrammata, vellum, Venet. 1528 — Stephani (H.) Parodiæ Morales, calf, Paris. 1575—De Solre (A.) Sancta Familia seu Chronicum, 1690—Anagrammatum, calf, Antv. 1686; and others (12)
- 1 78 Anthologiæ Græcæ, a Constantino Cephalæ conditæ libri III, edidit J. J. Reiske, THICK PAPER, Oxon. 1766—Poetarum Scotorum Musæ Sacræ, Edinb. 1739; and others 6 vol.
- 5 79 Apicius Cœlius De Opsoniis et Condimentis, Lond. 1705—Theocriti Bionis et Moschi Carmina cum Comment. 2 vol. Berol. 1810; and other Classics (some odd) (23)
- 10 80 Apollonii Rhodii Argonautica, cum Scholiis Græcæ, calf gilt Venet. Aldus, 1521
- 10 81 Apollonius de Constructione, Gr. red morocco, g. e. by Bozerian Florent. Junta, 1515
- 10 82 Apollonius de Rhodes, Jason et Médée, illustrations by Méaulle, blue morocco extra, g. e. Paris, Quantin, 1882
- 4 83 Apostolii Bisantii Parœmiæ, Gr. morocco, g. e. Basil. 1538—Miran- dulæ (O.) Illustrium Poetarum Flores, half morocco, Paris. 1561; and others 5 vol.
- 1 10 84 [Apperley (C. J.)] The Chace, the Turf, and the Road, by Nimrod, FIRST EDITION, illustrations by H. Alken, portrait by Maclise, uncut, in the original cloth 1837
- 5 85 Appianus, Gr. et Lat. ed J. Schweighæuser, 3 vol. calf gilt, Lips. 1785—Opuscula Græcorum Vet. Sententiosa et Moralia, Gr. et Lat. collegit, etc. J. C. Orellius, 2 vol. half calf gilt, ib. 1819, 5 vol.
- 10 86 Apuleii Metamorphosis et alia Opuscula, Accedit Alcinoi ad Platonis Dogmata Introd. Gr. old green morocco extra, g. e. Ven. Aldus, 1521—Plinii Epistolæ et Panegyricus, vellum gilt, gaufred edges, ib. 1508—Manutii (P.) in Orationem Ciceronis pro P. Sextio Comment. ib. 1536 3 vol.
- 6 87 Apuleii Memamorphoseos libri XI, cum Notis et amplissimo Indice J. Pricæi, the Wodhull copy, russia gilt, with arms on sides Goudæ, 1650
- 6 88 Apuleius cum Annotat. J. Pricæi, engraved title, russia gilt, g. e. in 2 vol. Goudæ, 1650—Persius, I. Casaubonus recens. &c. ruled old red morocco extra, g. e. Paris, 1605—Ciceronis Vita, ad Consulum Seriem digessit J. H. L. Meierotto, old red morocco extra, g. e. Berolini, 1783; and others 7 vol.
- 1 6 89 Apuleius, New Metamorphosis, or pleasant Transformation of the Golden Ass, also the Golden Spy, written in Italian by C. M. Socio, 2 vol. plates by Hogarth, calf gilt 1724
- 12 90 Apuleius, 3 vol. calf, Paris. Reuouard, 1796—Horatius cum Notis, D. Heinsii, 3 vol. in 1, Lugd. Bat. Elzevir, 1629; &c. 11 vol.
- 7 91 Arabian Nights Entertainments, 4 vol. calf, 1783—Cervantes Saavedra (M. de) Wandering of Persiles and Sigismunda, 1854; and others 13 vol
- 1 14 92 Arabian Nights Entertainments, translated, with Notes, by E. W. Lane, 3 vol. many hundred engravings on wood from designs by W. Harvey, original cloth, uncut C. Knight & Co. 1841
- 10 93 Aratoris de Actibus Apostolorum, &c. recens. H. J. Arntzenius, old red morocco extra, gold tooled sides, g. e. Zutphanix, 1769

Regley

Redler

Nutt

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- 209 Bewick. History of British Birds, 2 vol. *uncut* *ib. 1832*

- 210 Bewick. Figures of British Land Birds, to which are added a few Foreign Birds, *woodcuts, red morocco extra, g. e.*

- 211 Bewick. Supplement to the History of British Birds, LARGE PAPER, *woodcuts, uncut* *Newcastle upon Tyne, 1800*

- 212 Bewick. Supplement to British Birds, both parts, *imperial paper, uncut* *ib. 1821*

## QUARTO.

3

- 213 A. C. Mery Talys. A Hundred Merry Tales; the earliest English Jest-Book, now first reproduced in photo-lithography from the unique copy of 1556, with Introduction, &c. by W. C. Hazlitt (*only 137 copies printed*), cloth *Jarvis and Son, 1887*

19

- 214 Abbotsford Club. Ancient Mysteries from the Digby MSS. *cloth* *Edinb. 1835*

3

- 215 Abbotsford Club. The Presentation in the Temple, *cloth, ib. 1838*

3

- 216 Abbotsford Club. Mind, Will and Understanding; a Morality, *paper covers* *ib. 1837*

9

- 217 Abbotsford Club. Arthour and Merlin, *cloth* *ib. 1838*

3

- 218 Abbotsford Club. Legend of St. Katherine of Alexandria, *cloth* *Lond. 1841*

4

- 219 Abbotsford Club. Le Roman des Aventures de Fregus, *cloth* *Edinb. 1841*

3

- 220 Abbotsford Club. A Garden of Grave and Godlie Flowers, &c. *cloth* *ib. 1845*

4

- 221 Abbotsford Club. The Buke of the Orders of Knighthood, *cloth* *ib. 1847*

4

- 222 Abbotsford Club. Sir Degarre, a Metrical Romance of the end of the Thirteenth Century, *cloth* *ib. 1849*

179.10.6

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|---------|-----|---|------|
| Howell  | 223 | Abbotsford Club. A Penni Worth of Witte; Florice and Blauncheffour, and other Pieces of Ancient English Poetry, from the Auchinleck Manuscript, cloth Edinb. 1857   | 4    |
| Ridley  | 224 | Academiæ Oxoniensis Gratulatio pro exoptato Sereniss. Regis Gulielmi ex Hibernia reditu, sm. folio, Oxon. 1690—Discours de Triumphe du Mariage de François de Valois et Marie Stewart Royné d'Escosse, Rouen, 1558, MS. transcript—The King of Denmarke's Welcome, E. Alde, 1606, MS. transcript—Arber's List of London Publishers between 1553-1640; &c. (6)                           | 1    |
| Bull    | 225 | Abel Redivivus, by Dr. Thos. Fuller, portraits (frontispiece, title and next leaf mended), 1651—Charron on Wisdom, 1630—Divine Right of Church Government, 1654; and others (8)   | 6    |
| Ridley  | 226 | Account (An) of the Visit of H. R. H. the Prince Regent, and the Emperor of Russia, and King of Prussia to the University of Oxford in June 1814, FINE LARGE COPY, bound in brown morocco extra, broad gilt tooled inside borders and g. e. privately printed, 1814   | 13   |
| Jaylor  | 227 | Account of the Visit of the Prince Regent, &c. to Oxford University, 1815—Twelve Antiquarian Sketches of an Amateur—Illustrations of Northamptonshire, on india paper; &c. a parcel   | 5    |
| Bull    | 228 | Actiones et Monumenta Martyrum, forum qui a Wicleffo et Husso ad nostram hanc aetatem in Germania, Gallia, Britannia, Flandria, Italia et ipsa demum Hispania, Veritatem Evangelicam Sanguine suo constanter obsignaverunt, mottled calf extra, g. e. by F. Bedford, FINE COPY Geneva, J. Crispin. 1560   | 1 13 |
| Messell | 229 | Ælianus. Variæ Historiæ lib. XIII ex Heraclide de Rebus Publicis Commentariarum, &c. Græce, EDITIO PRINCEPS, calf Romæ, 1545  | 2    |
| d       | 230 | Ælianus Gr. et. Lat. curante A. Gronovio, LARGE PAPER, 2 vol. vellum, Lugd. Bat. 1731—Lycophronis Cassandra cum Commento. Jo. Tzetæ, Gr. et Lat. LARGE PAPER, vellum, Romæ, 1803—Valerius Flaccus, LARGE PAPER, Leidæ, 1724—Quintus Curtius, LARGE PAPER, Delphis, 1724; and another (6)  | 5    |
| Stevens | 231 | Æsopus. Vita et Fabulæ e Greco latina per Rimicium facta, lit. goth. half bound, Mediol. P. Lavagnia, 1479—Fabule Esopi cum Commento, lit. goth. device on title (signatures I to N, showing it to have formed part of a Collection), calf, Absque nota (Paris.)—Æsopi Vita et Fabulæ Gr. et Lat. ab Aldo Manutio, woodcut title, and device at end, calf, Lovanii, T. Martin. 1517 (3) | 2 12 |
| Ellis   | 232 | Æsop's Fables, paraphrased in Verse and adorned with Sculpture by John Ogilby, 81 copper-plate engravings, portrait and last leaf defective, title mended, some leaves torn, old red morocco, 1651—The same, another copy (wants portrait, some leaves torn and loose), calf, 1651 (the lot with all faults) (2)  | 13   |
| Stevens | 233 | Aglionby (Wm.) Painting Illustrated in three Dialogues, with the Lives of the most eminent Painters from Cimabue to the Time of Michael Angelo, FINE PAPER, old English blue morocco, g. e. FINE COPY printed for the Author, 1685  | 1 1  |

187. 5. 6

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|------|-----|--|------------|
| 10   | 234 | Aikin (J.) Manchester and its Environs, <i>map and 73 plates, boards, uncut</i> , 1795—Kennedy (Jas.) Description of the Antiquities and Curiosities in Wilton House, <i>plates, calf</i> , 1769—Great Britain Illustrated from Drawings by Wm. Westall, 1830; and another (4)   | Howell     |
| 1 10 | 235 | Alciatus. Emblemata cum Comment. Cl. Minois, <i>numerous woodcuts, calf, Patavii</i> , 1621 — Jac. Catzii Silenus Alcibiadis sive Proteus, <i>copperplates of emblems, Amst.</i> 1620 — Juxti Lipsi de Cruce, lib. iii, <i>copperplate engravings, Antv.</i> 1594 (3)  | B. Stevens |
| 11   | 236 | Alexander (Wm.) Aurora, FIRST EDITION ( <i>wants 4 last leaves</i> ), <i>unbound, R. Field</i> , 1604—Davies (Sir John) Nosce Teipsum, FIRST EDITION ( <i>wants title and dedication</i> ), <i>interleaved</i> (1599)—Agrippa (H. C.) Fourth Book of Occult Philosophy by R. Turner ( <i>imperfect</i> ), 1655—Twyne (Th.) The Schoolemaster or Teacher of Table Philosophy, <i>R. Johnes</i> , 1583; and 2 others (6)   | Quaritch   |
| 6    | 237 | Alexis. The Thyrd Parte of the Secretes, translated by W. Warde, <i>black letter, calf, R. Hall</i> , 1562—The Honour of Chivalry, or the famous History of Don Bellianis of Greece, translated out of Italian, 3 parts, <i>Eben Tracy, Three Bibles on London Bridge</i> , 1703—Parismus, First and Second Parts ( <i>portions of each</i> ) (3)  | Realer     |
| 2    | 238 | Altilio (Gub.) Epitalamio in Occasione delle faustissime Nozze di D. Eleonora Serra con le Principi Barberini Colonna, <i>old red morocco gilt, g. e. Napoli</i> , 1803 — Senilia, sive Poetica aliquot in Argumentis varii Generis Tentamina (Auctore Mich. Maittaire), <i>morocco, Lond.</i> 1742 (2)  | Howell     |
| 1 12 | 239 | Amaryllis, Consisting of such Songs as are Sung at the Public Theatres or Gardens, adapted for the Voice, Violin, Hautboy, Flute, German-Flute and Harpsichord, <i>second edition, engraved throughout, with vignette head-pieces</i> , 2 vol. in 1, <i>calf</i><br>J. Lever, n. d.  | George     |
| 2 18 | 240 | America, &c. Allin (John) and Tho. Shepard, of Dedham and Cambridge, New England; A Defence of the Answer made unto the Nine Questions of Positions Sent from NEW ENGLAND, against the Reply thereto made by the Rev. John Ball, <i>Lond. for A. Crooke</i> , 1648—Mather (Rich.) of <i>Dorchester, New England</i> , Reply to Mr. Rutherford (On the Power of Synods and Appeals), <i>J. Rothwell</i> , 1647 — Cotton (John) of <i>New England</i> , Singing of Psalmes a Gospel Ordinance, <i>for H. Allen</i> , 1647; and 2 others, in 1 vol. <i>half bound</i> | Bull       |
| 7    | 241 | America. Ferdinandina Mexicana Insula Mariae Dei Parentis auxilio ad fidem Conversa, Exhibita a Collegio Soc. Jesu, <i>half morocco, very scarce sm. 4to. Monachii (S. n. imp.)</i> 1652   | do         |
| 4    | 242 | Analecta Veterum Poetarum Graecorum, editore R. F. Ph. Brunck, <i>LARGE PAPER</i> , 3 vol. <i>half calf Argent. J. H. Heitz</i> , 1772   | Westell    |
| 1 12 | 243 | Ancient Critical Essays upon English Poets and Poesy, edited by JOS. HASLEWOOD (Arte of English Poesie), 2 vol. ( <i>only 200 copies printed</i> ), <i>calf extra, g. e. BY F. BEDFORD, FINE COPY</i><br>1811-15   | Gardner    |
| 14   | 244 | Ancient Metrical Tales; printed chiefly from Original Sources, edited by the Rev. C. H. Hartshorne, <i>LARGE PAPER (only 12 copies printed, no. 9, signed W. Pickering), cloth boards, uncut sm. 4to. W. Pickering</i> , 1829  | Maggs      |

197. 11. 6

Ridley	245	Anderson. History of Commerce, 4 vol. <i>russia (broken)</i> , 1787— Hanway (Jonas) Virtue in Humble Life, 2 vol. <i>calf</i> , 1777— The Defects of Police the Cause of Immorality, 1775; &c. (9)	2
do	246	Andreino (G. Battista) L'Adamo Sacra Rappresentatione, 40 <i>fine</i> <i>copper-plate engravings by C. Ant. Procaccioni, vellum, with Wood-</i> <i>hull arms on sides</i> Milano, G. Berdoni, 1613 * * This book is supposed to have furnished some ideas to Milton for use in his Paradise Lost.	16
Cash	247	Angus (W.) Seats of the Nobility and the Gentry in Great Britain and Wales, 63 <i>fine views, half morocco</i> oblong. 1787	8
Nutt	248	Annales Chersonesi Cimbricæ quæ hodié Holsatia appellatur, <i>woodcut portraits and coats of arms, Basil. Froben. 1606—Jo.</i> <i>Burchardi Historia Arcana, sive de Vita Alexandri VI Papæ</i> <i>ed. a G. G. Leibnizio, Hann. 1697—Jo. Diekmanni Specimen</i> <i>Glossarii Mscti. Latino-Theotisci quod Rabano Mauro inscri-</i> <i>bitur, Bremæ, 1721</i> (3)	5
Bull	249	Annatus (Pet.) Apparatus ad Positivam Theologiam Methodicus, 2 vol. in 1, <i>old red morocco gilt, g. e. with the arms of the Bishop</i> <i>of Wurtzburg (to whom the work is dedicated) on sides</i> <i>Herbipoli Sumpt. P. W. Fuggart, s. a. (1715)</i>	7
Ridley	250	Anthologia Epigrammatorum Græcorum (Planudis rhet.) Gr. Cura Jo. Lascaris, EDITIO PRINCEPS ( <i>wants the 7 leaves at end</i> <i>with the imprint</i> ), vellum Florent. F. de Alopa, 1494	11
Quaritch	251	Antoniana Margarita, per Cometium Pereiram Medicum, nunc primum in lucem æditum, <i>woodcut title (top margins of 15 leaves</i> <i>at end mended) old French olive morocco extra, g. e. FINE COPY, in</i> <i>Methyna Camp<sup>o</sup> in Off. Guil. de Millis, 1554 (at end 1555)</i>	15
do	252	Apollonius Rhodius. Argonauticon lib. IIII, cum Scholiis et annotationibus H. Stephani, <i>old olive morocco gilt, g. e.</i> (Paris.) excud. H. Stephanus, 1574	11
Ridley	253	Apollonius Sophista. Lexicon Græcum Iliadis et Odysseæ, 2 vol. <i>calf, Lut. Par. 1773—Virgilius Masvicii, LARGE PAPER, 3 vol.</i> <i>calf, Leovardicæ, 1717—Poetæ Latini Minores curante P. Bur-</i> <i>manno, LARGE PAPER, 2 vol. calf, Leidæ, 1731</i> (7)	2
Leighton	254	Appianus. Romanorum liber traductio P. Candidi, <i>woodcut border</i> <i>to first page, vol. I, half bound</i> <i>Venet. B. Pictores et E. Ratdolt, 1477</i>	1 8
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- 207.19  
4
- 259 Arevalus (J.) *Hymnodia Hispanica, vellum, Rome, 1786*—Spanhemii (Fr.) *Dubia Evangelicorum*, 3 parts in 2 vol. *calf, Geneva, 1639*—Pet. Angelii *Hierosolyma, Florent. 1616*; and others (7)
- 1
- 260 Ariosto. Papers connected with the Life of Ariosto, by W. S. Rose, translations of Ariosto, &c. MANUSCRIPT, a bundle, 1832
- 6
- 261 Aristophanes. *Comœdiæ Græcæ (cum amplissimis P. Leopardi Scholiis Manuscriptis)*, interleaved throughout, and bound in 2 vol. *calf gilt, m. e. with arms on sides Paris. C. Wechel. 1540*
- 7
- 262 Aristophanes, curante P. Burmanno Secundo, LARGE PAPER, 2 vol. *morocco, Lugd. Bat. 1760*—Poetæ Latini Rei Venaticæ Scriptores Antiqui, LARGE PAPER, 2 vol. *calf, ib. 1728*—Julius Cæsar Oudendorpii, LARGE PAPER, 2 vol. *calf, ib. 1737*; and 1 other (7)
- 1/2
- 263 Aristotle. Latin Commentary on Aristotle De Generatione et Corruptione, De Anima, De Physica, De Coelo, De Organo and De Metaphysica, MANUSCRIPT, 3 vol. bound in red morocco, with gold tooling and the name IVLIANVS MAINGARTA stamped on sides SEC. XVI
- 5
- 264 Aristoteles. Les Ethiques, nouvellement traduites en François par Le Plessis (dedicated to James Hamilton, Lord Arran, Captain of the Scottish Guard), vellum gilt, with monogram of double C on sides, Paris, Vascosan, 1553—Locke (John) *Essai sur l'Entendement Humain* traduit par Coste, portrait, red morocco (dedication copy to Sheffield, Duke of Buckingham, with MS. note by the Duke in margin), Amst. P. Mortier, 1729 (2)
- 1/3
- 265 Aristoteles. *Poetica d'Aristotele Vulgarizzata et Sposta per L. Castelvetro, old red morocco gilt, with arms and monogram of Prince Eugene of Savoy sm. 4to. Vienna d'Austria, G. Stainhofer, 1570*
- 12
- 266 Aristoteles. *Organum, Gr. et Lat. Julius Pacius recensuit, wood-cut diagrams, calf gilt, r. e. Francof. 1597*
- \* \* With inscription on fly-leaf, "I. NEWTON ex dono Revdi Dñs. Snape 1714."
- 7
- 267 Art Journal Various Nos. The Book-Binder, Nos. 1-12—Palatine Note Book, Nos. 25-36, 1883; &c. a parcel
- 2 5
- 268 Articles of a Treatie of Truce made and concluded in the Towne and Citie of Antwerp, 9 April, 1609, autograph of (Sir) Robert Gordoune on title, 1609—Two Letters or Embassies, the one from the States of Bohemia to the Elector of Saxony, the other from the Pope to the Emperour, printed at Amsterdam, 1620—A Plain Demonstration of the Unlawful Succession of the now Emperour Ferdinand II because of the incestuous Marriage of his Parents, printed at the Hage, 1620—A Briefe Information of the Affaires of the Palatinate, 1624—The King of Bohemia's Welcome to Count Mansfield and into the Palatinate, 1622—An Answer to the Question whether the Emperour that now is Can bee judge in the Bohemian Controversie or no? 1620—Weekley News out of the Low Countries, Bohemia, &c. Nos. 2, 3, 4, Lond. N. Butler, 1622; a collection of scarce tracts, in 1 vol. half bound sm. 4to

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Bull	269	Articles of Peace and Alliance between Charles II and the States General, Charles XII, of Sweden, Frederick of Denmark, &c. 1667, &c.—Stratford (Dr.) A Discourse concerning the Necessity of Reformat on, <i>both parts, presentation copies to Dean Kettlewell</i> , 1685-6—Bibliotheca Literaria, 1722; &c. (7)	16
Denham	270	Asher (A.) Bibliographical Essay on Hulsius' Collection of Voyages and Travels ( <i>only 120 printed</i> ) 1839—Davidson (Jas.) Bibliotheca Devoniensis, <i>Exeter</i> , 1852—Strawberry Hill, Blandford, and other Catalogues <i>a parcel</i>	11
Quaritch	271	Asher (A.) Bibliographical Essay on the Scriptorum Rerum Germanicarum, <i>boards, uncut</i> <i>Lond. and Berlin</i> , 1843	2
Dobell	272	Ashmole (Elias) Theatrum Chemicum Britannicum, containing Severall Poetical Pieces of our famous English Philosophers, who have written the Hermetique Mysteries in their own Ancient Languages, <i>copper-plate engravings, title mounted, some leaves stained, wants folding plate at p. 117, and plate before the annotations (with all faults) calf</i> <i>sm. 4to.</i> 1652	1
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d	274	Ashmole. Theatrum Chemicum. Another copy, plates (1 wanting, <i>some leaves torn and soiled, inner margins wormed, with all faults), calf</i> 1652	2
d	275	Ashmole. Theatrum Chemicum. Another copy, <i>with the folding plate at p. 116; some inner margins damaged by damp, calf</i> 1652	1
Maggs	276	Attitudes faithfully Copied from Nature, 12 plates on blue paper, <i>H. Humphrey</i> , 1807	3
Hookham	278	AUCHINLECK PRESS REPRINTS, BY ALEX. BOSWELL. Frondes Caducæ; comprising Whetstone's Remembrances, Lander's Scottish Souldier, Churchyard's Poems, A Fig for Momus, John Knox and the Abbot of Crossraguel, The Buke of the Chess, and Ane Tractat of a Part of ye Inglis Cronikle; together 7 vol. <i>half Roxburghe (one boards), very scarce</i> 1816-18	1 6
Westell	279	Auctores Rei Agrariæ, Cura W. Goesii una cum Nic. Rigaltii Notis, LARGE PAPER, <i>numerous plates, vellum, Amst.</i> 1674—Demetrii Pepani Opera, Gr. et Lat. edid. B. Stephanopolus, 2 vol. <i>vellum, Romæ</i> , 1781—Chariton D'Orvilli, <i>vellum, Amst.</i> 1750; and others (6)	6
Young	280	Bacon (Lord) Essayes or Counsels Civill and Morall, newly enlarged, <i>old calf</i> <i>sm. 4to.</i> J. Beale, 1639	19
Lothman	281	Bacon (Lord) Letters, written during the Reign of James I, now collected and augmented with Several Letters and Memoirs (by Rob. Stephens), LARGE PAPER, <i>presentation copy with author's inscription on fly-leaf, calf</i> 1702	13

221.15	11	282	Bacon (Lord) Original Letters and Memoirs published by R. Stephens, <i>portrait, calf</i> , 1736—Hall (Bp. Jos.) The Shaking of the Olive-Tree, <i>fine portrait, calf gilt by J. Clarke</i> , 1660—Twisden (Sir R.) Historical Vindication of the Church of England in Point of Schism, 1675—Jackson (Dr. Thos.) Treatise of the Divine Essence, 1628; and others (6)	Ridder
21		283	BADMINTON LIBRARY. HUNTING by the Duke of Beaufort and Mowbray Morris, LARGE PAPER, <i>numerous illustrations, half roxburghe</i> Longmans, 1885	Quarrie
2	12	284	Badminton Library. DRIVING, by the Duke of Beaufort, LARGE PAPER, <i>half roxburghe</i> ib. 1889	Walford
2	18	285	Badminton Library. CRICKET, by A. G. Steel and the Hon. R. H. Lyttleton, LARGE PAPER, <i>half roxburghe</i> ib. 1888	Bumpus
1	10	286	Badminton Library. BOATING, by W. B. Woodgate, LARGE PAPER, <i>half roxburghe</i> ib. 1888	Quarrie
	7	287	Bannatyne Club. Papers relating to the Regalia of Scotland, <i>boards</i> Edinb. 1829	Lotheran
	13	288	Bannatyne Club. The Buik of the most Noble and Vailzeand Conquerour Alexander the Great, <i>half morocco</i> ib. 1831	d
	9	289	Bannatyne Club. Hume (A.) Hymns and Sacred Songs, <i>reprinted from the edition of Waldegrave</i> , 1599, <i>half roxburghe</i> ib. 1832	d
	13	290	Bannatyne Club. Collection of Ancient Scottish Prophecies in Alliterative Verse, <i>reprinted from Waldegrave's edition</i> , 1603, <i>boards</i> ib. 1833	d
	5	291	Bannatyne Club. Philiotus, a Comedy, <i>reprinted from the edition of Rob. Charteris</i> , <i>boards</i> ib. 1835	d
1	19	292	Bannatyne Club. Liber Sancte Marie de Melros. Munimenta Vetustiora Monasterii Cisterciensis de Melros, 2 vol. <i>boards, uncut</i> ib. 1837	Hopkins
	13	293	Bannatyne Club. The Seven Sages, in Scottish Metre by J. Rol- land, of Dalkeith, 1578, <i>boards</i> ib. 1837	Lotheran
1	9	294	Bannatyne Club. Catalogue of the Library at Abbotsford, <i>half morocco</i> ib. 1838	Ridder
	18	295	Bannatyne Club. Syr Gawayne, a Collection of Ancient Ro- mance Poems, <i>half morocco</i> Lond. 1839	Lotheran
	14	296	Bannatyne Club. Liber Cartarum Sanctae Crucis. Munimenta Ecclesiae Sanctae Crucis de Edwinesburg, <i>cloth</i> Edinb. 1840	d
1	2	297	Bannatyne Club. Roman de la Manekine, par Philippe de Reims, <i>half morocco</i> Paris, 1840	d
1	3	298	Bannatyne Club. Horn et Rimenhild, Recueil de ce qui reste des Poèmes relatifs à leurs Aventures, composés en françois, en Anglois, et en Ecossois, publié par Fr. Michel, <i>cloth, uncut</i> Paris, pour le Bannatyne Club, 1845	d
	12	299	Bannatyne Club. Horn et Rimenhild, <i>half morocco</i> Paris, 1845	Maggs
	15	300	Bannatyne Club. Original Letters relating to the Ecclesiastical Affairs of Scotland, written by or addressed to K. James VI, 1603-14 (edited by B. Botfield), 2 vol. <i>cloth</i> Edinb. 1851	Lotheran
	2	301	Bannatyne Club. Adversaria. Notices illustrative of some of the Earlier Works, printed for the Bannatyne Club, <i>cloth</i> ib. 1867	Dobell

Tregaskis

Howell

Ridler

Dobell

Young

Tregaskis

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- 302 Barclay (Alex.) *The Ship of Fools*, edited by Jamieson, numerous woodcuts, LARGE PAPER, 2 vol. cloth, uncut  
*Edinb. and Lond. 1874*
- 303 Baringii (D. E.) *Clavis Diplomatica, Specimina Veterum Scripturarum tradens, plates of old handwriting, Hanov. 1754—Gerard (Jo.) Siglarium Romanum Explicatio, boards, 1792—Poesia Italiana dopo il Petrarcha, Lond. 1813; and others (8)*

## FOLIO.

- 304 Adams (J.) *Index Villaris*, LARGE PAPER, old English red morocco, gilt edges  
1680  
\* \* Scarce. Heath's copy sold for £1 11s. 6d.
- 305 Adams. Another edition 1700
- 306 Addison (Jos.) *The Campaign*, a Poem, second edition, 1705—*Epistolary Poem to John Dryden on the Death of the Earl of Abingdon, 1699—MS. Poems by A. Alsop—The Judgment of Paris a Masque, finely written MS. 1710—Oxford, a Poem, 1707—POPE (A.) First Epistle of the Second Book, and Sixth Epistle of the First Book of Horace, FIRST EDITION, 1737—One Thousand Seven Hundred and Thirty-eight Dialogues, I-II, by A. Pope, FIRST EDITION, 1738—Epicedia Universitatis Oxon. in Obitum Henriettae Mariae, Oxon. 1669; etc. in 3 vol. (3)*
- 307 *Adventurer (The)* by John Hawkesworth, ORIGINAL EDITION, 140 nos. complete in 2 vol. calf, J. Payne, 1753—*The Connoisseur*, ORIGINAL EDITION, 2 vol. calf, R. Baldwin, 1755 (4)
- 308 ÆSCHYLI TRAGÆDIÆ GRÆCÆ, curante R. Porson, LARGE PAPER, ILLUSTRATED with a set of Flaxman's designs, russia extra, gold tooling, leather joints, g. e. Glasguae, A. Foulis, 1795  
\* \* Only a few copies printed. Sir M. Sykes's copy sold for £14 10s.
- 309 Æsop's *Fables in Verse*, with Annotations by John Ogilby, LARGE PAPER, portrait of Ogilby by Lombart, and plates by HOLLAR, first impressions, old English red morocco, gold tooling, g. e. 1665  
\* \* Rare, nearly the entire impression burnt in the Great Fire of London.
- 310 ÆSOP'S FABLES, with his Life in English, French and Latin, in English by T. Philipott, and in French and Latin by R. Codrington, fine impressions of the 110 sculptures by F. Barlow, F. Slade's copy in red morocco extra, g. e. 1665-66  
\* \* This copy sold in F. Slade's sale for £8.
- 311 Æsop. *Fables, paraphrased in Verse, and annotated by J. Ogilby, portrait and fine plates by Hollar, rough calf (broken)*  
1668
- 312 Æsop. *Fables, paraphrased in Verse by John Ogilby, portrait and plates by Hollar (some wanting), calf, 1668—Æsopics, a Second Collection of Fables, by John Ogilby, plates (some wanting), 1668—Lucan's Pharsalia, translated by Nic. Rowe, LARGE PAPER, frontispiece and vignettes, calf, 1718; (the lot with all faults)*  
(3)

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- \* \* The Duke of Hamilton's copy sold for £22 10s.
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- \* \* The Second Edition in Latin of Appian, finely printed.
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Ridler	657	Buchanani (Geo.) Opera Omnia, curante T. Ruddimanno, <i>portrait</i> , 2 vol. <i>old calf</i> , Lugd. Bat. 1725—Maseres (Fr.) Historiæ Anglicanæ Selecta Monumenta, 1807—Majoris Historia Britannicæ tam Angliæ quam Scotiæ, <i>Edinb.</i> 1740; and others (6)	1
do	658	Bundeto (D. Carlos) El Espejo de la Muerte, en que se notan los Medios de prepararse para morir, 42 <i>fine copperplate engravings</i> , brown morocco, <i>gilt edges</i> Amberes, J. Gallet, 1700	10
Howell	659	Burn (R.) Rome and the Campagna, <i>numerous illustrations, cloth gilt</i> 1876	14
Ridler	660	Burns (Land of) Landscapes and Portraits, with descriptions by Prof. Wilson, <i>numerous fine plates</i> , 2 vol. in 1, <i>morocco gilt, g. e.</i> Blackie, 1840	9
Quaritch	661	BURTON (Robert), author of the <i>Anatomy of Melancholy</i> , Philosophaster, comœdia nova, scripta 1606, revisa 1615, et publice exhibitâ in Aula Ædis Christi Oxon. 1617, Feb. 16, MANUSCRIPT, <i>calf</i> 1617	5
	**	This interesting academical play was edited from this MS. by Mr. Buckley, for the Roxburghe Club, and bears several notes relating to the author, added by his editor, with armorial bookplate of Jeremiah Milles, D.D. With it is a collation by Mr. Buckley of Lord Mostyn's MS.	
Pearson	662	Burton (R.) <i>Anatomy of Melancholy</i> , FIRST EDITION ( <i>title soiled; wants after p. 762</i> ) Oxford, 1621	3 10
Pickering	663	Burton (R.) ANATOMY OF MELANCHOLY, FIRST EDITION ( <i>wants title and leaf of dedication; a specially printed title inserted</i> ), <i>old calf</i> ib. 1621	6
Ridler	664	Burton, <i>Anatomy of Melancholy</i> , FIRST EDITION ( <i>wants title</i> ) ib. 1621	5
Quaritch	665	Burtoni (R.) Philosophaster, Comœdia, nunc primum in lucem producta, Poemata, etc. <i>half Roxburghe</i> Hertford, typis S. Austin, 1862	5
	**	Edited and presented to the Roxburghe Club, by the Rev. W. E. Buckley.	
Valford	666	Burton. Philosophaster. Another copy, <i>half Roxburghe</i> 1862	5
Potheran	667	Burton. Philosophaster, 2 copies, <i>half Roxburghe</i> 1862	9
Bull	668	Burton (Wm.) Clement, his first Epistle to the Corinthians, being an effectually suasive to peace, etc. <i>uncut</i> , 1647—Taylor (Bp. J.) Funerall Sermon on the Countess of Carbery, 1650—Wild (Dr. R.) Letter upon his Majesty's Declaration of Liberty of Conscience, 1672—Conciones ad Clerum; and others (18)	14

- 669 Butler (Chas.) *The Feminin Monarchie, or the History of Bees* (*printed in Phonetic words*), woodcuts, half calf  
Oxford, W. Turner, 1634
- 670 Butler (Bp. Jos.) *Analogy of Religion*, first edition, 1736—Wesley (Rev. John) *Notes on the New Testament*, portrait, 1755—Hales (John) *Golden Remains*, front. 1673; and others (7)
- 671 Butler (Bp. Jo.) *Analogy of Religion*, FIRST EDITION, 1736—Wollaston, *Religion of Nature delineated*, portrait, 1731—Graeves (G.) *History of the Church of Gt. Britain to 1667*, 1674—Calmet, *Fragments illustrative of the Holy Scriptures*, plates, 1798; and others (6)
- 672 Byron (Lord) *Childe Harold's Pilgrimage*, Cantos 1-2, FIRST EDITION ("a present from the author"), boards, uncut, 1812; Don Juan, Cantos I-II, FIRST EDITION, boards, uncut, 1819 (2)
- 672\* Byron (Lord) *Autograph Letter*, 1 p. 4to, 1814—Moore (T.) A. L. s. to Rev. F. Hodgson, 1831—Bewick (T.) A. L. s. 1791; and another (4)
- 673 Cabinet de Poullain. *Collection de Cent-Vingt Estampes, gravées d'après les Tableaux et Dessins du Cabinet de Poullain par Fr. Basan, fine early impressions of the 120 plates*, calf  
Paris, 1781

## FOLIO.

- 674 *Benedictional of St. Ethelwold Bp. of Winchester*, an illuminated Anglo-Saxon MS. of the tenth century, prefatory dissertation, etc. by John Gaze, LARGE PAPER, plates, boards  
royal 4to. J. B. Nichols, 1832
- 675 Bergomensis (Jac. Philippus) *De Claris Sceletisque Mulieribus novissime congestum lit. goth. numerous woodcuts* (wants title, leaf with account of Pope Joan mended), vellum Ferrariae, 1497
- 676 Bessariones (Card.) *In Calumniatorem Platonis, Ejusdem correctio librorum Platonis de legibus G. Trapezuntio interp. (et alia opuscula) (title mended), russia, with arms of Doge Foscarini on side*  
Venet. Aldus, 1516
- 677 *Biblia Sacra in trium linguis, Gr. Lat. et Germ. (wants title, some leaves water-stained)*, 3 vol. vellum, Hamb. J. Lucius, 1596—*Psalterium Graecum e cod. MS. Alexandrino*, edid. H. Baber, 1812—*Theophylacti in Quatuor Evangelia et in D. Pauli Epistolas Commentarii*, Gr. et Lat. 2 vol. 1635-6 (6)
- 678 *Biblia Graece. Vetus Testamentum Septuaginta Interpretum ex Codice Alexandrino descriptum* edidit J. E. Grabe, 4 vol. in 2, LARGE PAPER, portrait of Queen Anne, old calf Oxonii, 1707-20
- 679 *Biblia Latina*, old russia, by Roger Payne, with arms of M. Wodhull in gold on sides  
Lutetiae, R. Stephanus, 1546
- 680 BIBLIA, das ist Die gantsche heilige Schrifture, teutsch, lit. goth. with numerous spirited woodcuts and ornamental capitals painted in red, vol I. (Genesis to Psalms) contemporary binding, oaken boards covered with stamped pigskin, with clasps  
[Nürnberg, Koburger, 1483]

Quantick	681	BIBEL durch D. Johann Ecken auf Hochdeutsch verdolmetscht, black letter, woodcuts, wants title, oak boards covered in stamped pigskin, sold with all faults Ingoldstadt, 1537	1	5
	**	First Edition of Eck's Version for Roman Catholics and so excessively rare that the only copy Goetz was able to discover was in the Brunswick Library. Zeltner confesses he could never catch even the sight of a copy, and Lorek, the famous Bible Collector, sought for a copy in vain.		
Ridler	682	BIBLE (HOLY), illustrated with maps and 300 Histories engraven by J. Sturt from designs by the greatest Masters, a fine specimen of binding in old English red morocco, richly decorated with dentelle borders and centre ornament worked in gold, having on green leather the initials F. J. g. e. T. Baskett, 1759	1	8
Downing	683	Bible (Holy), Baskerville's splendid edition, 3 vol. in 1, fine copy, ruled, in old English green morocco, rich gold tooling, gilt gaufré edges Cambridge, J. Baskerville, 1761-63	1	8
Ridler	684	Bible, another copy, 3 vol. in 1, fine copy, ruled, in old red morocco, borders of gold, with inscription stating it to have been given to Kimbolton Church by Colonel Steele ib. 1761-63	1	2
do	685	Bickham (Geo.) The Musical Entertainer, vol. I, fine engraved head-pieces, engraved on 100 plates (plate 54 wanting, title and 1 plate mended, leaf of subscribers defective, sold with all faults), calf n. d.		5
do	686	Bickham. Another copy, (title mended and loose), and 100 plates, boards n. d.		3
do	687	Bickham. Another copy, 57 plates only (no title) n. d.		1
Young	688	Bickham. Penmanship in its utmost Beauty and Extent, frontispiece and 61 engraved specimens of caligraphy 1731	1	0
do	689	Bickham. Universal Penman, numerous specimens of writing with vignette headings, half bound 1741		7
do	690	Bickham. Another edition, portrait and specimens, with vignettes 1743		6
do	691	Bickham. Another copy 1743		5
do	692	Bickham. United Penmen, numerous specimens of writing and printing, with vignettes, half morocco 1743		13
Ridler	693	Bickham. Another edition, wanting three plates, sold with all faults 1733		3
Leeson	694	Bickham (G. and J.) Universal Penmanship, decorated with pictures in each plate, specimens of caligraphy and plates, half bound n. d.	1	5
Young	695	Bickham (G.) Universal Penmanship, another edition, frontispiece and specimens of writing with plates, half calf n. d.		8
Ridler	696	Bickham. Another copy, wanting frontispiece, sold with all faults n. d.		3
do	697	Bickham. British Monarchy, including the American Colonies, engraved text, maps and plates, half bound, uncut 1748		3
Postman	698	Bickham. Another edition, maps and plates, old calf 1749		6
Westell	699	BIOGRAPHIA BRITANNICA, 7 vol. fine copy in old gilt russia, 1747-66		6

\*\* "Indispensable," says Lowndes, "in every English Library." Edwards's copy in old russia sold for £17.

274.13

18

- 700 Blair (J.) Chronological Tables, maps and 56 engraved tables, dedication copy to Augusta Dowager Princess of Wales (Mother of George III), with book-plates of William Henry and William Frederic Dukes of Gloucester, fine specimen of contemporary English red morocco, borders of gold, with a cross of green leather ornamented with gold tooling including Rose and Thistle, g. e. 1768

Tregask

y 15

- 701 BLAKE (W.). YOUNG (E.) NIGHT THOUGHTS, beautiful border illustrations by W. Blake, with the rare leaf of explanation, half bound, uncut, very rare in this state 1797

Bain

1 15

- 702 Blake (W.). Blair (R.) The Grave, LARGE PAPER, portrait of Blake and 12 etchings of Blake's original designs by L. Schiavonetti, original edition, uncut 1808

Maggs

2 2

- 703 Boccaccio. Cento Novella. Das Buch der hundert Nüwen Historien, lit. goth. numerous spirited woodcuts, half bound Strassb. Jo. Grüninger, 1509

Ridler

1 1

- 704 Boccaccio. Cento Novella. Hundert Neuer historien im teutsch gebracht, lit. goth. spirited woodcuts, half bound Augspurg, H. Stayner, 1543

do

9

- 705 Boccaccio. The Tragedies gathered by John Bochas of all such Princes as fell from their Estates through the mutability of Fortune, translated into Englysh by John Lidgate, black letter (title and several leaves defective and mended, wants folios 146-152, with all faults), calf John Wayland (1558)

do

17

- 706 Bodleianæ Bibliothecæ Codicum MSS. Arabicorum Catalogus ab A. Nichols, uncut Oxonii, 1821

- 707 Bodleianæ Bibliothecæ Librorum impressorum Catalogus, 3 vol. half russia, uncut, Oxonii, 1843—Catalogus librorum impressorum quibus aucta est Bibliothecæ Bodleiana Annis 1835-47 (i. e. vol. IV), cloth, uncut, ib. 1851 4 vol.

do

7

- 708 Boissardi (J. J.) Tractatus Posthumus de Divinatione et Magicis Praestigiis, numerous fine copper-plate engravings by F. Th. Deby, half bound Oppenheimii, s. a.

do

12

- 709 Bonanni (P.) Numismata Pontificum Romanorum a Tempore Martini V usque ad Annum 1699, 2 vol. frontispiece and plates, fine copy in old red morocco, gilt tooling, g. e. Romæ, 1699

Harding

10 15

- 710 BOOK OF COMMON PRAYER, viz. Reprints of the first and second Book of Edward VI, first Book of Queen Elizabeth, King James' Book as settled at Hampton Court, Scotch Book of Charles I, Book of Charles II and Queen Victoria, 7 vol. black letter, beautifully printed by C. Whittingham, vellum, uncut W. Pickering, 1844

Bull

1 2

- 711 Book of Common Prayer. Facsimile of the Black Letter Prayer Book, containing MS. Additions and Alterations made in 1661, subscribed by the Convocations of Canterbury and York and annexed to the Act of Uniformity, 1662, black letter, photo-zincographed, cloth, uncut 1871

do

4

- 712 Bordone (B.) Isolario, nel qual si ragiona di tutte l' Isole del Mondo, woodcut maps and views, boards, Vinegia, 1547—Pompe Funebri di tutte le Nationi del Mondo, engraved title (mounted) and copper-plate engravings, Verona, 1639 (2)

Ridler

302.10

Bull	713	Bosii (Ant.) Roma Sotteranea, <i>numerous illustrations, calf imp. folio. Roma, 1632</i>	7
Maritch	714	Brasenose College. Miscellaneous Note-books and Papers, including Analysis of Herodotus by Dr. Gilbert—Trigonometry Lectures—two Papers by Ralph Churton—two Catalogues of Yarborough's books—Journal of James Boswell—Matriculation Lists; MANUSCRIPTS, <i>a bundle, interesting to the College</i> SÆC. XVIII-XIX	14
Ridler	715	Breval (J.) Remarks on Several Parts of Europe, <i>maps and plates, 2 vol. calf, 1726</i> — Wheler and Spon's Journey into Greece, <i>plates, calf, 1682; and others</i> (6)	1
do	716	Bridges (John) History of Northamptonshire (Portion of vol. I, <i>containing pp. 1-160 and 2 plates</i> ), <i>half bound, uncut</i> (1791)	9
Bull	717	Brigitta. Memoriale Effigiatum Librorum Prophetiarum seu Visionum B. Brigidæ, seu Birgittæ, <i>numerous large and small woodcuts, vellum</i> Romæ, 1556	2 4
do	718	Britannica Monumenta Historica from the earliest Period to the Death of Henry VII, with Notes by H. Petrie and Rev. J. Sharpe, edited by Sir T. D. Hardy, vol. I ( <i>all published</i> ), <i>half russia, uncut</i> 1848	1 5
Ridler	719	British Apollo (The), Or Curious Amusements for the Ingenious, perform'd by a Society of Gentlemen, 3 vol. ( <i>and the 20 nos. of vol. IV, which are very rarely found with copies</i> ), <i>bound in 3 vol. calf</i> <i>Printed for the Authors by J. Mayo, March 13, 1708—May 11, 1711</i>	10
do	720	Broadsides (11) relating to the Civil War, etc. some in Verse, mostly printed at York by Stephen Buckley, etc. 1642-3	1 6
Bull	721	Brockedon (Wm.) Italy, Classical, Historical and Picturesque, 60 <i>fine engravings, half morocco gilt</i> roy. 4to. n. d.	5
okham	722	Brooke (Raphe) Catalogue and Succession of Kings, Princes, Dukes, Marquesses, Earles, etc. since the Norman Conquest to 1619, <i>coats and shields of arms, old calf with arms of Wm. Baynton on sides, and his signature on title</i> W. Jaggard, 1619	15
Bull	723	Bruni (C.) Opera tria (de Legationibus, de Cæremoniis et de Imaginibus), <i>old red morocco, g. e.</i> Moguntice, 1548	5
owell	724	Brusonii (L. D.) Facetiæ et Exempla, FIRST AND BEST EDITION, <i>uncastrated, old calf</i> Romæ, 1518	10
		* * Rare. Heber's copy sold for £5 19s.	
okham	725	BRYDGES (Sir Egerton). A bundle of Memoranda, Sonnets, Notes and Papers, by or addressed to Sir Egerton Brydges, including his Memoir of Lord Tenterden and a Mass of Correspondence, MANUSCRIPT, <i>four packages or volumes</i> SÆC. XVIII and XIX	8
Bas	726	Brydges (Sir E.) Various Privately Printed Papers. Chandos of Sudeley, Decapentaca (2 nos.), Veridica (2 nos.), The Green Book, etc. <i>in a portfolio</i>	14
Ridler	727	BULLET. MÉMOIRES SUR LA LANGUE CELTIQUE, AVEC UN DICTIONNAIRE CELTIQUE, ETC. 3 vol. <i>half bound</i> <i>Besançon, C. J. Daclin, 1754-60</i>	2
owell	728	Bullet. Langue Celtique, another copy, 3 vol. <i>calf</i> <i>Besançon, 1754-60</i>	8

312.13

2 2

- 729 Burton (Wm.) Description of Leicestershire, containing matters of Antiquity, History, Armory and Genealogy, *fine impression of the portrait and engraved title by Delaram, map, and coats of arms, old calf* J. White (1622)

Hookh

1 5

- 730 Burton. Description of Leicestershire, portrait, engraved title, map and coats of arms, old calf ("ex Libri Jacobi Chetham") ib. (1622)

Howell

1 5

- 731 Burton (R.) The Anatomy of Melancholy, second edition, old calf Oxford, Lichfield & Short, 1624

Young

6

- 732 Burton. Anatomy of Melancholy, second edition (frontispiece of sixth edition inserted (mended); stained, several leaves mended, with all faults) half bound ib. 1624

Kidler

19

- 733 Burton. Anatomy of Melancholy, third edition, corrected and augmented, engraved title, old calf Oxf. J. Lichfield, 1628

Quarrel

8

- 734 Burton. Anatomy of Melancholy, third edition, engraved title (mounted), several leaves defective, wants end of table and leaf of Imprint, and 2 leaves of verses, calf, 1628; and another Imperfect Copy of the same edition, having the 2 leaves of verses and Imprint at end, ib. 1628; (the lot with all faults) (2)

Kidler

5

- 735 Burton. Anatomy of Melancholy, fourth edition, title to second edition (mended) inserted, leaf of English verses wanting, calf J. Lichfield, 1632

do

5

- 736 Burton. Anatomy of Melancholy, fifth edition, engraved title ("Argument" mended, corner of p. 1 torn), signature of "Geo. Burton, Trin. Coll. Camb." on fly-leaf Oxford, H. Cripps, 1638

Howell

14

- 737 Burton. Anatomy of Melancholy, eighth edition, corrected and augmented, engraved title, calf 1676

Hardy

2 4

- 738 Butler (S.) Illustrations of Hudibras, a series of 60 portraits by R. Cooper, INDIA PROOFS ON LARGE PAPER, half calf extra 1819

Rimell

1 7

- 739 Cereemoniale Episcoporum, plates, MS. notes, old black morocco, gold tooling, gilt edges Romæ, 1600

Kidler

3 7

- 740 Cæsarii Cisterciensis Monachi in Heisterbacho Dialogus Miraculorum, *fine copy in calf* s. l. et a. sed Coloniae Ulricus Zell, circa 1476

do

3 5

- 741 Cæsaris Historien vom Gallier und der Römer Burgerische Krieg, &c. black letter, woodcuts, oak boards, covered in stamped leather, Meyntz, J. Schöffner, 1530

Leigh

9

- 742 Calasii (F. M. de) Concordantiæ SS. Bibliorum Hebraicorum edente G. Romaine, 4 vol. old calf 1747-49

Hardy

£ 330.14.6





## THIRD DAY'S SALE.

### OCTAVO ET INFRA.

Lot 743.

nham	<b>B</b> URY (Bp. Richard de) Philobiblon, edited and translated by E. C. Thomas, 1888—Stevens (H.) Recollections of James Lomax, of New York, <i>portrait</i> , 1886—Miller (J.) Our Hymns: their Authors and Origin, 1866; and others 8 vol.	16
ull	744 Butler (A. J.) Ancient Coptic Churches of Egypt, 2 vol. <i>illustrations, uncut</i> Oxford, 1884	16
kering	745 BUTLER (S.) HUDIBRAS, 3 vol. <i>first uniform edition in sm. 8vo, title of part 2 slightly cut into, tree-marbled calf extra</i> 1663-64-78	3 12
do	746 Butler (S.) Hudibras, Part 1, <i>Printed in the year 1663</i> —Another issue, <i>J. G. for Richard Marriot</i> , 1663—Hudibras, Second Part, <i>Printed in the year 1663</i> —Another, <i>T. R. for John Martyn, &amp;c.</i> 1664, FIRST EDITIONS 4 vol.	1 19
dler	747 Butler (S.) Hudibras, Part 1, <i>J. G. for R. Marriot</i> , 1663—Hudibras, Second Part, <i>T. R. for J. Martyn, &amp;c.</i> 1664, FIRST EDITIONS, <i>with all faults</i> in 1 vol.	1
kering	748 BUTLER (S.) Hudibras, the First Part, <i>Written in the time of the late Wars, a crowned rose and thistle on title, Imprimatur on back of title, Lond. printed in the year 1663</i> —Another issue of the First Part, <i>same as preceding, with 3 lines of Errata at end</i> —Another, <i>with 7 rows of an ornamental figure in place of the rose and thistle, and no Errata</i> —Another, <i>Printed by J. G. for Richard Marriot</i> , 1663—Another, <i>with the Imprimatur on a separate leaf, otherwise similar to the last</i> —Hudibras, the Second Part, <i>T. R. for John Martyn and James Allestry</i> , 1664, <i>calf extra</i> 6 vol.	3 15
	* * A valuable collection of the various earliest, or pirated editions, in 16mo.	
Naggs	749 Butler (S.) Hudibras, First and Second Parts, in 1 vol. FIRST AUTHOR'S EDITION, <i>sm. 8vo</i> , 1663-64—Third and Last Part, FIRST EDITION, 1678—Butler's Ghost: or, Hudibras, the Fourth Part, 1682 3 vol.	3 13
Salvey	750 Butler (S.) Hudibras, First and Second Parts, in 1 vol. FIRST AUTHOR'S EDITION, <i>sm. 8vo</i> , 1663-64—Third and Last Part, <i>second issue of the first edition</i> , 1678 2 vol.	1 16
enham	751 Butler (S.) Hudibras, Three Parts in 2 vol. <i>second edition, title of third part cut</i> , 1674-79—Hudibras, Second Part, FIRST EDITION, 1664; and 3 others, early parts 6 vol.	18

17. 6  
7 752 Butler (S.) Hudibras, Three parts in 1 vol. *second edition of the complete Poem*, 1678-79—Hudibras, Three parts in 1 vol. 1694 2 vol. Denham
- 4 753 Butler (S.) Hudibras, 1700—Another edition, 1704—Another edition, 1709 3 vol. Ridler
- 2 754 Butler (S.) Hudibras, *portrait and plates*, 1709—Butler, another edition, *portrait and woodcuts, uncut*, 1800; and 3 other editions 5 vol. do
- 2 755 Butler (S.) Hudibras, in Three Parts, *portrait and plates*, 1710—Another edition, *portrait, and plates by Hogarth*, 1726; and other editions 10 vol. do
- 2 756 Butler (S.) Hudibras, with Notes by Grey, 2 vol. *plates (not uniform)*, 1744—The British Drama, vol. I, part 2 and vol. II, in 2 vol. Miller, 1804; and others (13) do
- 6 757 Butler (S.) Hudibras, with Annotations by Z. Grey, 2 vol. *portrait, and plates by Hogarth, calf* Camb. &c. 1744 Bull
- 3 758 Butler (S.) Hudibras, with Annotations by Z. Grey, 2 vol. *portrait, and plates by Hogarth, calf* Dublin, 1744 Denham
- 5 759 Butler (S.) Hudibras, with a Translation into French Verse (by Col. J. Towneley), 3 vol. *portrait and plates by Hogarth, calf gilt* Lond. (Paris), 1757 Westcott
- 1 760 Butler, Another copy, 1757—Montaigne (M. de) *Essais*, 4 vol. *calf, Paris*, 1802 7 vol. Ridler
- 16 761 Butler (S.) Hudibras, traduit en Vers François, 3 vol. *portraits, and plates after Hogarth's designs, blue morocco extra, g. e.* 1757 do
- 2 762 Butler (S.) Hudibras, frey ubersetzt von D. W. Soltau, *portrait and plates, half morocco, uncut, t. e. g.* Königsberg, 1797 Denham
- 13 763 Butler (S.) Poetical Works, 2 vol. *uncut, Pickering*, 1835—[Keble (J.)] *Lyra Innocentium*, FIRST EDITION, Oxford, 1846—Lowell (J. R.) Poetical Works, *portrait*, 1880; and others 11 vol. Raefer
- 6 764 Butler (W. A.) Lectures on the History of Ancient Philosophy, 2 vol. Camb. 1856 Young
- 14 15 765 Byns (A.) *Cantica variæ, original calf with medallion portrait, badges and motto of the Emperor Charles V stamped on sides* Antwerp. 1529 Calwey
- \* \* Exhibited at the Burlington Fine Arts Club Exhibition, 1891. "I take this to be an exceptionally rare specimen."—MS. note by Mr. Buckley.
- 9 766 Byrom (John) Miscellaneous Poems, 2 vol. LARGE PAPER, *calf, Manchester*, 1773—Wodhull (M.) Poems, FIRST EDITION, LARGE PAPER, *engravings, russia extra*, 1772 3 vol. Ridler
- 18 767 Byron (Lord) Hours of Idleness, FIRST EDITION, Newark, 1807—Poems, Original and Translated, *frontispiece, uncut, ib.* 1808 2 vol. Dobel
- 9 768 Byron (Lord) Poems, Original and Translated, *frontispiece, Newark*, 1808—Lara, a Tale, Jacqueline, a Tale, FIRST EDITION, 1814—English Bards and Scotch Reviewers, 1810; *uncut copies* 3 vol. Ridler

- Bain 769 Byron (Lord) The Giaour, 1813—Prisoner of Chillon, 1816—Childe Harold's Pilgrimage, Cantos 3 and 4, 1816-18—Marino Faliero, &c. 1821—Sardanapalus, &c. 1821—The Island, 1823; and another, *all* FIRST EDITIONS, *uncut* (7) 1 10
- Dobell 770 Byron (Lord) Lara, a Tale, Jacqueline, a Tale, FIRST EDITION, 1814—Genuine Rejected Addresses, preceded by that written by Lord Byron, 1812—Fugitive Pieces and Reminiscences of Lord Byron, by I. Nathan, 1829 3 vol. 2
- Maggs 771 Byron (Lord) Don Juan, Cantos I-XVI, in 6 vol. FIRST EDITIONS of Cantos III-XVI, *uncut* 1819-24 13
- Ridder 772 Byron (Lord) Don Juan (Complete in 16 Cantos) in 6 vol. *boards uncut, Davison & Hunt*, 1823-4; and others (9) 5
- Dobell 773 Byron (Lord) The Island, *J. Hunt*, 1823—Operas, Plays, Poems, &c. *bound in 10 vol.* v. d. 9
- Bain 774 BYRON. Horatius, ed. W. Baxter, LARGE PAPER, *portrait, russia, g. e.* 1725 13 15
- \* \* With the following interesting inscription on fly-leaf, in Lord Byron's handwriting: Byron. A gift from Charles S. Matthews. Poor Mat! I would have risked my paltry life to have preserved yours. You were among those few who rendered my existence tolerable. *Newstead Abbey, Aug. 11, 1811.* C. S. Matthews, the most intimate of Ld. Byron's friends, was drowned while bathing in the Cam, Aug. 7, 1811.
- Clark 775 BYRON. Lucretius de Rerum Natura, *autograph of Lord Byron on title and long note in his handwriting on fly-leaf, vellum* Antwerp. 1566 2 12
- Hutt 776 Cabilliavi (B.) Magdalena, *vellum, Antv.* 1625—Bonciarii (A.) Pedagogomachia, *vellum, Perus.* 1611—Feithii (E.) Antiquitates Homericae, *calf gilt, Argent.* 1743; and others (14) 3
- inghauser 777 Cabinet des Fées, ou, Collection choisie des Contes des Fées, et autres Contes Merveilleux, 41 vol. *fine plates by Marillier and others, uncut* Genève, 1785-89 1 17
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237. 5

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246. 4  
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3

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Bull

119

- 1002 Columbus. *Bibliography of Columbus's first Letter*, by R. H. Major (only 50 copies printed), 1872—*Primera Epistola de C. Colon por D. Genaro H. de Volafan* (2 copies), Valencia, 1858—*Letter in Spanish on his return from his first voyage*, in facsimile, portrait, Ellis & Elvy, 1889—*The Spanish Letter of Columbus to Luis de Sant' Angel*, 15 Feb. 1493, in facsimile, from the copy in possession of Mr. B. Quaritch, 1891—B. M. Catalogue (Columbus), 1886—*Lettre de C. Colomb*, publiée en Français par L. de Rosny (125 exemplaires), Paris, 1865 (7)

Denha

274. 5

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283. 9  
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197. 18. 6

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- 5 12 6 1333 DU CANGE (DU FRESNE DOM) GLOSSARIUM MEDIAE ET INFIMIAE LATINITATIS, Editio Nova, aucta a L. Favre, 10 vol. *sewed, uncut* Niori, 1883-7 *Bull*
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- Smell 1426 Evelyn (John) Silva, a Discourse of Forest-Trees, *portrait, calf, 1706*—Monteth (Rob.) History of the Troubles of Great Britain, 1633-50, translated from the French by J. Ogilvie, *calf, 1739*—Tull (J.) The Horse-Hoing Husbandry, 1732; and others (6) 3

327.13.6  
3 5

- 1427 EXAMINER (THE) [by Dean Swift, Mrs. Manley and others],  
the 268 ORIGINAL NOS. COMPLETE, UNCUT (*some nos. with the  
halfpenny stamp*), Aug. 3, 1710—July 26, 1714, John Mor-  
phey—The TRUE BRITON [by Philip Duke of Wharton],  
74 nos. complete, June 23, 1723—Feb. 17, 1723-4, T. Payne,  
in 1 vol. boards
- 1428 Eybe (Albrecht von). Spiegel der Sitten im latein genant  
Speculum Morum, vom latein im teüch gewendt, lit. goth. large  
woodcut of the author on reverse of title, boards  
Augsburg durch Jo. Rynman von Oringen, 1511
- 1429 Falda (G. B.) Nuova Pianta et Algata della Citta di Roma con  
tutte le Strade, Piazze ed Edificii, the large plan, fine impres-  
sion, mounted on cloth, folded, half morocco, leather joints  
Roma, 1730
- 1430 Farington (J.) Views of the Lakes in Cumberland and West-  
morland, 2 vol. 20 views, half bound 1789
- 1431 Feltham (Owen) Resolves, Divine, Moral, Political, ninth im-  
pression, with several new additions, engraved title, with inscrip-  
tion "Ex Libris Thomas Pope Blount Pret 7s. Jul. 8, 1676,"  
calf 1670
- 1432 Ferrario (Dott. G.) Monumenti Sacri e Profani dell' Imp. e  
Reale Basilica di Sant' Ambrogio in Milano, 31 chromolitho-  
graphs and coloured plates, boards Milano, 1824
- 1433 Ferrerio (Pietro) Palazza di Roma de piu celebri Architetti,  
50 plates (stained), Roma, s. a.—Nuova Raccolta di Fontane  
nella Roma, 34 plates (some torn) ib. (2)
- 1434 Fiddes (R.) Life of Cardinal Wolsey, LARGE PAPER, portraits  
and plates 1724
- 1435 Fisher (Thos.) Series of Antient Allegorical, Historical and  
Legendary Paintings, discovered on the Walls of the Chapel  
of the Trinity at Stratford on Avon, 1808, coloured plates,  
facsimiles of Indulgences, Register of the Gild, etc. half bound  
imp. folio. 1808
- 1436 Fools. Wol-geschliffener Narren-Spiegel, worinnen hundert  
und Vierzehn Arten allerley Narren erschen ist, 115 fine  
copperplate engravings by M: Merian, boards Freystadt, K. J.
- 1437 Fox (George) A Battle-Door for Teachers and Professors to  
learn Singular and Plural; You to Many, and Thou to One;  
Singular One, Thou, Plural Many You, very scarce, old calf  
R. Wilson, 1660
- 1438 Fox (George) A Battle-Door for Teachers, etc. two copies  
(both imperfect; wanting title and next leaf; with all faults) 1660
- 1439 Foxe (John) the Martyrologist. Sermons of Barnardine Ochine  
of Sena, translated owt of Italian into Englishe, 1548. Also  
A Sarmon of Ihon Ecolampadius, translated owt of Lattin  
by John Foxe, 1548, with several large grotesque initials in pen-  
and-ink, MANUSCRIPT, calf gilt SÆC. XVI
- 1440 Foxe (John) Actes and Monuments of the Church, black letter,  
FIRST EDITION (wants all before C. j and after QQQQ iii at end;  
the folding woodcuts and some other leaves; some defective; sold  
with all faults) J. Day, 1562-3

Magg

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Redler

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Dobell

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- 1441 Foxe. Actes and Monuments, *second edition, black letter, with folding woodcut of the poisoning of King John, and other cuts, 2 vol. (vol. I wants title, several leaves defective and some stained; vol. II begins on folio 193 and ends with TTTT 2 of table, some other leaves wanting, as well as the other folding woodcuts; with all faults)* J. Day, 1570 4
- 1442 Foxe. Actes and Monuments, *second edition, 2 vol. black letter, folding woodcut of poisoning of King John, etc. (vol. I, a good copy, but having date on title altered to 1641, and some margins mended; vol. II, title mounted, two or three leaves defective, wants greater part of index, etc.; with all faults), not uniform* ib. 1570 13
- 1443 Foxe. Second Edition, vol. I (*preliminary leaves loose, several leaves at end stained, no folding cuts; with all faults*), old oaken binding ib. 1570 1
- 1444 Foxe. Another copy (*six leaves of index and colophon to the second edition, dated 1570, body of text another edition, very imperfect, poor copy; with all faults*), calf (1583?) 1
- 1445 Foxe. Second Edition, vol. I (*wants all before A j and twelve leaves at end*), calf 1570 1
- 1446 Foxe. Fourth Edition (*very imperfect, with all faults*) J. Day, 1583 1
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- 1450 FREEHOLDER (THE) [by ADDISON], the 55 ORIGINAL NOS. COMPLETE (nos. 1-12 reprints), UNCUT (*with halfpenny stamp on each no.*), Dec. 23, 1715-June 29, 1716, S. Gray, in 1 vol. boards 15
- 1451 FRANCISCANS. Den Wüngaert van Sinte Franciscus vol Schoonre historien legenden ende leeringen allen menschen seer profijtelijck, 1<sup>st</sup>. goth. (*title, next leaf, and last 2 leaves mended*) oaken boards covered with stamped leather Antw. Hendrich Eckert, 1518 8
- 1452 Fuller (Dr. Thos.) Pisgah-Sight of Palestine, *frontispiece and maps (one torn), sold with all faults, old calf, with arms of Wright in gold on sides* 1650 6
- 1453 Fuller (Dr. Thos.) Historie of the Holy Warre, *second edition, map (wants engraved title, pages 131-2 defective), autograph of "J. Trelawny" on title, Camb. 1640 — The Holy and Profane State (FIRST EDITION), engraved title, Prince of Wales's Feathers and portraits by Marshall, ib. 1642; in 1 vol. old blue morocco* 9

343.5.6

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- 1 1455 Fuller. *Holy Warre (wants titles, next leaf and map), 1640—Holy State, engraved title, plate of feathers and portraits, 1642, in 1 vol. old calf* *Ridler*
- 1 1456 Fuller. *Holy Warre, FIRST EDITION (wants 2 leaves of dedication), Camb. T. Buck, 1639—Holy State, FIRST EDITION, plate of feathers and portraits (wants engraved title), ib. 1642 (2)* *d*
- 2 1457 Fuller. *Holy Warre, second edition, engraved title (map defective), calf, Camb. 1640—The Holy State, FIRST EDITION, engraved title and plates (wants plate of feathers), ib. 1642 (2)* *d*
- 3 1458 Fuller. *Holy Warre, second edition, engraved title mounted (no map), calf, ib. 1640—The Holy State, engraved title (mounted), plate of feathers and portraits, calf, ib. 1642 (2)* *d*
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- 5 1468 Gesta Romanorum cum Applicationibus Moralisatis ac mysticis, lit. goth. double columns, with signatures and pagination folios I-XCIII, scarce edition, old oaken binding s. l. et nom. imp. 1499 *d*
- \* \* At the end of the vol. is bound a contemporary MS. Treatise on Theology on 18 leaves.

364.19.6

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ull	1471	Glanvil. Bartholomei Anglici de Ordine fratrum minorum, De Proprietatibus Rerum, lit. goth. initials rubricated, large illuminated initial on first page, oaken boards covered with pigskin, with clasps Nuremb. A. Koburger, 1483	2	13
Reya	1472	Glanvil. Bartholomeus Vanden Proprieteiten der Dinghen im deutsch gebracht, lit. goth. capitals painted in blue and red, large woodcuts (coloured), vellum Haarlem Jac. Beüaert, 1485	6	10
lewin	1473	Goethe. Reineke Fuchs, von Goethe, illustrirte von W. Kaulbach, 36 fine plates (no text), half morocco imp. 4to. n. d.		9
ull	1474	GORII (ANT. FR.) DACTYLIOTHECA SMITHIANA, cum Enarrationibus, LARGE PAPER, 200 fine proof plates, 2 vol. red morocco gilt, g. e. roy. 4to. Venet. 1767	1	5
do	1475	Gorius. Monumentum sive Columbarium Libertorum et Servorum Liviae Augustae et Caesarum, plates, calf Florent. 1727		4

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## FIFTH DAY'S SALE.

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- 19 **F**ACECIEUX Reveille-matin des Esprits Melancholiques, *calf*, *Reader*  
*Rouen*, 1658—Crebillon fils, *Ecumoire*, *Histoire Japonoise*,  
2 vol. in 1, *frontispieces, calf*, 1735—Vanden Velde (J.) Bou-  
quet Printanier, *vellum*, *Rotterd.* 1613; and others (11)
- 2 1477 Faërne, Fables, trad. par M. Perrault, *woodcuts* *Amst.* 1718 *Magg.*  
8 1478 Faerno (G.) Fables in English and French Verse, 100 *copper-*  
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and French, by N. Gifford, 29 *plates by G. Bickham*, 1736; and  
another 3 vol.
- 7 1479 Fail (Noel du) Contes et Discours d'Eutrapel, avec Notes, *Magg.*  
Glossaire, &c. par C. Hippeau, 2 vol. PAPIER WHATMAN,  
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- 17 1480 Fairbairn (J.) Crests of the Families of Great Britain and Ire- *Will*  
land, revised by L. Butters, 2 vol. *numerous plates* 1860 *Yregas.*
- 8 1481 Falle (Ph.) Cæsarea, or an Account of Jersey, *second edition, map*  
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LARGE PAPER, *plates*, *Chiswick*, 1821—Wrighte (W.) Grotesque  
Architecture, *plates*, 1767; and others (9)
- 1 1482 Fathers of the English Church (edited by Rev. L. Richmond), *Riddle*  
8 vol. *uncut* 1807-12 *Reader*
- 6 1483 Faublas. Six Semaines de Sa Vie pour Servir de Suite à sa  
première année, 2 vol. *uncut*, *Lond. et Paris*, 1790—Factum  
pour Marie Catherine Cadriere contre le P. J. B. Girard, *Aix*,  
1731—Le Livre de quatre Couleurs, *aux quatre éléments*, 4444  
—Margot la Ravadeuse, *Hamb.* 1800; and others (8)
- 2 1484 [Fazakerly (J.)] Poemata varia, *tree-marbled calf extra* 1781 *do*  
\* \* Privately printed. Scarce, having been suppressed.
- 5 1485 Feasts and Fasts of the Church of England, *plates, morocco gilt*,  
1732—The New Testament, *old red morocco gilt* (for the Hon.  
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Intellectual Virtue, *blue morocco*, 1691—Bisse (The) Beauty of  
Holiness in the Common Prayer, *blue morocco*, 1716; and  
others (6)
- 2 1486 Feldborg (A. A.) Denmark Delineated, *engravings, half morocco*, *Bull*  
*uncut, t. e. g.* *Edinb.* 1824

			3. 17
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Reader	1488	Fenelon (M.) <i>Dissertation on Pure Love</i> , 1750—Pascal (B.) <i>Life</i> , with his <i>Letters relating to the Jesuits</i> , 2 vol. <i>portraits</i> , 1744; and others 8 vol.	4
Full	1489	Fenelon (M.) <i>Œuvres</i> , 3 vol.—Massillon (M.) <i>Œuvres</i> , 2 vol.—Bossuet (M.) <i>Œuvres</i> , 4 vol.—Bourdaluou (M.) <i>Œuvres</i> , 3 vol. together 12 vol. <i>portraits, half red morocco extra, g. e.</i> roy. 8vo. <i>Paris, Didot</i> , 1856	2 5
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adam	1502	Fleckno (R.) <i>Miscellanea, or, Poems of all sorts, with divers other Pieces</i> 1653	2

- 12 1504 Fleury (M.) *Histoire Ecclesiastique, et Opuscles*, 30 vol. in 29, *Bull*  
*calf gilt* Nismes, 1779-81
- 2 1505 Flitneri (J.) *Nebulo Nebulonum, plates, Francof.* 1620—Flitner, *Redler*  
 another edition, *plates*, 1634 2 vol. *Tregas*
- 10 1506 Floia Cortum Versicale de flois Swartibus, etc. autore Gripholdo  
 Knichknackio (*scarce and curious Macaronic poem*), 16mo. s. l.  
 1635—Jo. Pollii *Opuscula (Poetica)*, Tiguri, Froschower, s. a.  
 —Bern. Tomitani *Clonicus Sive de Reginaldi Poli Card.*  
*ampliss. Laudibus, Venet. Aldus*, 1556 — Hilarii *Cantiunculae*  
*Hendecasyllaborum liber, Venet.* 1555 — Cella (A. et C.)  
*Europæ descriptio, &c. Antw.* 1536; and others (12)
- 4 1507 Floral World and Garden Guide, vol. I to VIII, in 4 vol. *coloured* *Redler*  
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- 6 1508 Foire de Francfort (La) et La Conférence entre Luther et le  
 Diable (2), Paris, Liseux, 1875—Königsfeld (Dr. G. A.)  
*Lateinische Hymnen und Gesänge aus dem Mittelalter*, 2 vol.  
 Bonn, 1847-65—Hugo (V.) *Les Feuilles d'Automne et Odes et*  
*Ballades*, 2 vol. Paris, 1842-4; and others (8) *Highan*
- 17 1509 Folengii (J. B. C.) *Pomiliones et T. Folengii Varium Poema et* *Leights*  
*Janus, fine copy, morocco extra, gilt marbled edges, by Lortie, very*  
*rare* In *Promentorio Minervæ ardente Sirio*, 1533 *Reader*
- 11 1510 Folengio (T.) *Histoire Maccaronique de Merlin Coccaie*, 2 vol.  
 Paris, 1606—Beroalde de Verville (F.) *Moyen de Parvenir*,  
 2 vol. in 1, Nullæ Part, 1000, 700, 50, 4 (1754)—Des Periers  
 (B.) *Cymbalum Mundi, plates by Picart, Amst.* 1732—[Du-  
 laurens (H. J.)] *Le Compère Matthieu*, 4 vol. *plates, Malthé,*  
 1787 8 vol. *do*
- 5 1511 Folengii (T.) *Opus Merlini Cocaii Macaronicorum, portrait and*  
*cuts, vellum, Amst.* 1692—Stopini (Magistri) *Capriccia Maca-*  
*ronica, engraved title, Padue*, 1636 2 vol. *Quard*
- 1 5 1512 Folk-Lore Español. Biblioteca de las Tradiciones Populares  
 Españolas, vol. I-IX, *uncut* Madrid, 1884-86 *Dobell*
- 2 1513 Foote (S. Junr.) *Reform, a Farce*, 1792—The Tell-Tale, No. 1,  
 all published, 1786—Wrangham (Archd.) *Poems, thick paper,*  
 1795, and other pieces by Archd. Wrangham, in a vol. *half*  
*russia* *Reader*
- 18 1514 Fordwick (John Finch, Lord) *Calendarial and Mathematical*  
*Notes, in the hand of the Lord Keeper of the Great Seal,*  
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 1807; and others 19 vol.

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- Denham 1647 Harington (H.) Nugæ Antiquæ, 3 vol. 1779—Walpoliana, 2 vol. in 1, *calf, n. d.*; and others 15 vol. 12
- Bull 1648 Harmer (T.) Observations on various Passages of Scripture, 4 vol. *portrait*, 1816—Wace (H.) Foundations of Faith, 1880—Keith (A.) Evidence of Prophecy, *numerous illustrations*, *Edinb.* 1848—Dalrymple (W.) Scripture Jewish History, *Air*, 1803; and others 10 vol. 2
- Denham 1649 Harrison's British Classics, 8 vol. *plates by Stothard, Corbould, &c. calf* 1785-87 13
- Rotheran 1650 Hartshorne (Rev. C. H.) Book Rarities in the University of Cambridge, LARGE PAPER, *cuts, half morocco, uncut, t. e. g.* 1829 14
- Laylor 1651 Hartshorne (C. H.) Ancient Metrical Tales, *Pickering*, 1829—Historical Memorials of Northampton, *plates, Northampton*, 1848—Rockingham Castle; its Antiquity, &c. *privately printed*, 1852; and another 4 vol. 10
- Redler 1652 Harvey (Christopher) ΑΦΗΝΙΑΣΤΗΣ; or, the Right Rebel, *original calf* 1661 10
- \* \* RARE. See MS. Note by Mr. Buckley. Not mentioned by Lowndes.
- Harding 1653 Hawker (Rob. Stephen) of Morwenstow, Pompeii (Oxford Prize Poem), ORIGINAL EDITION, *wrapper*, 1827—The Quest of the Sangraal, Chant the First, FIRST EDITION, *wrapper*, *Exeter, for the author*, 1864 (2) 7
- Dobell 1654 Hawkins (T.) My Life and Works (block-plan) "Prometheus," vol. I, *morocco extra, uncut, t. e. g.* *Privately printed*, 1887 2
- McMillan 1655 Hawkins (W.) Corolla Varia, *engraved title and plate, fine copy, in the original vellum, with strings* *Cantab.* 1634 1 5
- Denham 1656 Hawthorne (Nath.) Pansie (his last literary Effort), *Hotten*, Hunter's Historical Tracts (Milton), *autograph letter inserted*, 1850—Smith (A.) "Stuck-Up" People, *original wrapper*—Basia of Secundus, 1824; and others (*reprints, &c.*) (28) 8
- Vestell 1657 [Hawtrey (E. C.)] Auswahl von Goethes lyrischen Gedichten, *presentation copy to S. Rogers, calf extra, g. e. by Bedford Eton*, 1834 1
- Denham 1658 [Hawtrey (E. C.)] Scherzi Metrici, da un Inglese, *printed on pink paper, red morocco extra, g. e.* 1835 2

- 99.11  
2 1659 Haydn (F.) Œuvres, en Partitions Quatuors, *portrait and music, red morocco extra, leather joints, g. e.* Paris, s. d.  
4 1660 Hayley (W.) Triumphs of Temper, *plates by W. Blake, after designs by M. Flaxman, morocco, g. e.* 1803  
7 1661 Hayley (W.) Ballads, *plates by W. Blake, frontispiece backed, morocco extra, g. e.* 1805  
6 1662 Hayward (A.) Diaries of a Lady of Quality, 1797-1844, *tree-marbled calf extra, m. e.* 1864  
1 14 1663 Hayward (Sir J.) Life and Raigne of Edward VI, *portrait and engraved title, calf, 1636—Ashmole (E.) Life, calf, 1717—Offices of the Virgin Mary, calf, Antv. 1604; and others (10)*  
8 1664 Hazlitt (W.) Lectures on the English Comic Writers, 1819—English Poets, 1819—Plain Speaker, 2 vol. 1826 4 vol.  
8 1665 Hazlitt (W.) Table-Talk; or, Original Essays, 2 vol. FIRST EDITION, *uncut* 1821-22  
5 1666 Hazlitt (W. C.) English Proverbs and Proverbial Phrases 1869  
10 1667 Hazlitt (W. C.) Bibliographical Collections and Notes on Early English Literature, BOTH SERIES, 2 vol. *uncut* 1876-82  
4 1668 Hazlitt (W. C.) Collections and Notes, 1867-1876, *uncut* 1876  
1 1 1669 Hearne. Lelandi (J.) de Rebus Britannicis Collectanea, edidit T. Hearnus, 6 vol. *plates, calf* Oxonii, 1715  
4 1670 Hearne. Camdeni (G.) Annales Rerum Anglicarum et Hibernicarum Regnante Elizabetha, edidit T. Hearnus, 3 vol. *portrait, russiā, g. e.* 1717  
1 1671 Hearne. Sprotti (T.) Chronica, edente T. Hearnio, *calf* Oxonii, 1719  
2 1672 Hearne. Sprotti (T.) Chronica, another copy, LARGE PAPER, *calf* ib. 1719  
3 1673 Hearne (T.) Collection of Curious Discourses, *Oxford, 1720—Sprotti (T.) Chronica, plate, ib.* 1719 2 vol.  
3 1674 Hearne (T.) Collection of Curious Discourses, 2 vol. *frontispiece, calf* 1773

## QUARTO.

- 17 1675 Gallaeus (Servatus) De Sybillis, *fine plates by Romain de Hooghe, vellum, Amst. 1688—Parnassus Poeticus Societatis Jesu, vellum, Francof. 1654—Elysium Jucundarum Quaestionum Campus auctore Gasp. a Reies, vellum, Francof. 1670; and others (6)*  
18 1676 Gay (Thos.) Beggar's Opera, *third edition, and Polly, being the Second Part of the Beggar's Opera, FIRST EDITION, with music, the two parts in 1 vol. with ex libris of Lord Bolingbroke (partly destroyed) and his sister, and Lord Luxborough, old calf* 1729  
12 1677 Gebelin (Court de) Monde Primitif, analysé et comparé avec le Monde Moderne; Grammaire Universelle et Comparative, *plates, old French red morocco gilt, with arms of Berry and Sardinia on sides, g. e. FINE COPY* s. l. 1774  
16 1678 Gemmæ Selectæ Antiquæ e Museo Jac. de Wilde, 50 *fine plates by H. Schoonebeck, blue morocco gilt, g. e. with the arms of the Thynne family on sides* Sumptibus Auctoris, Amst. 1703

1679	Gesnerus (Conr.) De Raris et admirandis Herbis (et alia Opuscula) Tiguri, Gesneri Fratres, 1555—Plutarchi Apophthegmata Regum et Imperatorum Græce, Lovanii, T. Martin. Alost. 1521—Epigrammata Cantalycii et aliorum Discipulorum ejus, woodcut on first leaf, Venet. M. Capasca, 1493; &c. (4)	15
1680	GESSNER (Salomon) ŒUVRES, portrait and 148 plates by LE BARBIER, BRILLIANT IMPRESSIONS, 3 vol. red morocco gilt, with ornamental gilt tooling, g. e. by BOZERIAN, FINE COPY Paris, 1786-93	7
1681	Gesta et Vestigia Danorum extra Daniam præcipue in Oriente, Italia, Hispania, Gallia, Anglia, etc. edid. Ericus Pontoppidanus, LARGE PAPER, portrait, 3 vol. half calf Lips. et Hafniae, 1740	4
1682	Gibbon (Edw.) Miscellaneous Works, with Memoirs, Notes, etc. by Lord Sheffield, portraits, 3 vol. calf gilt, Buccleuch arms on sides 1796-1815	7
1683	Gibbs (Henry Hucks) A Catalogue of Some Printed Books and MSS. at St. Dunstan's, Regent's Park and Aldenham House, Herts (privately printed for presents), half Roxburghe 1888	1
1684	Gloucester Fragments. Legends of Saint Swithun and S. Maria Ægyptiaca, with photozincographic facsimiles, and Essay by John Erle, boards 1861	6
1685	Godwin (Wm.) Life of Chaucer, portrait, 2 vol. in 4, boards, uncut, 1803—Roscoe (Wm.) Illustrations of the Life of Lorenzo de Medici, 2 copies, 1822; and others (8)	3
1686	Gorgen (P. F. Michel) Remarques sur les Souverains Pontifes Romains qui ont tenu le Saint Siège depuis Celestin II jusqu'à maintenant, engravings of arms, calf Abbeville, 1659 * * "De la Bibliothèque des Religieux Minims d'Abbeville, donné par l'auteur."	4
1687	Gorii (A. F.) Inscriptiones Antiquares Græcarum et Romanarum, quæ exstant in Etruriæ Urbibus, numerous plates, 3 vol. vellum Florent. 1776	7
1688	Gorius. Thesaurus Gemmarum Antiquarum Astriferarum, numerous plates, 3 vol. vellum ib. 1750	11
1689	Gospel of S. Matthew, Anglo-Saxon and Northumbrian Versions, Camb. 1858—Plates to Scott's Bible—Bree (Rev. W. T.) Plain Readers' Help for the Holy Scriptures, Coventry, 1821; and others (15)	7
1690	GOSPELS. The GOSPELS of the FOWER EVANGELISTES translated in the Olde Saxons tyme out of Latin into the vulgare tounge of the Saxons, Newly Collected out of the Ancient Monuments, edited by John Foxe (Anglo-Saxon and English, black letter), old calf, with the arms of ROBERT DUDLEY EARL OF LEICESTER on sides (rebacked) J. Daye, 1571	14 5
1691	Gothic Ornaments in Lavenham Parish Church, Suffolk, 40 plates, 1796—Wise (Fr.) On the White Horse in Berkshire, 2 parts, plates, Oxfr. 1738-42—Oxford during the last Century (by J. R. Green and Robeson), ib. 1859; and others (5)	14

- 136.19  
 1692 Gough (Rich.) British Topography, BEST EDITION, plates (silhouette portrait and Ex libris inserted), 2 vol. half russia, uncut 1780  
 5 1693 Gough (Rich.) Description of the Beauchamp Chapel, Warwick, and the Monuments of the Earls of Warwick, new edition, plates, half calf Nichols, 1809  
 8 1694 Gough (R.) Catalogue of the Books relating to British Topography bequeathed to the Bodleian Library by R. Gough (interleaved throughout, with numerous MS. additions), 2 vol. half russia Oxf. 1814  
 1 1 1695 Graff (Dr. E. G.) Althochdeutscher Sprachschatz oder Wörterbuch der Althochdeutschen Sprache mit vollständigen alphabetischen Index, von H. F. Massmann, 7 vol. in 4, half bound Berlin, 1834-46  
 1 5 1696 Graham (Simon) Anatomie of Humours (said to have suggested to Burton his Anatomy of Melancholy), much stained, calf, very scarce, Edinb. T. Finlason, 1609—Ariosto's Seven Planets governing Italie (by G. Markham), (margins much cut into) 1611 (2)  
 11 1697 Gratiani (Girol.) Il Conquisto di Granata, con gli Argomenti di Fl. Calvi, EDITIO PRIMA, old calf, with arms of Count Hoym on sides Modana B. Soliani, 1550  
 11 1698 Greenwood's Atlas of England and Wales, in 4 solander cases—Greenwood's Map of Northampton, in case—Suisse par Weiss, 16 maps in 2 half morocco cases (7)  
 11 1699 Gregorius Nazianzenus. In Julianum Invektivæ duæ, ex Bibl. H. Savilii, calf antique, Etonæ, Jo. Norton, 1610—Pomponius Laetus de Romanæ Urbis, Jo. Tacuini, 1525—Gratiarum Fons S. Joannes Nepomucenus, 1729—Jo. de Weerd, Parnassi bicipitis Vaticinia, Antw. 1626; and others (6)  
 10 5 1700 Grosart (A. B.) OCCASIONAL ISSUES OF UNIQUE AND VERY RARE BOOKS (only 50 or 60 copies of each work printed), with the fly-leaves and General Titles, 47 parts 1877-83  
 1 1701 Grosart. Occasional Issues of Rare Books, fly-leaves or Additional Notes and Illustrations, 62 copies privately printed, 1883—Gosse (Edm.) Memoir of Thomas Lodge, privately printed, 1882—Simpson (J. Y.) The Cut-Stane, Edinburghshire, woodcuts, Edinb. 1862—Griffith and Farren's Reprints of Harris's Shilling Children's Books (4)—Prospectus of the Huth Library; and others (15)  
 8 1702 Grose (Fr.) Treatise on Ancient Armour and Weapons (with the Supplement), fine plates, 2 vol. Hooper, 1786-9  
 5 1703 Grose (Fr.) A Provincial Glossary, with Local Proverbs and Popular Superstitions, new edition, half bound, E. Jeffery, 1811—Hogarth's Anatomy of Beauty, 2 plates, 1753—Wilson (Dr.) The Ornaments of Churches considered, calf, Oxf. 1761—Short Account of Danegeld, 1756; and another (5)  
 5 1704 Grotii (Hugo) Dicta Poetarum quæ apud Jo. Stobæum extant emendata et Latino Carmine reddita ed. sec. blue morocco extra, g. e. (Syston Park copy) Paris. N. Buon, 1625

- Bull* 1705 Guevara (Ant. de) The Mount of Calvarie (*stained*), *A. Islip* for *E. White*, 1595—Ingmethorp (Thos.) Sermon on St. John's Epistle, Chap. II (4 *leaves mended*), *T. Creede*, 1609—Mason (H.) The Epicures fast, on the Licentiousness of the Romane Church, 1626—A Short View of the Prelatical Church of England, 1661 (4) 8
- do* 1706 Guileville. Le Pelerinage de l'Homme, compared with the Pilgrim's Progress, *portrait and plates*, *B. M. Pickering*, 1858—History of the Holy Cross, *facsimile reprint* by *J. Ph. Berjeau*, of the edition of 1483, *C. J. Stewart*, 1863—Translations by Lyttleton and Gladstone, 1863; and others (10) 14
- Clarke* 1707 Gyraldi (C. J. B.) De Obitu divi Alfonsi Estensis Epicedion, Sylvarum, lib. i, Elegiarum, lib. i, Epigrammaton, lib. ii, etc. *calf gilt, g. e.* *Ferrariae*, 1537 5
- \* \* \* Presentation copy from the Author to his friend Albert Lollius, with an autograph Latin Epigram addressed to him on title.
- Bull* 1708 Haddon (Walter) Against Jerome Osorius, Bishop of Silvano in Portugal, and against his slanderous Invectives, continued by John Foxe, and Englished by J. Bell, *black letter, (title mended and mounted, some leaves scribbled on)* *calf*, *J. Daye*, 1581; and Another Copy (*wanting 8 leaves*) (2) 13
- Malher* 1709 Hamilton (Comte A.) Mémoires du Comte de Grammont, 72 *parts, fine impressions, red morocco gilt, g. e.* *Lond. Edwards*, s. d. 3 7
- Righton* 1710 Hamilton Palace Collection, Illustrated Priced Catalogue, *plates, cloth* *Remington*, 1882 10
- do* 1711 Hamilton Palace Collection, Illustrated Priced Catalogue, *plates, cloth* 1882 11
- Denham* 1712 Harveii (Guil.) Opera Omnia a Collegio Medicorum Londinensi edita, *fine portrait, calf, presentation copy to Dr. Walter Landor (father of Walter Savage Landor)*, 1766—Lettsom (Dr. J. C.) Natural History of the Tea-Tree, *coloured plate, half calf*, 1799—De Moivre, Doctrine of Chances, 1718; and others (7) 13
- Quarich* 1713 Harveii (Gabriel) Ciceronianus, vel Oratio post reditum, habita Cantabrigiæ ad suos Auditores, *original edition, half bound* *Lond. H. Binnemann*, 1577 13
- do* 1714 Harvey (Gab.) Rhetor, vel duorum dierum Oratio, de Natura, Arte, et Exercitatione Rhetorica, ORIGINAL EDITION, *half bound, scarce* *ib.* 1577 13
- Adler* 1715 Harvey (Gab.) The Trimming of Thomas Nashe, Gentleman (J. P. Collier's Reprint with Introduction), *finely bound in brown morocco extra, with floreate corners and back, g. e. by ZAEHNSDORF* 1597 (reprinted n. d.) 11
- egaski* 1716 Haymo Halberstatensis. Liber Haymo de Christianarum rerum Memoria, *lit. goth. (signatures in this copy very irregular, and it will therefore be sold with all faults), old red morocco absque ulla nota* 2
- Warren* 1717 HEBER (Reginald) Bp. of Calcutta. The Whippiad, a poem on an incident in Brasenose College quadrangle, written by Heber when an undergraduate; with notes. This copy belonged to Dr. Cardwell, RARE MANUSCRIPT, *half calf* SÆC. XIX 17

- 165.18  
14 1718 Hegendorffinus (Christ.) Encomium Ebrietatis, curious woodcut title with musical notes on it, Lipsiae, V. Schumann, 1519—Theobaldi Episcopi Physiologus de Natura duodecim Animalium, lit. goth. woodcut on title, boards, s. l. et nom. Imp. 1502—Interpretationes seu Somnia Danielis Prophetæ, roman letter, (10 leaves without marks; 2 mended) absque ulla nota—G. A. Francke, De Statu Ecclesiarum Apostolicarum, vellum, Jenæ, 1720 (4) Redler
- 1 3 1719 Heliconia. Selection of the English Poetry of the Elizabethan Age, 1575-1604, edited by T. Park, 9 parts, boards, uncut (only 200 copies printed) 1815 Lotheran
- 6 1720 Heminge (Nic.) A Postill, or Exposition of the Gospels, usually read in Churches on Sundays and Saints Days, translated by A. Golding, black letter (stained) H. Bynnemann, 1574 Bull
- 6 1721 Hemminge (Nich.) A Learned and fruitfull Commentary upon the Epistle of James the Apostle, newly translated into English by W. G. (ace) black letter, calf sm. 4to. T. Woodcocke, 1577 d
- 2 1722 Henderson (Al.) History of Ancient and Modern Wines, proof impressions of the woodcuts, boards, uncut Baldwin, 1824 Redler
- 7 1723 [Henderson (R.)] The Arraignment of the Whole Creature at the Barre of Religion, Reason and Experience, frontispiece, panelled calf extra, B. Alsop, 1631—Senault (J. F.) Man become Guilty, and The Christian Man, translated from the French by Henry, Earl of Monmouth, fine portrait of Monmouth by Marshall, 1650—Baxter (R.) Saint's Everlasting Rest, 1651; and others (6) McClure
- 4 1724 Henry VII. Statutes, exact facsimile of Caxton's edition of 1489, edited by John Rae, half Roxburghe Hoten, 1869 Denha
- 3 1725 Henshall (Sam.) Specimens and Parts, containing a History of the County of Kent, &c. boards, uncut, 1798—Price (J. E.) Roman Tesselated Pavement at Bucklersbury, plates, 1870—Cass (F. C.) South Mimms, 1877; and 2 others (5) Redler
- 6 1726 Herefordshire. Hawford Estate, on vellum, 1772—Cary Estate, on vellum, 1795—Estate at Ocle Pitchor, torn, MANUSCRIPTS SÆC. XVIII Reader
- 13 1727 Heylyn (P.) A Help to English History, since his death continued, 12mo, inlaid in 4to paper, with the arms emblazoned, and containing numerous MS. additions and drawings of arms, vellum 1671 Iregard
- 10 1728 Heywood (John) Proverbes, Epigrammes, &c. black letter (wants title and Aj, 3 leaves mended, with all faults), brown morocco J. Wykes, 1566 Adam
- 7 1729 [Heywood (Thos.)] Life of Merlin, surnamed Ambrosius, his Prophecies and Predictions interpreted, &c. frontispiece (having small hole in it), half russia J. Okes, 1641 Redler
- 1 1730 Hibbert-Ware. Foundations of Manchester, vol. IV (The Ancient Parish Church of Manchester), cloth, Manchester, 1848 d
- 11 1731 Hilpert (Dr. J. L.) English-German and German-English Dictionary, 2 vol. half morocco Carlsruhe, 1857 Bull
- 2 1732 Hogarth (Wm.) Analysis of Beauty, 2 folding plates (plate of Columbus breaking the Egg and 3 others inserted at end), calf 1753 Denha

sham	1733	Hogarth. Analysis of Beauty, 2 folding plates and the receipt plate of Columbus breaking the Egg (Edw. Montagu, Esq.), calf 1753	11
adler	1734	Hogarth Moralized, being a Complete Edition of Hogarth's Works, containing near fourscore Copper-plates most elegantly engraved, with an explanation, original impressions, calf S. Hooper, 1768	4
ull	1735	Hogarth's Works, 156 plates (no text), boards, uncut Longmans, 1807	3
win	1736	Holbein (Hans) Œuvre; ou Recueil de Gravures d'après ses plus beaux Ouvrages (part I containing the Dance of Death engraved by Ch. de Mechel on 12 plates; and part II containing the Passion on 12 plates by the same); curious engraved invitation card to a funeral, 1723, mounted on fly-leaf, half morocco Basle chez l'Auteur, 1780	1
adler	1737	Holcroft's Travels, 2 vol. 1804—Joseph Hanway's Journal, &c. 1756—Quintilianus Burmanni, vol. I-II, Lugd. Bat. 1720; and others, mostly odd (19)	2
d	1738	Homerus. Homeri interpres pervetustus (seu Scholia Græca in Iliadem, in integrum restituta, edita jussu Leonis X), vellum Romæ, Ang. Colletius, 1517 * * * The first edition of these Scholia.	1
d	1739	Homerus. Batrachomyomachia, &c. Gr. et Lat. woodcut titles and devices, Basil. Froben. 1518—Hippolyti Capilupi Carmina, vellum, Antv. Plantin. 1574—Præ-Existence, a Poem, English and Latin, Bath, n. d.; and a MS. transcript of the same in English (by D. Mountfort), in 1 vol.; and others (5)	1
orge	1740	Homerus. Ilias et Odysseus Græcè, 4 vol. boards, uncut, Oxon. Typ. Acad. 1800—Homeri Ilias Græcè, 2 vol. in 1, LARGE PAPER, red morocco (broken), Glasg. Foulis, 1747—Quintus Horatius Flaccus, LARGE PAPER, calf, ib. 1760 (6)	9
ull	1741	Hooker (Rich.) Lawes of Ecclesiastical Politie sixth and eighth Bookes, FIRST EDITION, vellum, R. Bishop, 1648—Wright (Tho.) The Passions of the Mind in General, vellum, V. Simmes, 1604—Bulkeley (Dr. E.) Apologie for the Religion established in the Church of England, A. Johnson, 1608 (3)	14
estell	1742	Horatius, edidit C. Combe, 2 vol. portrait, russia, Lond. 1792—Lucanus cum Comment. P. Burmanni, 2 vol. calf, Leidæ, 1740—Senecæ Tragœdiæ cum Notis Gronovii, LARGE PAPER, 2 vol. calf, Delphis, 1728—Quintus Curtius curavit H. Snakenburg, LARGE PAPER, 2 vol. russia, ib. 1724 (8)	7
ighton	1743	HORÆ BEATÆ MARÆ VIRGINIS. Heures de nostre Dame en Latin et en François avec Calendrier, PRINTED UPON VELLUM, within woodcut borders representing the lives of Christ, the Apostles, Saints, &c. the large and small initials painted and illuminated (wants title, 5 leaves in sheet E, sheet F, 6 leaves in G; second alphabet complete; third alphabet wants sheet A, 2 leaves in B, 2 leaves in C; small alphabet follows, wants a, 3 leaves in b, 1 leaf in c, 4 leaves in d, 4 leaves in e, d (repeated) wants 1 leaf, c (repeated) wants 1 leaf, f has 10 leaves, p 11 leaves, first leaf mounted, wants end, sold with all faults), calf Paris, A. Verard, s. a. (Calendar 1488-1508)	9 5

184.10

- 4 1744 Horæ Subsecivæ, sive Additamenta, quædam ad F. Junii Etymologicum Anglicanum, 1777; and two Common Place Books, MANUSCRIPTS SEC. XVIII-XIX *Ingrar*
- 12 1745 Hospital of Incurable Fooles (The) erected in English, as near the first Italian Modell and Platforme as the Unskilfull hand of an ignorant Architect could devise (*title and several other leaves mended, some head-lines cut into, with all faults*), calf, very scarce *E. Bollifant for Edw. Blount, 1600* *Reader*
- \* \* Attributed to Ed. Blount by Watt. Gordonstoun copy £3 6s.
- 17 1746 Howard, Earl of Surrey (Henry) and Sir Thos. Wyatt, Works, edited by C. F. Nott, *portraits, 2 vol. green morocco, g. c.* *Redler*
- 4 1747 Hughes (T. S.) Travels in Sicily, Greece and Albania, *maps and plates, 2 vol. 1820—F. M. Pratilli, Della Via Appia, plates, calf, 1745 — Dufresnoy's Geography, maps, 1742; and others* (7) *d*
- 6 15 1748 HUNTERIAN CLUB PUBLICATIONS, complete from nos. 1-64 1872-88 *B. H. New Bull*
- 15 1749 HUTH LIBRARY (THE) Comprising the WHOLE WORKES of DEKKER, GREENE, HARVEY and NASH, edited by the Rev. A. B. Grosart (*only 50 copies printed*); together 29 vol. boards, *uncut* 1883-6
- 1 12 1750 Icones Christi et Apostolorum, 14 *fine copper-plate engravings by H. Goltzius, brilliant original impressions, bound in a vol. calf gilt* (1589) *Redler*
- 6 1751 Icones Ottomanorum Principum, 30 *plates mounted, Romæ D. de Rubeis, 1699—Ducum Regumque Polonorum Series, 50 fine plates, ib. 1702; in 1 vol. calf*
- 2 1752 Ignatii (S.) Epistolæ Genuinæ Annot. Jo. Pearsoni, LARGE PAPER, *autograph of P. Burmann on title, calf, Oxon. 1709—Proverbia Salomonis Vers. Integ. Heb. et Lat. cum Comment. A. Schultens, Lugd. Bat. 1748 — R. Mosis Maiemonidæ de Sacrificiis liber, Lond. 1683; and others* (6) *d*
- 6 1753 Illustrations of Northern Antiquities from the earlier Teutonic and Scandinavian Romances (by Weber, Jamieson and Scott), boards, *uncut* *Edinb. 1814* *Edwan*
- 1 3 1754 Isidorus Hisp. (S.) Opera Omnia, recensente Faustino Arevallo, 7 vol. *portrait, calf, Romæ, 1797—Lampe (F. A.) Comment. in Evangelium sec. Joannem, 3 vol. vellum, Amst. 1724—Ejusdem Autoris Dissertationes Theologicæ, 2 vol. vellum, ib. 1737* (12) *Bull*
- 18 1755 Jacopone da Todi (Frate) Laude, PRIMA EDIZIONE, *several leaves and the woodcut in facsimile, vellum Firenze. Fr. Bonaccorsi, 1490* *Redler*
- 11 1756 Jacquelin (J. A.) Le Sang des Bourbons; Galerie Historique des Rois de Cete Maison, depuis Henri IV jusqu'à nos Jours, 2 vol. *portraits, boards, uncut* *Paris, Egron, 1819* *Denh*
- 8 1757 James I. Gretserus (Jac. Soc. Jes.) Basilikon Doron sive Commentarius exegeticus in Sereniss. Mag. Brit. Regis Jacobi Præfationem Monitoriam, et in Apologiam pro Juramento fidelitatis, calf gilt *Ingolst. A. Sartorius, 1610* *elli*

213.8

obell	1758	James VI of Scotland. His Maiestes Poetical Exercises at Vacant Houres, <i>Edinb. R. Waldegrave, n. d.</i> — Essayes of a Prentise in the Divine Art of Poetry, with Memoir by R. P. Gillies, <i>ib. T. Vautrollier, 1584</i> ; both reprinted, <i>ib. Ballantyne, 1814, half bound</i> (2)	6
ull	1759	James (Rich. B. D. [1592-1638]) Poems, etc. now first collected and edited, with Notes, &c. by the Rev. A. B. Grosart, <i>frontispiece (only 100 copies printed), cloth</i> 1880	4
adler	1760	Jephson (Rob.) Roman Portraits, a Poem, in Heroick Verse, with Historical Remarks, <i>portraits, MS. additions and annotations by the author, which arrived too late for the London Press (see MS. note), calf, presentation copy</i> 1794	5
aker	1761	Joannes. Auslegung des Evangelii Joannis in Gothischer Sprache, aus römischen und mayländischen Handschriften nebst lateinischer Uebersetzung, etc. von H. F. Maszmann, <i>half russia München, 1834</i>	2
oung	1762	Johnson (Dr. Sam.) Plan of a Dictionary of the English Language, addressed to the Rt. Hon. Philip Dormer, Earl of Chesterfield, ORIGINAL EDITION, <i>unbound, 1747</i> — Walpole (H.) Historic Doubts on the Reign of Richard III, SECOND EDITION, 2 plates, <i>uncut, 1768</i> — An Answer to Mr. Horace Walpole's late Work (on Richard III) by F. W. G(iudickius) <i>boards, 1768</i> (3)	10
Clure	1763	Johnstone (Jacobus) Antiquitates Celto-Scandicæ, <i>Hannix, 1786</i> — Schulze (Ernst.) Gothisches Glossar, <i>boards, Magdeburg, K. J. — Olafsen (Jo.) Om Nordens Gamle Digtekunst, Kiøbenhavn, 1786</i> (3)	4
adler	1764	Jones, Metropolitan Improvements, Nos. 1-41 [ <i>wanting Nos. 30 and 35</i> ] — Cooke's Richmond and its Surrounding Scenery, 24 fine views ( <i>mounted</i> ), <i>cloth, 1832</i> — Virtue's Picturesque Beauties of Great Britain, <i>fine views, 1831</i> a parcel	10
d	1765	Juvenal. Paradoxa in Juvenali per Angelum Sabinum poetam laureatum. MANUSCRIPT written in Italy SEC. XV	3 8
d	1766	Juelli (Joannis) Angli, Episcop. Sarisburiensis, Vita et Mors, eiusq. Veræ doctrinæ defensio cum refutatione quorundam Objectorum, S. Humfredo autore ( <i>Verses by Bodley, John Fox, A. Nowell and others at end</i> ) vellum, large copy J. Dayus, 1573	4
ranter	1767	Kaufmann. Angelica's Ladies' Library, with 8 elegant plates by A. Kauffmann and H. Bunbury, <i>half morocco</i> 1794	14
FOLIO.			
Galway	1768	GOUGH (R.) Poems and Memorials of Richard Gough, Esq. the well-known Topographer, in two thick volumes, comprising many poems, occasional essays, letters, transcripts, drawings, etchings, &c. and some rare privately printed pieces, of much interest and value for the biography of the writer from 1750 till his death: the whole arranged and bound in half calf. MANUSCRIPTS SEC. XVIII	20
regaskis	1769	Grandorge (John) of Oxford, Common Place Book, chiefly theological, with the writer's bookplate (?) printed at Oxford, Sept. 6, 1690, a thick volume, MANUSCRIPT, rough calf 1690	8

- 240.3  
3 5 1770 GREGORII NAZIANZENI (SANCTI) OPERA OMNIA, Gr. et Lat. Editio Benedictina, 2 vol. *fine copy in calf extra, gilt edges, by C. Lewis, with arms of H. N. Evans in gold on sides* Paris. 1778-1840
- 19 1771 Gregson (M.) Portfolio of Fragments relative to the County Palatine and County Duchy, of Lancaster, *numerous woodcuts of arms, &c. half calf extra* Liverpool, 1817
- 5 1772 Grotii (H.) Annales et Historiæ de Rebus Belgicis, LARGE PAPER, *fine portrait by W. Delff, fine copy in russia, gilt edges, by Baumgarten* Amst. 1657
- 1 11 1773 Guillim (J.) Display of Heraldrie, FIRST EDITION, *numerous coats of arms, old calf with initials, autograph M. A. (Myles Armiger of Holkham), and initials I. C. (James Calthorp) stamped on sides* 1611
- 1 6 1774 Guillim (John) Display of Heraldrie, FIRST EDITION, *engraved title mended, W. Hall, 1611; SECOND EDITION, (title mended) 1632; THIRD EDITION, 1638; FOURTH EDITION (wants title), 1660* (4)
- 1 5 1775 Guillim, Display of Heraldrie, FIRST EDITION (*title slightly torn, some ll. stained*), Signature of RO. BURTON (*Author of Anatomy of Melancholy?*) on title, 1611; SECOND EDITION, MS. index, *arms coloured, 1632* (2)
- 2 14 1776 Guillim (J.) Display of Heraldry, BEST EDITION, *portraits and numerous coats of arms, old calf, rebaked* 1724
- 3 10 1777 Guillim, Another copy, *old gilt calf* 1724
- 1 12 1778 Gunton (S.) History of the Church of Peterburgh, LARGE PAPER, *plates, old calf* 1686
- 3 10 1779 Guyse (Jacques de) Croniques et Annales de Haynnau, 3 vol. in 1, *black letter, woodcuts, fine copy in green morocco extra, blind tooling, leather joints, gilt edges, with arms of Sir M. Sykes in gold on sides* Paris, Galliot DuPré, 1531
- \* \* \* Rare. This copy sold for £4 15s. in Sir M. Sykes's sale. Vol. IV was never printed.
- 10 1780 Hachtenburg (J.) Batailles gagnées par le Prince Fr. Eugene de Savoye avec des Explications par J. du Mont, LARGE PAPER, *maps and views, old calf* La Haye, 1725
- 12 1781 Harding (J. D.) Sketches at Home and Abroad, 50 views, *Harding's own copy with his autograph, half morocco* 1836
- 4 12 1782 Herbarius. Den Groten Herbarius met alden figueren der eruyden, lit. goth. *title in red and black, numerous woodcuts, limp vellum, with flap, clean copy* Utrecht, Jan Bernitz, 1538
- 16 1783 Herbert (Thos.) Some Yeares Travels into Africa and Asia the Great, etc. *maps and plates, old calf, with arms on sides, ARCH-BISHOP SANCROFT'S COPY, with his autograph on fly-leaf; afterwards Dr. Bliss's* 1638
- 6 1784 Hesychii Lexicon, Græce cum Notis Variorum et J. Alberti, 2 vol. *portrait of Alberti, vellum* Lugd. Bat. 1746-66
- 18 1785 Heywood (T.) Hierarchie of the blessed Angels (in prose and verse), *engraved title and plates, old calf* 1635

Bull

Walford

Tregash

Westel

Tregas

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Leight

Ridder

Leight

Ridder

Rimell

Leight

Ridder

Leight

Baker

still	1786	Hickesii (G.) Antiquæ Literaturæ Septentrionalis Thesaurus grammatico-criticus et archæologicus, 3 vol. LARGE PAPER, portrait and plates, russia extra, leather joints, gilt edges, by C. Lewis Oxonie, 1703-5	1	5
egaskie	1787	Hill (A.) Account of the Ottoman Empire, 7 curious full-page plates, old calf, with Bibliothec Bignon stamped in gold on sides 1709		7
aker	1788	Hippocrates, Opera Omnia, Gr. et. Lat. studio et opera Steph. Mackii, 2 vol. in 1, Viennæ, Aust. 1743—Isaacson (H.) Saturni Ephemerides, fine engraved title by Marshall, calf, 1833 —L'Art de Vérifier les Dates, calf, Paris, 1770; and 1 other (4)		7
arding	1789	Historical MSS. Commission Reports, 1, 2, 4, and 5, in 6 vol. unbound 1870-76		4
raggs	1790	Historical MSS. Commission Reports, I-IX (wanting the 7th), 7 vol. half vellum, and 1 unbound 1874-84	1	2
ull	1791	Hoare's Modern Wiltshire. Old and New Sarum, or Salisbury by Benson and Hatcher, portrait and plates, boards J. B. Nichols, 1843	1	9
idler	1792	Hodges (Wm.) Select Views in India, 48, fine tinted views, proofs (presentation copy), russia gilt atlas fol. Lond. 1783	1	6
ighton	1793	Hofland (Mrs.) Descriptive Account of the Mansion and Gardens of White-Knights, LARGE PAPER, 23 india proof engravings, half vellum, uncut n. d.		14
idler	1794	Hogarth (W.) Marriage à la Mode, 6 plates, original impressions, half bound oblong royal folio. 1745	1	9
raggs	1795	HOLLAND (H.) HEROÖLOGIA ANGLICA, hoc est clarissimorum et doctissimorum aliquot Anglorum qui floruerunt ab anno Cristi MD. ad Ann. M.D.CXX. Vivæ Effigies Vitæ et Elogia, (title mounted, wants leaf of verses signed J. Gruterus, leaf of index (supplied in MS.) and portrait of John Harington, jun.; the portrait of M. Frobisher mounted), fine impressions of the portraits by C. de Pas, &c. vellum Arnhem, 1620	4	4
ookham	1796	Holland. Heroölogia. Another copy (wants monument of Q. Elizabeth, the verses signed Gruterus, and list of plates), calf ib. 1620	5	5
Daniell	1797	Holland. Heroölogia. Another copy, 67 portraits and list of plates at end (title and margins of several leaves mended), portrait of Q. Elizabeth defective and mended; leaf of text to Lady Jane Grey defective and supplied with a loose leaf (sold with all faults), calf ib. 1620	3	18
idier	1798	HOMERUS. EUSTATHIUS HOMERI ILIAS ET ODYSSEA, GRÆCE, EDITIO PRINCEPS, 4 vol. in 3 (the index bound in front of vol. II), ruled throughout with red lines, old French red morocco gilt, with gilt tooled backs and gilt edges (DEROME), FINE COPY Romæ, A. Bladus, 1542-50	5	
imeli	1799	Homer. The Iliad and Odyssey, engraved from the Compositions of John Flaxman, by T. Piroli (and W. Blake), 2 vol. oblong folio. 1793-1805		5
ookham	1800	Homeri Iliadis Fragmenta et Picturæ Accedunt Scholia Vetera ad Odysseam Græce: item Didimi Alexandrini Marmorum et Lignorum Mensuræ edente A. Maio, LARGE PAPER, plates, uncut Mediolani, 1819		10

- 294.19  
2 1801 Hooker (Richard) Of the Lawes of Ecclesiasticall Politie, eight bookes, calf, Jo. Windet, 1604; Another edition, 1617; Certaine Divine Tractates, 1618; and another (3) Redler
- 2 1802 Höpingk (T.) de Insignium sive Armorum prisco et novo Jure, frontispiece and scheme for 16 quarterings, old red morocco, g. e. do  
Noribergæ, 1642
- 6 6 1803 Houbraken and Vertue. THE HEADS OF THE KINGS OF ENGLAND proper for RAPIN and TINDAL'S HISTORY, collected, drawn, and engraven with ornaments and decorations by G. Vertue, and plates of Monuments, 139 plates, brilliant proof impressions, on LARGE PAPER, half russia, g. e. Magg  
imp. fol. Knapton, 1736
- 5 1804 HOUBRAKEN AND VERTUE. THE HEADS OF ILLUSTRIOUS PERSONS OF GREAT BRITAIN, with their Lives and Characters, by T. Birch, LARGE PAPER, fine original impressions of the 80 portraits (8 portraits from vol. II without letterpress inserted at end of vol.) margin of text to portrait of Wyndham mended, russia gilt, g. e. Redler  
imp. fol. id. 1743
- 2 16 1805 Houbraken and Vertue. Heads, with Lives by G. Birch, vol. II, 28 fine portraits (title and text inlaid throughout), half calf McClur  
ib. 1752
- 18 1806 Howard (Henry) Earle of Northampton. A Defensative against the Poyson of Supposed Prophecies not hitherto Confuted by the Pen of Man, now newly revised (on Astrologie, Spirits, Dreams, &c.) old calf, with arms on sides, curious and scarce Galwey  
J. Charlewood, 1583; reprinted, W. Jaggard, 1620
- 17 10 1807 HROSVITÆ OPERA illustris. Virginis et Monialis Germane gente Saxonica Orte nupera C. Conrado Celte inventa, 8 fine full-page woodcuts by ALBERT DURER, capitals painted in blue and red, brown morocco extra, g. e. by Leighton, FINE COPY, RARE BFL Stee  
Norunbergæ, 1501
- 10 1808 Hucher (Eug.) Vitraux Peints de la Cathédrale du Mans, 20 fine Leighton  
large plates, boards imp. atlas fol. Paris, 1865
- 3 19 1809 Hudson (F.) Brasses of Northamptonshire, 100 plates in tinted Bain  
lithography and bronze, cloth, uncut imp. fol. 1853
- 11 1810 Hudson (Franklin) The Brasses of Northamptonshire, 62 brasses, Rimell  
on 34 sheets, and 34 pp. of letterpress, unbound imp. fol. 1853
- 4 1811 Hugo (Thos.) Bewick Woodcuts, Text only, on LARGE PAPER, Iregast  
with india proof portrait of Thos. Bewick, cloth, only 4 copies taken, imp. fol. L. Reeve, 1870
- 10 15 1812 HULSEN (E. VON) WARHAFFTE RELATION UND DISCOURS ÜBER QUAN  
DESS FÜRSTEN J. F. HERZOGEN ZU WÜRTEMBERG & KINDTAUFF DER PRINZEN FREDERICKEN, und Ritterspiel, 2 vol. in 1, 3 engraved titles and 70 engravings of the Pageant by M. Merian, red morocco extra, g. e. with arms of Prince Eugene in gold on sides Stuttgart, 1616
- 16 \* \* Excessively rare. Mr. Beckford's copy sold for £21. Taylo
- 1813 Humourous Calendar. A Series of 12 Humourous Grotesque Plates, emblematic of the months, within borders, engraved by Sutton Nicholls, unbound, very scarce  
printed and sold by Dicey & Co. Aldermary Church Yard, 1728

Baskerville	1814	Hunter (W.) Anatomy of the Human gravid Uterus, 34 plates, uncut Birmingham, J. Baskerville, 1774 * * Willett's copy sold for £3 15s.	2
Hyett	1815	Hyett (W. H.) Northamptonshire Sepulchral Memorials, 3 parts in 1, proof plates, half morocco 1817	13
Adler	1816	Icones Apostolorum. A Series of 14 full-length engravings of the Apostles, chiefly after P. P. Rubens by C. Galle, S. A. Bolswert, &c. mounted in a vol. and bound in calf	1 2
Uckley	1817	Illustrations of the Pilgrims of the Rhine, 27 fine india proof plates after D. Roberts, in portfolio 1834	5
aker	1818	Inchofer (Melch.) De Epistola B. V. Mariae ad Messanenses Conjectatio, engraved title, Viterbii, 1632—Francus (R. P. Ant.) Synopsis Annalium Soc. Jesu in Lusitania, 1540-1725, Aug. Vind. 1726; and another (3)	2
theran	1819	INDIAN DRAWINGS of Portraits of Native Princes, Princesses, Chiefs, &c. with many of the names in Hindoo, beautifully executed in gold, silver and colours by native artists, neatly mounted on cardboard, old red morocco, borders of gold, g. e. (42)	9 15
ing	1820	Ionian Antiquities, published with permission of the Society of Dilettanti, by R. Chandler, N. Revett, and W. Pars, plates, half russia 1769	17
regaska	1821	Ishak Aboal Parafrasis comentado sobre el Pentateuco, fine copy in oak boards, covered in stamped leather Amst. 5441	4
estell	1822	Jackson (Dr. Thos.) Works, 3 vol. calf, 1673—Warner (F.) Ecclesiastical History of England, 2 vol. calf, 1757—Howell (L.) Synopsis Canonum Ecclesiae Latinae, 1710; &c. (9)	4
Adler	1823	Jacquémart (J.) Histoire de la Bibliophilie, 10 nos. 47 plates of beautiful bindings in a portfolio Paris, 1861-64	3 3
ackson	1824	James I. Declaration as to the Titles of Prince Charles to the Duchy of Cornwall, in French and English, vellum, g. e. with arms of Charles I as Prince of Wales and Duke of Cornwall in gold on sides 1613 * * For a long time the Grenville copy was considered unique, but at present 4 copies are known.	14
uaritch	1825	JAMES II AND MAGDALEN COLLEGE, Oxford. Papers, original and copied, connected with King James's attempt to force a President on Magdalen College, a valuable collection formed by Dr. Hedges, a Fellow of the College, 1687, &c. MANUSCRIPT, half calf SÆC. XVII	2 12
Adler	1826	James II. Processus factus ad Coronationem Jacobi II, Regis Angliæ, MANUSCRIPT, with autograph of "Peter Le Neve Norroy," vellum, with royal arms of England in gold on sides SÆC. XVII (circa 1685)	1 5
edwards	1827	JOANNIS CHRYSOSTOMI (SANCTI) OPERA OMNIA Græce et Latine Studio B. de Montfaucon, Editio Benedictina, 13 vol. BEST EDITION, portrait, old gilt calf, scarce Paris. 1718-38	4 7 6
aker	1828	Joannis Damasceni (Sancti) Opera Omnia, Gr. et Lat. cum Notis edidit M. Lequien, 2 vol. LARGE PAPER, old calf ib. 1712	1
Adler	1829	Johann Von Fiesole. Maria Krönung, und die Wunder des heiligen Dominicus, 15 large plates (soiled) atlas fol. ib. 1817	1

- 10 1830 Johnson (Dr. S.) The Rambler, ORIGINAL EDITION, the 208 nos. *Tregask*  
COMPLETE (no general title) in 2 vol. half calf  
March 20, 1749—March 17, 1752
- 11 1831 Johnson's Rambler. Another copy, the 208 nos. COMPLETE (with *Magy*  
general title) in 2 vol. half bound 1749-52
- 1 1 1832 Johnson's Rambler. Another copy, Nos. 1-187 in 2 vol. boards, *d*  
uncut 1749-Dec. 31, 1751
- 4 1833 Joinville (Sire de) Histoire de Saint Louis. Les Annales de *Hestell*  
son Règne, par G. de Nangis, sa Vie et ses Miracles, map, calf,  
Paris, 1761—Du Boulay (C. E.) Le Thresor des Antiquitez  
Romaines (wormed) old calf, with arms, ib. 1650—D'Aubigne  
(Sieur) l'Histoire Universelle, 3 vol. old calf, Maillé, 1616-20 (5)
- 1 18 1834 Jones (Edw.) The Bardic Museum, coloured frontispiece by Row- *Jeffere*  
landson (top of title defective) morocco gilt, 1802; Musical and  
Poetical Relics of the Welsh Bards, frontispiece after Louth-  
bourg, morocco, 1794 (2)
- 13 1835 Jones (Inigo) Stone-Heng restored; to which are added the *Ridler*  
Chorea Gigantum of Dr. Charleton, with Webb's Answer,  
portraits and plates, old panelled calf 1725
- 11 1836 Jonson (Ben.) Workes (the Author's Own Edition), 2 vol. engraved *d*  
title by Hole (coloured), wants portrait; sold with all faults, 1616-31
- 2 1837 Josephus. Opera, EDITIO PRIMA GRÆCA, vellum *Bull*  
Basil. Froben. 1544 *d*
- 6 1838 Josephus (Flavius) Opera Omnia, Gr. et Lat. cum Notis et Ver-  
sione Jo. Hudsoni (BEST EDITION), 2 vol. bright old calf gilt,  
Amst. Wetstenius, 1716—Josephus, translated by W. Whiston,  
LARGE PAPER, maps and plates, and portrait of Whiston inserted,  
2 vol. calf, 1737 (4)
- 5 1839 Julii Pollucis Onomasticon, Græcè, uncut *Ridler*  
Florentiæ, B. Junta, 1524
- \* \* Dedicated by A. Francinus to Dr. T. Linacre.





## SIXTH DAY'S SALE.

OCTAVO ET INFRA.

LOT 1840.



EARNE. Liber Niger Scaccarii, nec non Wilhelmi Worcestrii Annales Rerum Anglicarum, cum Præfatione et Appendice T. Hearnii, 2 vol. *calf* 1774

- |      |  |                        |      |
|------|--|------------------------|------|
| 1841 | Heath's Picturesque Annual, 1832, '33, '34 and '35, <i>engravings, morocco, g. e.</i>  | 4 vol.                 | 8    |
| 1842 | Heeren (A. H. L.) Historical Researches, translated from the German, 9 vol. <i>maps</i>  | 1834, &c.              | 6    |
| 1843 | Heinsii (D.) Herodes Infanticidæ, Tragoedia, <i>Lugd. Bat. Elz.</i> 1632—Epistola, <i>ib.</i> 1636, <i>vellum</i>  | in 1 vol.              | 10   |
| 1844 | Heliodori Æthiopicorum libri X, Gr. et Lat. J. Bourdelotius emendavit, &c. <i>russia, g. e. Lut. Paris.</i> 1619—Silii Italici Punica (ed. R. Heber), 2 vol. <i>old blue morocco extra, g. e.</i> 1792—Horatius, a G. Wakefield, 2 vol. <i>plates by Burney, old red morocco extra, g. e.</i> 1794; and others | 12 vol.                | 6    |
| 1845 | Henderson (A.) Latin Proverbs and Quotations   | 1869                   | 9    |
| 1846 | Henri VIII. Lettres à Anne Boleyn, publiées d'après les MSS. par G. A. Crapelet, <i>LARGE PAPER, portraits, uncut Paris,</i> 1835  |                        | 5    |
| 1847 | Henry (Jas.) Æneidea, or Critical, Energetical and Æsthetical Remarks on the Æneis, 2 vol. in 5 parts, 1873-9—Homer's Iliad, translated by Shadwell, 9 <i>parts</i> , 1844—Bolton Corney's Tracts; &c.   | <i>a parcel</i>        | 4    |
| 1848 | Hensbergh (B. V.) Wonderliicke Schoone Gratien ende Mirakelen, 32 <i>plates illustrative of the Life of St. Catharine, by P. Galle, mounted in a vol. half morocco, g. e.</i>  | <i>Antwerpen,</i> 1610 | 9    |
| 1849 | [Herbert (Hon. A.)] Nimrod; a Discourse on certain Passages of History and Fable, 4 vol. <i>uncut</i>  | 1828-30                | 10   |
| 1850 | Herbert (G.) The Temple, Sacred Poems and Private Ejaculations, <i>title backed, calf extra</i> , 1635—Priest to the Temple, <i>portrait in facsimile, calf extra, g. e. by F. Bedford</i>   | 2 vol.                 | 4 16 |
| 1851 | Herbert (G.) Remains, FIRST EDITION, <i>with the second title, "A Priest to the Temple," half calf</i>   | 1652                   | 12   |
| 1852 | Herbert (G.) The Temple, <i>portrait by White</i> , 1674—The Synagogue (by C. Harvey), 1673; and another, <i>old morocco covered with gold tooling</i>   | in 1 vol.              | 17   |

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- 1853 Herbert (Hon. and Rev. W.) Works, 2 vol. 1842—Giles (J. A.)  
Life and Times of Alfred the Great, *frontispiece*, Oxford, 1854 ;  
and others 9 vol.
- 1854 Hermanni (G.) Opuscula, 7 vol. *calf gilt* Lips. 1827-39
- 1855 Hermogenis Ars Oratoria Absolutissima, et libri omnes, Gr. et  
Lat. cum Comment. G. Laurentii, *bright old red morocco extra*,  
g. e. Coloniae Allobrogum, 1614
- 1856 Herne (S.) Account of the Charter-House, *portrait and plates*,  
1677—Bearcroft (P.) Historical Account of T. Sutton, and of  
his Foundation in Charter-House, *portrait and plate, uncut*,  
1737 2 vol.
- 1857 Hérode, Histoire, trad. &c. par M. Larcher, 7 vol. *bright old*  
*French red morocco extra*, g. e. Paris, 1786
- 1858 Herrick (R.) Hesperides ; or, Works Humane and Divine, 2 vol.  
*portrait, calf extra*, g. e. W. Pickering, 1846
- 1859 Hervey (J.) Theron and Aspasio, 3 vol. ; Meditations and Con-  
templations, 2 vol. ; Collection of Letters, 2 vol. 1760, 7 vol.  
*calf gilt*—[Hayley (W.)] Essay on Old Maids, 3 vol. *frontispieces*  
by Stothard, *calf gilt*, 1793 ; and others 15 vol.
- 1860 Hesiodus. Joannis Clerici Notulæ in Hesiodi Theogoniam,  
MANUSCRIPT, loose in cover SÆC. XVIII
- 1861 HEURES A LUSAIGE DE ROME, tout au long sans riens requerir  
avec les figures de l'Apocalypse, avec Calendrier et Almanach  
(1500-1520), *black letter*, PRINTED ON VELLUM, *within woodcut*  
*borders, with several full page illustrations, initial and capital*  
*letters in gold and colours, a few headlines slightly cut into, calf*  
Paris, G. Anabat pour G. Hardouin (1500)
- 1862 HEURES A LUSAGE DE ROMME, avec Calendrier et Almanach  
(1497-1520), PRINTED ON VELLUM, *within borders, large and*  
*small woodcuts, capital letters in gold and colours, wants A1, sold*  
*with all faults* (Verard) 1500
- 1863 HEURES a lusaige de Tournay, avec Calendrier et Almanach  
(1502-1520), *gothic letter*, *printed within woodcut illustrative*  
*borders, also large woodcuts, last leaf mended, some leaves slightly*  
*wormed, and a few cut into* Paris. P. Pigouchet (1502)
- 1864 HEURES A LUSAIGE DE CHALONS, au long sans requerir avec  
Calendrier et Almanach (1507-1527), PRINTED ON VELLUM,  
*within borders, large and small woodcuts, capital letters in gold*  
*and colours, 2 leaves slightly damaged, 2 of the large woodcuts*  
*roughly coloured, and several leaves slightly cut into, old olive*  
*morocco extra, g. e.* Paris, S. Vostre (1507)
- \* \* Prayers and Verses in MS. on the fly-leaves.
- 1865 HEURES a l'usage de Chartres, PRINTED ON VELLUM, *woodcuts*  
*and initial letters in gold and colours, a few leaves slightly cut*  
*into, morocco extra, blind tooled, by Riviere, RARE*  
Paris, G. Eustace, 1516
- 1866 HEURES. LES PRESENTES HEURES A LUSAIGE DE PARIS, au  
long sans requerir, avec les figures et signes et l'apocalypse,  
la Vie de Thobie, &c. avec Calendrier et Almanach, 1525-  
1545, *gothic letter*, *printed within woodcut borders, several large*  
*full page illustrations, uncoloured, fine copy, calf*  
Paris, N. Vostre (1525)

Denham

Nutt

Redler

Lotheman

Redler

Hill

Redler

Reader

Ellis

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Leighton

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Ellis

Lewin

Reader	1867	Heures (Nouvelles) Gravées au burin par M. Duval, <i>old red morocco, g. e.</i> Paris, s. d.	18
Reader	1868	Heures (Nouvelles) Gravées au burin par N. Duval, <i>original sheep, g. e.</i> ib. s. d.	6
d.	1869	Heures Nouvelle à Mme. la Duchesse de Bourgogne, 2 vol. <i>engraved tiles, bright old red morocco extra, gold tooled borders on sides, gilt marbled edges</i> ib. 1704-6	9
Reader	1870	Hey (J.) Lectures in Divinity, 4 vol. <i>calf, the Hulme prize copy with arms on sides, Camb. 1822—Sherlock (Bp. T.) Discourses at the Temple Church, 4 vol. half morocco, Oxford, 1812; and others</i> 11 vol.	2
Basey	1871	Hibbert (G.) Catalogue of his Library, <i>plates, prices and names, half calf</i> 1829	3
Reader	1872	Hill (A.) Dramatic Works, 2 vol. 1760—Denis (C.) Select Fables, <i>frontispiece</i> , 1754—Park (T.) Sonnets, and other small Poems, <i>plates</i> , 1797; and others 15 vol.	2
Reader	1873	Hilarii Versus et Ludi, avec préface par Champollion-Figeac, <i>only 50 copies privately printed, half calf, Paris, 1838—Estienne (H.) Avertissement pour son Traité des Merveilles, only 50 copies privately reprinted, half morocco, 1860</i> (2)	4
Reader	1874	Hillessimii (L.) Sacrarum Antiquitatum Monumenta, <i>portrait and plates by Crispin de Pas, from designs by J. Sadeler, calf Antwerp. C. Plantinus, 1577</i>	4
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- 9 2104 Mantuanus (Fr. Bapt.) Parthenice, vellum, Argent. F. Knoblouch, 1515—Ejusdem, Opuscula Varia, Davent. A. Paefret, 1519, &c.—Jo. Reuchlin Scenica Progymnasmata, ib. ; (and other Latin Tracts from the same press), in 1 vol. (3) Luck
- 5 2105 Marbecke (John) Lyves of the Holy Saintes, Prophetes, Patriarchs, and others, black letter (title and several leaves soiled), curious Funerall Invitation ticket inserted as frontispiece  
*sm. 4to. Denham and Watkins, 1574* Reader
- 12 2106 Marco Polo. Travels in the Thirteenth Century, translated, with notes by Wm. Marsden, map, boards, uncut 1818 Magg
- 4 2107 Maria del Monaco (D. F.) In Auctores et Spectatores Comœdiarum nostri temporis parœnesio, Patavi, s. a.—Mylius (Geo.) Comœdiæ Misnicæ Synopsis, Jenæ, 1593—Hollwiertt (Udal.) De Saluifica Sola; Christiana Catholica Religione Dialogus, Viennæ, Aust. 1589; and other Latin Tracts (8) Reader
- 17 2108 Marius-Michel (MM.) La Reliure Française depuis l'invention de l'imprimerie jusqu'à la fin du XVIII<sup>e</sup> Siècle, numerous fac-similes, unbound Paris et Lond. 1880 Redler
- 15 2109 Marius-Michel. La Reliure Française, numerous plates, unbound Paris, Morgand et Fatout, 1880 Reader
- 12 2110 Marriage Sermons. Willet (A.) Treatise of Salomons Mariage (on the Marriage of Frederick, Count Palatine, and the Princess Elizabeth), 1612—The Vine Palatine, by Jo. Bp. of London, 1614—The Merchant Royall, a Sermon at Whitehall, on the Nuptials of the Lord Hay and his Lady, 1615—A Bride-Bush, or a Wedding Sermon, 1617—A Good Husband and a Good Wife, by Thos. Taylor, 1625—The Incomparable Jewell, 1632—Boaz and Ruth Blessed, by B. Parsons, Oxford, 1833—A Wedding Ring fitted to the Finger of Every Paire that have or shall Meete in the feare of God, 1632—A Sermon called a Wife Mistaken, or a Wife and no Wife, by T. Grantham, 1643; in 1 vol. (signature of CH. KIRKPATRICK SHARP on flyleaf) old calf Mason

ash	2111	Martial. Epigrammatum lib. XV, L. Ramirez de Prado Novis Commentariis illustrati, bound in 2 vol. old blue morocco, with arms on sides Paris. M. Sonnius, 1607	1	8
ader	2112	[Martin (D. Jac.)] La Religion des Gaulois, tirées des plus pures Sources de l'Antiquité, plates, 2 vol. calf gilt, Paris, 1727—Giannone (P.) Histoire Civile du Royaume de Naples, portrait, 4 vol. calf gilt, La Haye, 1742—Memoires de Sully, portrait, 3 vol. calf, Lond. 1747 (9)		6
arson	2113	Martyr (Peter) The Decades of the New World of West India, translated into Englysshe by R. Eden, black letter, title mended and several leaves loose, 3 leaves slightly defective, and wants index, calf, G. Powell, 1555 — Another copy, very imperfect, but has 11 leaves of contents at end, ib. 1555 (the lot with all faults) (2)	4	10
adler	2114	Marullus. Hymni et Epigrammata, unbound Imp. Florent. Soc. Colubris, 1497		2
d	2115	Melancthon (Ph.) Institutiones Rhetoricæ, title within woodcut border, Wittemb. s. a.—Der Erste Psalm Davids durch Jo. Bugenhagen, fine woodcut title (wormed), ib. 1524—Das Hondzwensch Weytzer Bauern Gemacht, fine woodcut title, and half borders in text, s. a. et l. (3)		2
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Naggs	2122	Milton. Paradise Lost, a Poem in ten Books, FIRST EDITION [with 7th title according to Lowndes, with 5 line Address, Arguments and Errata] (margin of B4 torn, title scribbled on), modern cloth S. Simmons, etc. 1669	2	15
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- 2125 Milton. *Paradise Regain'd*, &c. boards, *Birm. Baskerville*, 1759 *Ridder*  
 —Mavor (Rev. W.) *Blenheim, vignette on title, green morocco gilt*, 1787—Milton (John) *First Book of Paradise Lost*, *privately printed by Capel Loft*, 1792—*Paradisus Amissus*, Lat. red. *J. Trapp*, 1741; and others (6) *Leigh*
- 2126 Milton. *History of Britain*, FIRST EDITION, *portrait*, 1670 *James*  
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- 2127 Milton. *Comœdia* (Comus) *Joannis Miltoni Paraphrasticae redita a G. Hogæo (last leaf mended)*, 1698—Two Poems one by Milton (*Lycidas*) and the other by Cleveland, English and Latin, by Wm. Hogg, 1694; and 6 other Latin Poems, by Wm. Hogg; in 1 vol. *half bound*
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## FOLIO.

- 2130 Julii Polluciss *Onomasticum Gr. et Lat. curantibus J. H. Lederlino et T. Hemsterhuis*, 2 vol. LARGE PAPER, *fronts. fine copy in russia extra, gilt edges, by J. Bohn, with arms of Sir M. Sykes in gold on sides* *Amst.* 1706 *Nester*  
 \* \* This copy sold for £6 8s. in Sir M. Sykes's sale.
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- 2132 Justini Martyris (Sancti) *Opera Omnia et alia opuscula*, Gr. et Lat. Editio Benedictina, BEST EDITION, *half calf, uncut* *Paris.* 1742 *Bull*
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	* * The Lounger, No. 97, is wholly devoted to a favorable criticism on Robert Burns and his Poetry, which had recently been published at Kilmarnock.		

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16

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14

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Leighton

6

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10

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6

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17

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d	2443	Nowell (Alex.) CATECHISMUS, sive Prima Institutio, disciplina quæ Pietatis Christianæ Latine explicata, FIRST EDITION, <i>blue morocco (signatures of W. Dodington and Jo. Herbert on title)</i> R. Wolfius, 1570	10
d	2444	Nowell. Catechismus Latine, FIRST EDITION. <i>Another (larger) copy (inner margin of title and corners of some leaves mended), blue morocco, g. e.</i> ib. 1570	1
d	2445	Nowell. Catechismus Latine, FIRST EDITION ( <i>wants title</i> ), <i>autograph of Bp. WHITE KENNET on first leaf, half bound</i> ib. 1570	1
d	2446	Nowell. Catechismus Latine, <i>second edition (wants all after V. i i j) unbound</i> ib. 1571	

193. 9  
5 2447 Nowell (Alex.) Catechisme of First Instruction and Learning of Christian Religion, written in Latine and translated into Englishe (by T. Norton), **black letter** (*title mended; some lower margins cut into*), *half morocco* John Daye, 1571 *Reader*
- 1 2448 Nowell. Catechisme, translated by Norton. Another edition, **black letter**, *interleaved throughout, with numerous contemporary MS. notes in a neat hand, dated 1579 (wants title and all but 2 leaves of Preface)*, unbound J. Daye, 1576 *de*
- 2 2449 Olafsen (Eggert) Reise igiennem Island, *map and 51 plates*, 2 vol. *calf*, *Soroe*, 1772—De Danorum Rebus Gestis Secul. III et IV, Poema Danicum dialecto Anglo-Saxonica, edid. vers. lat. et indic. auxit G. J. Thorkelin, *boards, uncut*, *Havniae*, 1815 (3) *Nestell*
- 7 2450 Oliva Pacis, ad illustr. Celsiss. Oliverum Dom. Protectorem De Pace cum federatis Belgis feliciter sancita Carmen Cantab. *vellum*, *Cant.* 1654—Musarum Oxoniensium Elaiophoria; Sive Ob Faedera, Auspiciis Sereniss. Oliveri Dom. Prot. inter Rempub. Brit. et Ordines Fæderatos Belgii fæliciter stabilita Gentis Togatæ ad Vada Isidis Celeusma Metricum, *Oxon.* L. Lichfield, 1654 (2) *Reader*
- 9 2451 Omnibonus Leonicensus. Libellus de Octo Partibus Orationis, *vellum* Patavii, 1483 *Reader*
- 10 2452 Oxinden (Hen.) Religionis Funus et Hypocritæ Finis, *fine impression of the portrait, uncut*, T. Whitaker, 1747—Gwinne (Matth.) Nero Tragœdia Nova, *half bound*, E. Blounte, 1603—Aurelius (Abr.) Jobus Liber Poetica Metaphrasi Explicatus, *calf*, *ib. R. Junius*, 1632; and others (6) *Reader*
- 6 2453 Oxoniensis Academiæ Funebre Officium in Memoriam Beatissimæ Elizabeth nuper Angliæ Franciæ et Hiberniæ Reginæ, *calf gilt* *Oxon. J. Barnes*, 1603 *Parker*
- 8 2454 Oppianus. Cynegetica, Gr. et Lat. cum Scholiis J. N. Belin de Ballu, *half vellum*, *Argent.* 1786—Porsoni Adversaria, LARGE PAPER, *portrait, russia gilt*, *Cant.* 1812—Q. Ennii Fragmenta. F. Heeselii, *calf*, *Amst.* 1707; and others (8) *Cox*
- 6 2455 Opus Aureum et Scholasticum in quo Continentur Pythagoræ Carmina Aurea, etc. Gr. et Lat. edita omnia studio Mich. Neandri, LARGE PAPER, *contemporary stamped ornamental pigskin binding, g. e. in good preservation* Lips. J. Steinman, 1557 *Luck*
- 6 2456 Opus Aureum et Scholasticum in quo Continentur Pythagoræ Carmina aurea, Phocylidis, Theognidis, et aliorum Poemata, Gr. et Lat. edita omnia studio et cura Mich. Neandri, LARGE PAPER, *brown morocco extra, broad inside gilt borders, g. e. FINE COPY* *ib.* 1577 *Leigh*
- 5 2457 Oratio Dominica in diversas omnium fere gentium Linguas Versa, editore Jo. Chamberlayne, *vellum* (*presentation copy from D. Wilkins to H. Reland*), *Amst.* 1715—Elstob (E.) Rudiments of Grammar for the English Saxon Tongue, *boards, uncut*, 1715—Life of Lord Herbert of Cherbury, *folding portrait* 1770 (3) *Reader*

Reader	2458	Origines. Dialogus Contra Marcionitas, Exhortatio ad Martyrium, etc. Gr. et Lat. nunc primum e MSS. Codd. prodeunt, opera et studio J. R. Wetstenii, <i>old red morocco, with the arms and monogram of J. B. Colbert</i> Basileæ, 1674	5
Reader	2459	Ormerod (Geo.) Memoir on British and Roman Remains ( <i>private reimpression</i> ), 2 copies, 1 with 10 extra lithograph views inserted, cloth G. Bell, 1852	13
Bull	2460	Osorius (Hieron.) De Gloria lib. V ( <i>top margin of title mended</i> ), <i>old red morocco gilt, g. e.</i> Florent. L. Torrentinus, 1552	2
Vyt	2461	Ostend. Ludus Epibaticus, quo sub Allegoria Poetica Civitas et Portus Ostendanus Archithassum, etc. <i>arms of H. Joseph van Susteren, Bishop of Bruges (to whom the tract is dedicated) and 3 fine plates of emblems, half morocco gilt, very scarce</i> Brugis, 1716	2
Reader	2462	Ottley (Wm. Y.) On a MS. of Cicero's Aratus, Supposed to be of the Second Century, <i>facsimile (from the Archaeologia)</i> , 1834—Screadunga Anglo-Saxonica Maximam Partem inedita publicavit C. G. Bouterwek, <i>Elberfeldæ</i> , 1858—Remarks on the Glossary to Havelok the Dane, by S. W. Singer, and Examination of the Remarks by the Editor of Havelok (Ch. Harts-horne), 1829; and others (12)	6
Reader	2463	Ouvry (Fred.) Howleglas, Petitions and Answers, Letters Addressed to Thos. Hearne, the Passionate Shepherd, Catalogue of Old Ballads, <i>all edited by F. Ouvry and privately printed (and 4 Antiquarian Tracts by the same)</i> (10)	1 14
Reader	2464	Overall (Bp.) Convocation Book, 2 <i>portraits, calf</i> , 1690—Bullinger (H.) Fiftie Sermons, translated by H. I. ( <i>imperfect</i> ) R. Newberrie, 1587—White (Bp. Fr.) Treatise of the Sabbath Day, 1635—Owen (John) On the Death of Christ, 1650; and others (8)	4
Reader	2465	Ovidius. Latin Commentary on the Ibis of Ovid, written in 1744, MANUSCRIPT SÆC. XVIII	2
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Collis	2467	Oxford. Academiæ Oxoniensis Pietas Erga Sereniss. et Potent. Jacobum Angliæ, Scotiæ, etc. Regem B. Elizabethæ nuper Reginæ legitimè et auspicatiss. succedentem, <i>vellum, gilt, g. e.</i> Oxon. J. Barnes, 1603	3 10
		** Presentation copy to Sir Thos. Egerton, Keeper of the Seals, from Jo. Howson, Vice-Chancellor of Oxford University.	
do	2468	Oxford. Academiæ Oxoniensis Pietas Erga Sereniss. Pot. Jacobum Angliæ . . . Regem, B. Elizabethæ nuper Reginæ legitimè succedentem, <i>calf</i> , Oxon. Jo. Barnes, 1603—Epithalamia Oxoniensia in Caroli Regis cum Henrietta Maria Conubium, Oxon. Jo. Lichfield, 1625 (2)	3 5
do	2469	Oxford. Academiæ Oxoniensis Funebria Sacra æternæ Memoræ Sereniss. Reginæ Annæ Jac. Mag. Brit. Reg. Sponsæ, dicata, Oxon. Jo. Lichfield, 1619—Oxoniensis Acad. Parentalia Sacr. Memoræ Jacobi Mag. Brit. Reg. dicata, <i>ib.</i> 1625 (2)	2 15

- 2470 Oxford. Auctio Davisiana Oxonii habita, *Lond.* 1689—Academia, or the Humours of the University of Oxford in Burlesque Verse, by Alicia d'Anvers, 1691—Poll for Members of Parliament for Oxford University, 1768—Æsop at Oxford, a few Select Fables in Verse, *Lond.* 1709—Decree of Oxford University against the Book entitled "The Naked Gospel," *Oxon.* 1690; and others (14) *Parker*
- 2 5 2471 Oxford. Bayning of Sudbury. Death Repeal'd by a Thankfull Memorial sent from Christ Church, Oxford, celebrating the Noble Deserts of Paul, late Lord Viscount Bayning (Poems in English and Latin), *Oxford, L. Lichfield*, 1638—Coronæ Carolinæ quadratura, with the scarce Plate of Charles I's 4 children supporting the Crown (inserted at beginning of vol.) *ib.* 1636—Flos Britannicus Veris Novissimi Filiola Carolo et Mariæ nata XVII Martii Anno 1636, *ib.*—Musarum Oxoniensium Charisteria pro Sereniss. Regina Mariæ recens enixus Laboriosi discrimine receptâ, *ib.* 1638—Vitis Carolinæ Gemma altera, *ib.* 1633—Musarum Oxoniensium Epibateria sereniss. Reginarum Mariæ ex Batavia feliciter reduci, *ib.* 1643; in 1 vol. calf; A VERY SCARCE COLLECTION *Ellis*
- 4 2472 Oxford. Bodley. Justa Funebria Ptolomæi Oxoniensis Thomæ Bodleii Equites Aurati celebrata in Acad. Oxon. Mensis Martii 29, 1613 (title soiled), vellum, uncut *Parker*  
*Oxon. Jo. Barnes, 1613*
- 1 7 2473 Oxford. Brase Nose Garland, 1811 (printed on one side only, the only one so printed)—The Epigrammatique Garlande, 1818, printed on one side only, 1819—Brase Nose Garlands for 1880, 1881, 1886, inserted loosely in the vol. green morocco gilt *Deane*
- 17 2474 Oxford. Brase Nose Garland (The) for 1811—The Epigrammatique Garlande, 1818, in 1 vol. half bound *Kidie*
- 1 1 2475 Oxford. Brase Nose Garland (only 20 copies printed), 1811—Translation, Acme and Septimius, single sheet, 1820; in a vol. half bound *do*
- 15 2476 Oxford. Britanniæ Natalis, vellum, *Oxon. Jo. Lichfield*, 1630—Britannia Rediviva, vellum, *ib.* 1660 (2) *Ellis*
- 1 13 2477 Oxford. Britannia Rediviva (Poems in Hebrew, Greek, Latin, Arabic, and English on the Restoration of K. Charles II), old blue morocco gilt, g. e. *Oxon. Litchfield*, 1660 *Denbo*
- 1 15 2478 Oxford. Epithalamia sive Lusus Palatini in Nuptias Frederici Com. Pal. et Elisabethæ Jac. Reg. Brit. Filiæ primogenitæ (title mended), *Oxon.* 1613—Proteleia Anglo-Batava pari plusquam Virgineo Guilielmo Arausii et Mariæ Brit. Academia Oxon. procurante, vellum, *ib. L. Lichfield*, 1641—Britanniæ Natalis (title mended), half bound, 1630 (3) *Ellis*
- 1 4 2479 Oxford. Justa Oxoniensium. Lachrymæ Oxon. Stillantes in Tumulum illustriss. Principis Henrici, *Jo. Bill*, 1612—Luctus Posthumus, sive Erga defunctum illust. Principem Henricem, *Oxon. J. Barnes*, 1612—Eidyllia in Obitum Fulgentissimi Henrici Walliæ Principis, *ib.*—Epicidium Cantabrigiense in Obitum immaturum Henrici Principis Walliæ, *Cant. C. Legge*, 1612, in 1 vol. (slightly wormed throughout) vellum *do*

- 2480 Oxford. Luctus Posthumus, sive Erga defunctum illustriss. Henricum Walliæ Principem, Magdalenæ suum officiosâ Pietas, *uncut*, *Oxon. Jo. Barnes*, 1612.—Beata Mariæ Magdalensæ Lachrymæ in Obitum Nob. Juvenis Gul. Grey, *ib.* 1606.—Acad. Oxon. Funebria Sacra Æternæ Memoriz Sereniss. Reginz Annæ dicata, *ib. Jo. Lichfield*, 1619—Oxonienſis Acad. Parentalia S. Memoriz Jac. Reg. (*margins cut into*) *ib.* 1625 (4) 1
- 2481 Oxford. Musarum Oxoniensium pro Rege suo Soteria, *vellum*, SCARCE *Oxon. J. L. W. T.* 1633 9
- 2482 Oxford. Musarum Oxon. pro Rege Suo Soteria (*autograph of "HENRY BRADSHAW" on title*), *vellum gilt* *Oxon.* 1633 8
- 2483 Oxford. Musarum Oxoniensium Epibateria Sereniss. Regiarum Mariæ ex Batavia feliciter reduci publico Voto D. D. D. *Oxon. L. Lichfield*, 1643—Horti Carolina Rosa altera (*title mended*), *ib.* 1640—Musarum Oxoniens. Charisteria pro Sereniss. Reg. Maria recens e nixus Laboriosi discrimine recepta (*title soiled*), *ib.* 1638—Jacobi Ara, seu in Jacobi Mag. Brit. Reg. auspiciatissimum reditum e Scotia in Angliam Acad. Oxon. Gratulatoria, *uncut* (*title soiled*), *ib.* 1617 (4) 2 15
- 2484 Oxford. Notitia Oxoniensis Academicæ, *Lond.* 1675—Oxonium Poema authore F. V. ex Æde Christi (2 *copies*), *Oxon.* 1667—Carmen Pindaricum in Theatrum Sheldonianum in Solennibus magnifici operis encæniis recitatum Julii die 9<sup>o</sup> Anno 1669—a Corbetto Owen (4 *copies*), *ib. e. typ. Sheldon.* 1669 (8) 12
- 2485 Oxford Poems. Poems Latin and English, about 1795—Lipcombe on Inoculation, 1772—On Popularity, 1793; and 5 others, MANUSCRIPT, a bundle SÆC. XVIII 1 1
- 2486 Oxford. Sermons preached in Oxford, by Eminent Divines, in the 17th century (29) 13
- 2487 Oxford. Solis Britannici Perigæum, sive Itinerantis Caroli auspiciatissima Periodus, *Oxon. Jo. Lichfield*, 1633—Horti Carolini Rosa Altera, *ib. L. Lichfield*, 1640—Vitis Carolinæ Gemma altera, sive auspiciatissima Ducis Eborac. Genethliaca dicuntata ad Vada Iaidia, *ib.* 1633—Musarum Oxoniensium Charisteria pro Sereniss. Reg. Maria, recens e nixus Laboriosi discrimine recepta, *ib.* 1638 (4) 13
- 2488 Oxford. Visit of the Prince Regent, the Emperor of Russia and the King of Prussia to Oxford University, June 1814, *illustrated with 39 large and small views of Oxford, mostly on india paper, half bound* 1815 13
- 2489 Painter (Wm.) THE PALACE OF PLEASURE, edited from the Edition printed by Thos. Marsh, 1575, by Jos. Haslewood, 2 vol. in 3, *boards, uncut* R. Triphook, 1813 1 6
- 2490 Palgrave (Sir F.) Rise and Progress of the English Commonwealth, 2 vol. *cloth* J. Murray, 1832 4 13

## FOLIO.

- 2491 Miscellaneous. Index to Dugdale's Baronage — Anglo-Saxon Glossary—Miscellaneous French historical documents—Villepreux accounts, 1769-1844, &c. MANUSCRIPTS, 4 vol. SÆC. XVIII-XIX 1 7
- 2492 Miscellaneous. Transcripts of Old French and English poetical and prose pieces, MANUSCRIPTS, 2 *bundles* SÆC. XIX, &c. 9

- |    |    |   |      |  |         |
|----|----|---|------|--|---------|
| 4  | 2  | 6 | 2493 | MISCHNA sive totius Hebræorum Juris, Rituum, Antiquitatum ac Legum oraliū Systema cum Rabbinorum Maimonidis et Bartenoræ Commentariis integris, Hebraice et Latine cum Notis G. Surenhusii, 6 vol. in 3, <i>frontispieces and plates, calf gilt</i> Amst. 1698-1703                    | Bull    |
| 1  | 13 |   | 2494 | Monstrelet (E. de) Chroniques avec les continuations jusqu'en 1516, édition revue par D. Sauvage, 3 vol. in 2, LARGE PAPER, <i>ruled, slightly stained, title to vol. I and folio 219 in vol. III inlaid, olive morocco extra, gilt edges, sold with all faults</i> Paris, 1572        | Riddle  |
|    | 19 |   | 2495 | Monumens Anciens répandus en plusieurs endroits de l'Italie, dessinés par feu M. Barbault, 166 <i>fine plates and explanations, calf gilt, with arms on sides</i> Romæ, 1770   | Bull    |
|    | 4  |   | 2496 | Monumens inédits publiés par l'Institut de Correspondance Archéologique pour l'année 1829, 36 <i>plates (no title), boards atlas fol.</i>  | do      |
|    | 4  |   | 2497 | Moore (Thos.) Irish Melodies, with Symphonies and Accompaniments by Sir John Stevenson, 6 <i>parts complete, boards</i> J. Power   | Walters |
| 2  | 18 |   | 2498 | Moralité des Blasphémateurs de Dieu à XVII Personnages, REPRINTED ON VELLUM in <i>black letter, woodcuts, red morocco extra, covered with gold tooling, leather joints, gilt edges, by Niedrée, with Turner's bookplate, only 4 copies printed</i> Paris, 1831                         | Riddle  |
| 3  |    |   | 2499 | Moralité de la Vendition de Joseph à XLIX Personnages, woodcuts, REPRINTED ON VELLUM (No. 2 of the only 4 copies struck off) <i>red morocco extra, covered with gold tooling, leather joints, gilt edges by Niedrée, with Turner's bookplate</i> ib. 1835                              | do      |
| 2  | 4  |   | 2500 | Moralité de Mundus, Caro, Demonia a cinq Personnages, des Deux Savatiers à trois Personnages, REPRINTED ON VELLUM, <i>scarce (No. 4 of the only 4 copies printed), red morocco extra, covered with gold tooling, leather joints, gilt edges, by Niedrée</i> ib. 1838                   | Gregas  |
| 2  |    |   | 2501 | MORCELLI (S. A.) OPERA EPIGRAPHICA, 5 vol. in 4, <i>portrait, calf extra, by Clark and Bedford</i> Patavii, 1818-23  | Hutt    |
|    | 2  |   | 2502 | Moreri (L.) Le Grand Dictionnaire Historique, 8 vol. <i>half bound, Amst. 1740 — Vocabolaria degli Accademici della Crusca, 6 vol. calf, Firenze, 1729</i> (14)  | Riddle  |
| 1  | 5  |   | 2503 | Mornayi (P.) Mysterium Iniquitatis seu Historia Papatus, woodcut of the Tower of Babel on title and folding plate with portrait of Pope Paul V in centre, <i>citron morocco, borders of gold, gilt edges, by Wier</i> Salmurii, 1611   | Hooker  |
|    | 7  |   | 2504 | Museo Borbonico. Inscriptiones Veteres quæ in Regio Museo Borbonico adservantur; Inscriptionum Latinarum classis prima Sacræ, <i>red morocco extra, with Royal Arms of Naples on sides</i> Neapoli ex Regia Typographia, 1857  | Riddle  |
| 18 | 10 |   | 2505 | MUSÉE FRANÇAIS ET MUSÉE ROYAL, Collection de Tableaux, Statutes et Bas-reliefs qui composaient la Collection Nationale publiées par Robillard-Peronville et Laurent, <i>fine early impressions of the 506 plates, 6 vol. brown morocco gilt, g. e.</i> Paris, Herhan, 1803—Didot, 1816 | Rime    |

Bain	2506	Naples. Napoli la gentile e odorifera, in which are described the rarities of that delightful citty by P. B.(?) ( <i>in English</i> ) MANUSCRIPT, vellum gilt SÆC. XVIII	5
boards	2507	Napoléon III. Histoire de Jules César, maps, 2 vol. boards imp. 4to. Paris, 1865	10
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Yalford	2509	Nichols (John) History and Antiquities of the County of Leicester, vol. I, part 2 (containing Continuation of the History of the Town of Leicester, with General Indexes and an Appendix with Additions and Corrections), boards, uncut Nichols, 1815	16
Maggs	2510	Nicolai (Nic. de') Le Navigationi et Viaggi fatta nella Turchia, tradotto in Italiano da Fr. Flori, 192 full-length figures by Titian, vellum Venet. F. Ziletti, 1580	19
Bain	2511	NICOLAS (SIR N. H.) HISTORY OF THE ORDERS OF KNIGHTHOOD OF THE BRITISH EMPIRE, ETC. numerous coloured plates, 4 vol. cloth roy. 4to. 1842	2 18
Nutt	2512	Nicolaus Cisterc. Ord. Monast. Sanctæ Crucis in Austria. Tractatus qui Ymago Beatæ Virginis intitulator, lit. goth. (without marks), rubricated initials, boards Absque nota (Augsburg A. Sorg)	1 16
Christie	2513	Nizolius sive Thesaurus Ciceronianus dimidia fere parte auctior, red morocco extra, leather joints, gilt edges by C. Lewis, with Aldine Anchor in gold on sides Venetiis, Aldus, 1576 * * This copy sold for £1 14s. in Sir J. Thorold's sale.	1 2
Redler	2514	North Briton (The) [by John Wilkes and others], 218 nos. in 2 vol. W. Bingley, 1762-71	5
Quaritch	2515	Northamptonshire. Act for dividing and enclosing the Open and Common Fields, &c. in the Parish of Aynho, with the original plan drawn on vellum, 1793—Views and Descriptions of Althorp—MS. Bibliographical Notes by R. Heber, &c.; in a vol. rough calf	3 10
Redler	2516	Nostradamus. True Prophecies, or Prognostications translated and Commented by Th. de Garencières, fine portrait (signature of Wm. BULSTRODE on title), half calf 1672	16
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Bull	2518	ŒCUMENII OPERA (COMMENTARIA IN NOVUM TESTAMENTUM), Accesserunt Arethæ Explanationes in Apocalypsin, omnia Gr. et Lat. 2 vol. LARGE PAPER, fine copy, ruled, in old French red morocco, gilt edges, very scarce Lut. Paris. 1630-31	19
Galway	2519	Olaus Magnus. Historia de Gentibus Septentrionalis, numerous woodcuts, old calf Romæ, 1555	1 15
Bull	2520	Oliver (G.) Monasticon Diocesis Exoniensis, map, letters illuminated in gold and colours, and plates of seals, uncut Exeter, 1846	18
Redler	2521	Ordinum Sacrorum in Ecclesia Anglicana defensio . . . et Registro Consecrationis Archiep. Parkeri in Bibl. Lambethæ photozincographice expresso, edid. T. J. Bailey, cloth Lond. et Oxon. 1870	3

292.6.6

- 9 2522 Origenis Hexapla Gr. et Lat. Editio Benedictina cum Notis Bull  
B. de Montfaucon, 2 vol. *portrait, half bound, uncut Paris. 1713*
- 2 12 2523 ORIGENIS OPERA OMNIA Gr. et Lat. Editio Benedictina cum Baker  
Notis curante C. Delarue, 4 vol. *half calf, uncut Paris. 1733-59*
- 11 15 2524 OTTO VON PASSOW, BUCH genant die vier und zwentzig Alten, Quartr  
*black letter, 26 large coloured woodcuts, fine copy in oak boards, covered in leather stamped with Tudor Rose and spread double-headed Eagle, with brass corners, centres and clasps, s. l. & a.*  
\* \* Very rare. Decker's copy sold for 240 francs.
- 8 2525 Oxoniensis Universitatis Pietas in Obitum Georgii II et Gratulatio in Georgii III Inaugurationem, Oxonii, 1761—Epithalamia Oxoniensis in Georgii III et Sophiæ Charlottæ Nuptias, ib. Young  
1761; *green morocco, gold tooling, gilt edges* 2 vol.
- 2 2526 Oxoniensia Epithalamia in Gulielmi C. H. Arausiensis Annæque Parker  
Britannicæ Nuptias, *old English red morocco, gold tooling, gilt edges* Oxonii, 1734
- 23 2527 OXFORD ALMANACS. A SERIES OF THE ENGRAVED PLATES Hatcha  
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- 1 15 2529 Oxford Almanacs. The Engraved Views of Colleges, &c. of Oxford, published with the Oxford Almanacs from 1811 to 1837 (except 1833), cut off and bound in a vol. and folding coloured plate of University costumes, half morocco Redler
- 5 10 2530 OXFORD ALMANACS. A Series of 146 fine Engravings of Views in Oxford, issued with the Oxford Almanacs between 1723 and 1867, neatly mounted in a volume (7 loose), and bound in half morocco atlas fol. Rimel
- 1 2531 Oxford. Plausus Musarum Oxoniensium, Sive Gratulatio Academix ob res prospere Terra Marique Gestas, front. 1704—Exequiæ Clariss. Viro Jo. Radcliffe in Oxon. Acad. Solutæ, fine portrait by Burghers, 1715—Pietas Universit. Oxon. in Obitum Georgii I, 1727—Gratulatio Acad. Oxon. in Nuptias Frederici Principum Walliæ, 1736—Epithalamia Oxon. in Georgii III et Sophiæ Charlottæ Nuptias Auspicatiss. 1761—Gratulatio Acad. Cantab. Georgii III et Charlottæ Nuptias celebrantis, Cant. 1761; and other Oxford Latin and English Poems on Public Occasions, in 7 vol. v. d. Redler

338.19.6

Parker	2532	Oxford, &c. Theatri Oxoniensis Encaenia Anno 1677 celebrata—Epicedia Univers. Oxon. in Obitum Georgii Ducis Albe- marliæ, 1670—Epicedia Univ. Oxon. in Ob. Henriettæ Mariæ Reg. Mat. Oxon. 1669—Eadem in Ob. Henriettæ Mariæ Ducissæ Aurelianensis, 1670—Carmen Cant. Funebria et Triumphalia in mortem Reg. Annæ 1714—Savage (R.) The Bastard, 1728 (7)	8
Bull	2533	Pachymeres (Geo.) Andronicus Palæologus Gr. et Lat. LARGE PAPER, calf Romæ typis Borberinis, 1669	1 10
Wake	2534	Palestine Exploration Fund. Map of Western Palestine, on 26 sheets, loose in imp. atlas portfolio 1880	12
	2535	Palsgrave (John) L'esclaircissement de la Langue Francoyse, composé par Maistre Jhan Palsgrave Angloys, Natyf de Londres et Gradue de Paris, black letter (wants all before C, fol. 178, and after fol. 468; sold with all faults), VERY RARE J. Hawkins, 1530	3
Redler	2536	Parker (Matth. Archiep. Cant.) De Antiquitate Britannicæ Ecclesiæ et Privilegiis Ecclesiæ Cantuariensis, accurate Sam. Drake, portrait, interleaved throughout, and bound in 2 vol. boards, uncut G. Bowyer, 1729	1
Bull	2537	Pasini (J.) Codices Manuscripti Bibliothecæ Regii Taurinensis Athenæi, 2 vol. frontispiece and facsimiles, old calf, backs broken Taurini, 1749	13 10
Quaritch	2538	PASSIONAL. "HIE HEBT SICH AN DAS SUMMER (UND WINTER- TEYL) DER HEYLIGEN LEBEN," lit. goth. many hundred spirited woodcuts, rudely coloured, old oaken binding, covered with stamped pigskin, with brass clasps and bosses Nuremberg, Ant. Koburger, 1488	9 15
do	2539	PASSIONÆL MITTEN MARTIROLOGIO (Winter und Sommer Stücke), lit. goth. numerous fine woodcuts, capitals painted in red, 2 vol. boards Zwolle, Peter Van Os, 1490	5
Redler	2540	PASSIONÆL TWINTER (ENDE TSOMER) STUCKE, dat men hiet die gulden Legende, lit. goth, numerous fine woodcuts, capitals painted in red (first 2 leaves of the winter part and last leaf of summer loose), 2 vol. in 1, oaken boards covered in stamped leather Antw. Henrich Eckert, 1505	14
Parker	2541	Patres Apostolici Gr. et Lat. cum Notis J. B. Cotelerii, variorum et J. Clerici, 2 vol. BEST EDITION, fine copy in old gilt russia, by Roger Payne Amst. 1724	1 3
Bull	2542	Patres. Collectio Nova Patrum et Scriptorum Græcorum, Gr. et Lat. Edid. B. de Montfaucon, 2 vol. calf, Paris. C. Rigaud, 1706—Guil. Estii in Epistolas B. Pauli Omnes Libri, calf, Col. Agr. 1631 (3)	1
do	2543	Patrick, Arnald, Lowth and Whitby's Commentary on the Bible, 7 vol. calf, 1832, &c.—Kippis' Biographia Britannica, second edition, vol. I-V half bound, 1778 (12)	5
Redler	2544	Peck (Fr.) Desiderata Curiosa, portrait and plates, 2 vol. calf 1732	

£ 372.1.6



## EIGHTH DAY'S SALE.

### WORKS ON PENMANSHIP.

*To be Sold with all faults, though none are known but those mentioned.*

SIZES MIXED.

Lot 2545.



HELLEY (Geo.) The Penman's Magazine, or a New Copy Book of the English, French, and Italian Hands, adorn'd with about an hundred new and open figures and fancies, 4 *prel. ll.* and 16 engraved plates, original cover folio. T. Read, 1705

*Redler*

2546 Paton (William) Flowers of Penmanship, 14 plates, half bound oblong folio. 1840

*Young*

2547 Boisenius (Corn.) Gramato-graphices in quo varia Scriptoræ Emblemata Belgiscis, Germanicis, Italicis, Hispanicis, Gallicis et Latinis Characteribus exarata, engraved throughout on 48 plates, vellum oblong folio. Amst. 1605

*do*

2548 Shelley (Geo.) Natural Writing in all the Hands, with Variety of Ornament (with the Second Part), portraits, engraved titles, and 60 plates, Part I, old calf, with name, "Mr. Secretary Inch" on sides, Part II half bound oblong folio. G. Bickham (1709-14

*do*

2549 Champion (Jos.) The Penman's Employment, a New Copy Book, engraved throughout on 44 plates, half morocco oblong folio. Bowles, 1762

*do*

2550 Bland (John) An Essay in Writing Exemplified in the Several Hands and Forms of Business, 21 engraved plates (wants title and plate 7), half morocco oblong folio. 1729-30

*Reader*

2551 Butterworth (E.) Universal Penman, or the Beauties of Writing delineated in all the various Hands now practised, 27 plates only (1 defective), half morocco oblong folio. Edinb. 1785

*Dobell*

2552 Bland (John) An Essay in Writing exemplified in several Hands, engraved on 33 plates, half morocco oblong folio. Bowles and Carver, n. d.

*Young*

2553 Tomkins (Thos.) Beauties of Writing, exemplified in a Variety of Plain and Ornamental Penmanship, engraved on 40 plates, half morocco oblong folio. 1777

*do*

2554 Bland, Essay in Writing, 21 plates, half morocco, oblong folio. 1740

*Bull*

2555 Snell (Chas.) The Penman's Treasury opened, a New Essay for the Improvement of Free and Natural Writing, portrait, 26 plates, verses by Dr. Joshua Barnes, and postscript by Snell, vellum oblong folio. 1694

*Young*

## WORKS ON PENMANSHIP—continued.

Reader	2556	Roelands (Dan.) <i>Ot' Magazin der Lofelycke Penn-Const</i> , vol subtitle ende Lustighe Trecken, Percken, Beelden ende Figuren Van Menschen, &c. 45 <i>fine plates</i> (and MS. leaf of presentation to J. Van Campen from A. Ph. Eckhardt, date 1755), old red morocco, with elaborate gilt ornamental tooling, g. e. VERY SCARCE oblong folio. Antw. 1606	12
Dobell	2557	Snell (Ch.) <i>The Standard Rules of the Running and Round-Text Hands</i> , 1728—Bickham (G.) <i>Penmanship in its utmost Beauty</i> , 61 <i>plates</i> (wants title and frontispiece), 1730—Clark (John) <i>Introduction to the Art of Writing</i> (wants title), 1714, and Parts of several other Treatises (all imperfect); in 1 vol. old calf oblong folio.	3
Reader	2558	Snell (Ch.) <i>Art of Writing in its Theory and Practice</i> , portrait, 27 <i>plates</i> , and 5 <i>leaves of letterpress</i> , unbound, oblong folio. 1711	2
Dobell	2559	Alais de Beaulieu (J. B.) <i>L'Art d'Ecrire</i> , engraved on 24 <i>plates</i> , vellum Paris, Mariette, 1698	2
Reader	2560	Tomkins. <i>Beauties of Writing</i> , Another copy, 40 <i>plates</i> , half bound oblong folio. 1777	3
Reader	2561	Ayres (John) <i>A Tutor to Penmanship, or the Writing Master</i> , fine portrait and 49 <i>plates</i> (both parts), half morocco oblong folio. n. d.	2
Dobell	2562	Morante (P. Diaz) <i>Arte Nueva de Escribir</i> , ilustrada con muestras nuevas por D. Fr. Xavier de Santiago Palomares, 40 <i>plates</i> , old calf folio. Madrid, 1776	2
Reader	2563	Angstwürm (Chr. Jos.) <i>Zum Unterricht eigenhändig geschriebene Vorschriften aller Arten</i> , MS. examples of penmanship on 22 <i>leaves</i> , boards oblong 4to. s. a. et l.	1
Dobell	2564	Shelley. <i>Natural Writing</i> , part I, portrait and 27 <i>plates</i> (two mended) oblong folio. n. d.	1
Reader	2565	Ayres (John) <i>The Accomplisht Clerk, or Accurate Penman</i> , a New Copy Book, fine portrait, and 27 <i>engraved plates</i> by Sturt, half bound oblong 4to. n. d.	3
Reader	2566	Wigan (Eleazar) <i>Practical Arithmetic</i> , an Introduction to the Whole Art, adorned with a Great Variety of flourishes by command of Hand, portrait and 30 <i>engraved plates</i> by Sturt, half russia folio. (1695)	2
Dobell	2567	Perlingh (Amb.) <i>Exemplaar Boek</i> , inhoudende Verschende Nodige geschristen, engraved on 51 <i>plates</i> , boards oblong 4to. Amst. W. de Broen, n. d.	1
Reader	2568	Snell (Chas.) <i>The Art of Writing in its Theory and Practice</i> , with the Standard Rules of the Round-Text Hands, 33 <i>engraved plates</i> by Bickham (some lower margins cut into), half bound oblong folio. 1723	4
Dobell	2569	Clark (Rich.) <i>Practical and Ornamental Penmanship</i> , a New Copy Book, engraved on 30 <i>plates</i> (corner of 2 <i>plates</i> mended), half bound oblong folio. 1758	2
d.	2570	Ayres. <i>The Tutor to Penmanship, or the Writing Master</i> , in 2 parts, portrait (mounted) and 48 <i>engraved plates</i> by Sturt, half bound oblong folio. n. d.	7
Reader	2571	Milns (Wm.) <i>The Penman's Repository</i> , containing 70 correct Alphabets, boards oblong folio. Manchester, Heywood, n. d.	2

WORKS ON PENMANSHIP—*continued.*

- 1 2572 Finlason (J.) Specimens of Penmanship, engraved on 14 plates, *Reader*  
wrapper oblong folio. n. d. do
- 2 2573 Milns (Wm.) The Penman's Repository, containing 70 Correct  
Alphabets, 36 engraved plates, half bound oblong folio. 1794 do
- 1 2574 Gething (R.) Chiro-Graphia, or a Booke of Copies containing  
sundry examples, engraved on 37 plates by Jo. Goddard (corners  
of some plates ink-stained), half morocco oblong 4to. 1645 *Quartet*
- 16 2575 COCKER (EDW.) PENNA VOLANS, or the Young Man's Accom-  
plishment, being the quintessence of those Curious Arts,  
Writing and Arithmetic, engraved title and 23 plates (1 a folding  
one), half calf, VERY RARE oblong 4to. 1661 do
- 5 2576 NEWTON (DR. JOHN) THE COUNTRY SCHOOL-MASTER, or the  
Art of Teaching Fair-Writing, and all the Useful Parts  
of Practical Arithmetic, engraved on 28 plates, half calf, VERY  
RARE sm. 4to. R. Walton, 1673 *Reader*
- 1 2577 Sealey (John) New Running Hand Copies, 8 plates, n. d.—  
Bland (John) Running Hand Copies, 6 plates, n. d.—Roberts  
(P.) A New Set of Copies for Ladies, 7 plates, 1772  
sm. 4to. (3) do
- 1 2578 Champion (Jos.) New and Complete Alphabets in all the  
Various hands of Great Britain, with the Greek, Hebrew and  
German Characters, engraved on 21 plates, half bound  
oblong 4to. R. Sayer, n. d. *Bull*
- 1 2579 Champion (Jos.) The Parallel, or Comparative Penmanship  
exemplified in four, the Greatest Original Foreign Masters,  
portrait and 23 engraved plates, half bound oblong 4to. 1749 *Reader*
- 1 2580 DANIEL'S COPY-BOOK, or a Compendium of the Most Useful  
Hands of England, Netherland, France, Spain and Italy,  
with the Hebrew and other Characters, written and invented  
by R. Daniel, and ingraven by Edw. Cocker, engraved on  
67 plates, half bound, RARE oblong 4to. M. Collins, 1664 *Bull*
- 1 2581 Hodder (Jas.) Penman's Recreations, or a Copy-Booke newly  
published, engraved on 33 plates (some soiled, 2 leaves of letter-  
press mended), half calf oblong 4to. 1659 *Reader*
- 1 2582 Pulman (Rob.) Writing Illustrated in a New Set of Elegant  
Copies (4) and Round Hand Copies, all unbound  
oblong 4to. n. d. (5) *Reader*
- 4 2583 Veldius (Jo.) Deliciæ Variarum insigniumq. Scripturarum, en-  
graved title and vignette at end, and 50 finely engraved plates,  
unbound, VERY RARE sm. oblong 4to. (Harlemi), 1604-5 *Reader*
- 1 2584 COCKER (EDW.) THE PEN'S TRANSCENDANCY, or Fair Writings  
Labyrinthe, fine portrait and 29 engraved plates, including  
folding advertisement at end, unbound, fine copy, very rare  
oblong 4to. S. Ayres, 1657 *Dobel*
- 7 2585 Cocker (Edw.) England's Pen-Man, or Cocker's New Copy-Book,  
29 engraved plates (one mounted), J. Overton, 1703—More  
(Rob.) The Writing Master's Assistant, a New Copy Book,  
engraved on 20 plates; in 1 vol. half bound oblong 4to *Reader*
- 3 2586 Cocker. England's Pen-Man, or Cocker's New Copy-Book,  
21 plates only, cloth oblong 4to. 1703

## WORKS ON PENMANSHIP—continued.

Dobell	2587	Gething (R.) Calligraphotechnia, or the Art of Faire Writing, engraved on 35 plates ( <i>wants front. and 1 plate</i> ), cloth oblong 4to. 1642	2
d	2588	Tronte. Esemplare de Caratteri di Gennaro Tronte, engraved on 19 plates, unbound sm. oblong 4to. s. a. et l.	1
Richter	2589	Palatino (G. B.) Libro nel qual s'insegna a scriver ogni sorte lettera antica e moderna di qualunque natione (3 leaves defective, stained), boards, scarce 8vo. Roma, 1561	5
Dobell	2590	Gething (R.) Calligraphotechnia, or the Art of Faire Writing, front. (containing portrait), and 36 plates, half morocco oblong 4to. 1642	4
Richter	2591	Schirmir (Jo. Mich.) Beofnete Schreib-Schule, oder deutsche, lateinische und französische Vorschriften, 54 engraved plates, boards oblong 4to. Mogunt. K. J.	3
Radler	2592	Hatton (E.) The Merchant's Magazine, or Tradesman's Treasury, portrait and plates (several containing specimens of penmanship), calf sm. 4to. 1699	4
d	2593	Tomkins (Th.) New Alphabets written for the Improvement of Youth in Round, Text and Small Hands, engraved on 27 plates, half bound oblong 4to. 1779	4
Reader	2594	De Blegny (Est.) Nouveaux Exemplaires d'Ecriture d'une Beauté Singulière, engraved on 40 leaves par C. A. Beroy, half calf 8vo. s. a. et l.	3
d	2595	Torio (Torq.) Arte de Escribir, segun la doctrina de los mejores autores antiguos y modernos, 58 engraved plates, vellum sm. 4to. Madrid, 1802	4
Young	2596	Bickham (Jo.) Fables and other Short Poems, the whole curiously engraved for the practice of Young Gentlemen and Ladies in the Art of Writing, 32 plates, half morocco 8vo. T. Coble, 1731	6
Reader	2597	Bonetti. Specimens of Penmanship, with Drawings in Ink of Animals, Figures, Birds, Grottesques, &c. ORIGINAL MS. in Italian on 60 leaves by G. B. BONETTI sm. folio. 1689	10
Dobell	2598	Stent (P.) A Coppie-Booke of the usuall hands written with easie Rules by which one may learne to write of himselfe that can but reade, portrait and 19 engraved plates, half calf sm. oblong 4to. 1648	2
Reader	2599	Ayres (John) The New a-la-Mode Secretaire, or Practical Penman, a New Copy-Booke, 26 engraved plates (title and a plate mended), half calf sm. oblong 4to. H. Hatley, n. d.	2
Quaritch	2600	Cocker (Edw.) The Young Lawyer's Writing Master, being a Book of Copies onely of Court and Chancery Hands, 4 plates, half calf, sm. oblong 4to, R. Walton, n. d.—Twenty Engraved Specimens of Writing, bound in a vol. oblong 4to. 1652 (2)	5
d	2601	Cocker (Edw.) Magnum in Parvo, or the Pen's Perfection, invented and engraven in Silver by E. Cocker, 4 leaves of letter-press, inner margins mended, and 26 engraved plates, calf, very scarce sm. oblong 4to. n. d.	11
Richter	2602	Pisani (G. B.) Il Primo Libro di lettere corsive moderne, 27 engraved plates, half morocco oblong 4to. Genoa, 1641	2

## WORKS ON PENMANSHIP—continued.

- 2603 Cocker (Edw.) The Pen's Triumph, 30 plates (*imperfect at beginning and end*), *sm. oblong 4to, n. d.*—Russell (John) Complete and Useful Book of Cyphers, 24 engraved plates  
*oblong 4to. R. Sayer, n. d. (2)*
- 2604 Tagliente (G. A.) Lo Presente libro insegna la vera arte de lo eccellente scrivere de diverse varie de litere (3 *imperfect copies*)  
*sm. 4to. Venegia, S. A. de Nicolini, 1540, &c.*
- 2605 Vicentinus (L.) La Operina da imparare a Scrivere lettera cancelleresca, 25 leaves *only beginning on A 12, Venetia, 1535*—Vespasiano, Novo modo d'insegnar a Scrivere, 40 plates *only*, *ib. 1548*—Tagliente, Opera del Scrivere (16 leaves *only*), *s. a. sm. 4to. (3)*

## OCTAVO ET INFRA.

- 2606 Midendorpii (J.) Academiarum Orbis Christiani, *Colon. 1572*; Rerum a Soc. Jesu in Oriente gestarum, *Dilingæ, 1571*; in 1 vol. *pigskin*—Heigl (J. E.) Opus Dramata, *pigskin, Pedeponti, 1729*; and another 3 vol.
- 2607 Miller's (Joe) Jests, *reprint of first edition* 1739
- 2608 Milman (H. H.) History of Christianity, 3 vol. *uncut* 1840
- 2609 Milman (H. H.) History of Latin Christianity, 9 vol. *calf extra, m. e.* 1867
- 2610 Milton (J.) Paradise Regain'd, and Samson Agonistes, FIRST EDITION, *with the scarce leaf of errata* 1671
- 2611 Milton (J.) Paradise Regain'd, and Samson Agonistes, *fine copy, blue morocco extra, g. e. by F. Bedford* 1680
- 2612 Milton (J.) Paradise Regain'd, 1680—Defence of the People of England, 1692—History of Britain, 1695 3 vol.
- 2613 Milton (J.) Paradise Regained, *calf*, 1680—Senault (J. F.) Use of the Passions, *portrait and front. calf*, 1649—Pocket Companion for Gentlemen and Ladies, music, *imperfect at end, old red morocco, g. e. n. d.*; and others (14)
- 2614 Milton (J.) Paradise Regained, revised by J. Hawkey, *morocco, uncut, t. e. g.* Dublin, 1752
- 2615 Milton (J.) Paradise Lost, *second edition, portrait by Dolle, slightly cut in headlines, and wormed, with all faults, calf* 1674
- 2616 Milton (J.) Paradise Lost, *second edition, portrait by Dolle, red ruled throughout, red morocco extra, g. e.* 1674
- 2617 Milton (J.) Paradise Lost, *third edition, portrait by Dolle, red morocco extra, g. e.* 1678
- 2618 Milton (J.) Paradise Lost, *third edition, portrait by Dolle, a few headlines slightly cut into* 1678
- 2619 Milton (J.) Paradise Lost, *third edition, portrait by Dolle*, 1678 —Paradise Regain'd to which is added Samson Agonistes, FIRST EDITION, *wants leaf of errata*, 1671 in 1 vol.
- 2620 Milton (J.) Paradise Lost, *third edition, portrait by Dolle*, 1678 —Paradise Regain'd, 1680 2 vol.
- 2621 Milton (J.) Paradise Lost, *eighth edition, portrait and plates, calf* 1707

Channing	2622	Milton (J.) <i>Paradise Lost</i> , revised by J. Hawkey, <i>old red morocco extra, gold tooled sides, g. e.</i> Dublin, 1747	8
Collis	2623	Milton (J.) <i>Paradise Lost, Paradise Regained, &amp;c.</i> from the Text of T. Newton, 2 vol. <i>mottled calf gilt, m. e.</i> Birm. Baskerville, 1760	10
Bull	2624	Milton (J.) <i>Paradise Lost, portrait and plates by Burney, &amp;c.</i> morocco gilt, g. e. T. Heptinstall, 1799	1
do	2625	Milton (J.) <i>Poetical Works, with Life by E. Fenton, 2 vol.</i> LARGE PAPER, <i>front. uncut</i> , 1727—Poems upon Several Occasions, with Notes by T. Warton, 1785—Todd (H. J.) <i>Life and Writings of J. Milton, portrait</i> , 1809—Young (E.) <i>Night Thoughts, with Notes by C. E. de Coetlogon, portrait and plates by Corbould, n. d.; and others</i> 10 vol.	1
Reader	2626	Milton (J.) <i>Poetical Works, 2 vol. plates</i> , 1741— <i>Paradise Lost, plates by Bartolozzi, &amp;c.</i> 1808; and other editions of the same 7 vol.	2
Hill	2627	Milton (J.) <i>Poetical Works, edited by Sir E. Brydges, 6 vol.</i> illustrations by J. M. W. Turner, <i>half morocco, t. e. g.</i> 1835	14
Bull	2628	Milton (J.) <i>Prose Works, with Life, &amp;c.</i> by C. Symmons, 7 vol. <i>uncut</i> 1806	2
Collis	2629	Milton (John). <i>Delectus Auctorum Sacrorum Miltono facem praelucentium, curante G. Laudero, 2 vol.</i> red morocco gilt, 1752-3—The Works of John Milton, <i>bound in 8 vol.</i> 1741; and others (13)	2
Leighton	2630	Milioni (J.) <i>Literæ Pseudo-Senatûs Anglicani Cromwellii, &amp;c.</i> FIRST EDITION, <i>half morocco gilt, uncut</i> s. l. 1676	1 13
Denham	2631	Mirabeau. <i>Enquiries concerning Lettres de Cachet, the Consequences of Arbitrary Imprisonment, etc.</i> translated from the French, 2 vol. <i>front. of Bastille, calf</i> , 1788—Literary Memoirs of Living Authors, 2 vol. in 1, <i>half bound</i> , 1798—Moore (Edw.) <i>Zeluco, France and Italy</i> , 6 vol.; and others (12)	7
Leighton	2632	Miracles. <i>Nova de Miraculis disputatio, auctore Petro Hædo sacerdote Portunaensi, MANUSCRIPT</i> 1493	1 1
Reader	2633	Miscellaneous. <i>Botanical Index—Notes on the Fleet and other Registers by R. H. Barham—Medical Recipes (17th Cent.)—Maxims in Conveyancing; and 5 others, MANUSCRIPTS, SÆC. XVII-XIX</i>	16
Parker	2634	<i>Missale ad usum Percelebris Ecclesiæ Herfordensis, uncut</i> Privately printed, 1874	14
Baker	2635	Mizaldus (A.) <i>de Mundi Sphæra, etc. cuts, Lut.</i> 1553—Fabricii (J. A.) <i>Centuria Fabriciorum, Hamburgi</i> , 1709—Cleaver, de <i>Rhythmo Græcorum, Oxonii</i> , 1789—Claus (P. A.) <i>Tragœdiæ Ludis Autumnalibus datæ, August. Vind.</i> 1753; &c. 13 vol.	5
Nutt	2636	Moehler (J. A.) <i>L'Unité de l'Eglise, calf gilt, Bruxelles</i> , 1839— <i>Histoire de l'Eglise d'Autun, Autun</i> , 1774; &c. 6 vol.	4
Valford	2637	Moir (D. M.) <i>Sketches of the Poetical Literature of the Past Half-Century, tree-marbled calf extra, m. e. by Riviere</i> 1851	3
Haunton	2638	Moliere (M.) <i>Works, in French and English, 10 vol. portrait and plates</i> , 1755—Crébillon (M. de) <i>Œuvres completes, 11 vol. portrait, some leaves stained, à Maestricht</i> , 1779 21 vol.	11

- 2639 Molière (M.) Œuvres complètes, avec les Notes de tous les Commentateurs, édition publiée par L. Aimé-Martin, 8 vol. LARGE PAPER, *portrait, some leaves stained, half morocco, t. e. g.* Paris, 1824-26 *Labell*
- 2640 Monboddo (Lord) Origin and Progress of Language, 6 vol. *portrait, russiâ gilt* Edinb. 1774-92 *Bull*
- 2641 Mone (F. J.) Hymni Latini Medii Ævi, et Codd. MSS. edidit et adnott. illustravit F. Jos. Mone, 3 vol. *paper covers* Frib. Brisgovia, 1853-55 *d*
- 2642 Moxon (Edw.) Sonnets, *second edition, vignettes by Stothard, boards*, 1837—Poems by A. J. Beresford Hope, *presentation copy, privately printed, W. Nicol*, 1841—Kendall (Wm.) Poems, *calf gilt, Ezezer*, 1793 (3) *Dobell*
- 2643 Montagu (Lady M. W.) Letters and Works, edited by Lord Wharncliffe, 3 vol. *portraits, uncut* 1827 *BT Steven*
- 2644 Montaigne (M. de) Essais, *engraved title, Rouen, s. d.*—Pasquier (Estienne) La Jeunesse, *calf, Paris*, 1610—Goulart (S.) Thésor d'Histoires Admirables, etc. *title defective, autograph of R. Southey, and autograph and book-plate of Charlotte Vicountess Howe, Geneva*, 1620; and others 5 vol. *Reader*
- 2645 Montaigne (M. de) Essays, translated, &c. by P. Coste, 3 vol. 1759—Henderson (E.) Iceland, 2 vol. *map and engravings, half calf, Edinb.* 1818—Irish Pursuits of Literature, in 1798-99, *Dublin*, 1799; and others 10 vol. *d*
- 2646 Montague (J.) Old Bailey Chronicle, 4 vol. *plates, with all faults* 1786 *Dobell*
- 2647 [Montolien (I. de)] Caroline de Lichtfield, 3 vol. 6 original *drawings in sepia inserted, morocco extra, g. e.* Paris, 1789 *Leighton*
- 2648 Montesquieu (M.) Temple de Gnide. [Watelet] Silvie, *engravings, calf, Lond. (Paris)*, 1743—Scaliger (J.) Scaligerana, *Cologne*, 1695; and others, *two with rare and early book-plates* 4 vol. *Kenhan*
- 2649 Montgomery (A.) Poems, with Biographical Notices by D. Irving (edited by D. Laing), *calf gilt, m. e. Edinb.* 1821—[Macpherson (J.)] Fragments of Ancient Poetry, collected in the Highlands of Scotland, *ib.* 1760—Robinson (Mrs. M.) Poems, *portrait after Reynolds, calf*, 1791; and others 7 vol. *d*
- 2650 Montreuil (G. de) Roman de Violette, publié pour la première fois, par F. Michel, *plates, uncut* Paris, 1834 *Reader*
- 2651 More (C.) Life of Sir T. More, with Notes, &c. by Rev. J. Hunter, *portrait, uncut*, 1828—Lewis (J.) Life of Dr. J. Fisher, 2 vol. 1855—Ken (Bp. T.) Life, 2 vol. *portrait*, 1854; and others 7 vol. *Maggs*
- 2652 Mori (H.) Enchiridion Ethicum, *Amst.* 1695—Ravisii (J.) Textoris Dialogi et Epigrammata, *Roterod.* 1651; &c. 11 vol. *Reader*
- 2653 Mori (T.) Epigrammata, *engraved title with portrait by Marshall, calf, J. Evelyn's copy, with his monogram on sides* 1638 *BT Steven*
- 2654 Mori (T.) Epigrammata, *engraved title, a leaf wanting, calf*, 1638 —N. (E.) Cæsar's Dialogue on allegiance to the Sovereign, *woodcut portrait of Queen Elizabeth, calf*, 1601—Miltoni (J.) Defensio pro Populo Anglicano, 1651—Hakewill (G.) Vanitie of the Eye, *half russiâ, Oxford*, 1615; and others (10) *Leighton*

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108-6

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114. 4  
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- Dobell 2857 Pope (A.) Essai sur l'Homme, traduction Française, en prose, nouvelle édition, *fine plates and vignettes, brown morocco gilt, with broad gilt borders and back, inside gilt tooled borders, g. e. FINE COPY Lausanne et Geneve*, 1745 9
- Quaritch 2858 Pope (A.) Excerpta Quædam, latine reddidit, Jac. Kirkpatrick, M.D. (*with the English in neatly written MS. interleaved*), *old red morocco gilt, with device of Cat on sides (Privately printed) Lond. typis J. Purser*, 1749 8
- Bull 2869 Poole and Hugall. History of York Cathedral, *plates, York, B. Sunter*, 1850—Hassell's Views of Seats, 28 *fine views*, in a vol. *boards, uncut* (2) 2
- Dobell 2860 Porro (Fr. Gio. Battista) Il Primo Libro degli Emblemi del Sole, *woodcut portrait, calf Milano, P. G. Pontio*, 1589 1  
 \* \* PRESENTATION COPY from the Author to Cardinal Pietrochini, with inscription and Sonnet on fly-leaf.

5

- 2861 Portraits. Illustris Academia Lugd-Batava ed est Virorum Clarissimorum Icones, Elogia, ac Vitæ, 36 *fine portraits and 4 folding plates, vellum* Lugd. Bat. A. Clouquius, 1613

5

- 2862 Portraits. Ritratti di Alcuni Celebri Pittori del Secolo XVII, disegnati da Ottavio Lioni, con le Vite, 12 *fine portraits, mottled calf extra, g. e. by Wright* Roma, A. de Rossi, 1731

2 2

- 2863 Portraits of the Sovereigns of England, engraved from the best authorities by W. H. Worthington, 36 *fine india proof portraits, boards* W. Pickering, 1824

2

- 2864 Postellus (G.) De Nativitate Mediatoris Ultima, nunc futura et toti Orbi terrarum in Singulis ratione Præditis Manifestanda Opus, calf, g. e. s. a. et l.

3

- 2865 Postellus (G.) De Etruriæ Regionis Originibus, Institutis, etc. *autograph of "L. ANDREWES" (Bp. Andrewes), on title, calf Florent. 1551*

3 18

- 2866 Prayer. A Brief Discours off the troubles begonne at Frankford in Germany, A.D. 1554, abowte the Booke off Common Prayer, and continued by the Englishemen theyre to thende of Q. Maries reign, *black letter (some leaves stained and slightly wormed), boards* (Printed abroad) 1575

11

- 2867 Prayer. La Liturgie Angloise, ou Livre des Prières publiques, nouvellement traduit en François, *woodcut title and initials, old calf, with arms of James I. on sides* J. Bill, 1616

5

- 2868 Prévost (Abbé) History of Manon Lescaut, Preface by Guy de Maupassant, *illustrated by Maurice Leloir, cloth gilt* Swan Sonnenschein, 1889

7

- 2869 Printing. [Marchand (Prosper)] Histoire de l'Origine et des Premiers Progrès de l'Imprimerie, *calf gilt, La Haye, 1740—* Palmer (S.) General History of Printing, *calf, 1733* (2)

4

- 2870 Priseus (Joannes) Historiæ Brytannicæ defensio, *calf* H. Bynneman, 1573

\* \* At the end of the Table is the Epistle to Sir Humphry Lloyd, entitled "De Mona Druidum Insula," ten leaves unpagged.

7

- 2871 Pritt (T. E.) Book of the Grayling, 3 *coloured plates, cloth, Leeds, 1888—*Dennys (John) The Secrets of Angling, Reprint with introduction by T. Westwood, *half bound, 1883* (2)

4

- 2872 Promptuarii Iconum Insigniorum à Seculo hominum, Partes duo, *numerous medallie heads, old stamped calf, Lugduni, G. Rovillius, 1553—*Choul (G.) Discorso Sopra la Castrametatione et disciplina Militare de' Romani, *fine woodcuts, vellum, ib. 1556* (2)

16

- 2873 Propheceien und Weissagungen. Vergagne Gegenwertige und Künfftigeding, Geschichten und Zufall aller Stende Doct. Paracelsi, Jo. Lichtenbergers, &c. *lit. goth. numerous spirited woodcuts, calf gilt, FINE COPY, VERY RARE* K. O. und J.

- Galwey 2874 Prudentius. In Sichomachia, sive de Conflictu Virtutum et Viciorum, diligentissime emendatus, lit. goth. Paris. Jehan Mesnage (device on title), s. a.—Beroaldi (Ph.) De Dominicæ Passionis die, Paris. Jehan Petit (device on title and one at end representing shoemakers at work), 1509—J. Bapt. Mantuani de Contemnenda Morte Carmen elegiacum (device on title), s. a. et l.—Marci de Grand Val, Ecclesiæ Catholicæ non tres Magdalenas, sed unicam Colentis, Apologia, cut of Magdalen on title, s. l. 1518—Seneca de Quattuor Virtutibus Cardinalibus, Paris. D. Roce (device on title), s. a. all scarce pieces, in 1 vol. half morocco 15
- Dobell 2875 Prynne (Wm.) HISTRIO-MASTIX, the Players Scourge or Actors Tragedie, calf M. Sparke, 1633 1 13
- Bull 2876 Prynne (Wm.) The Popish Royall Favourite, calf, M. Sparke, 1643—Saint Austin's Summes by Wm. Crompton, calf, 1625—Dalechamp (C.) Christian Hospitalitie, handled commonplace-wise in the Chappel of Trinity Colledge in Cambridge, T. Buck, 1632—Gouge (Wm.) The Whole Armour of God, 1616; and others (6) 7
- Quaritch 2877 Prynne (Wm.) Mount-Orgueil, or Divine and Profitable Meditations, LARGE PAPER (small paper copy of portrait inserted), VERY RARE, half calf T. Cotes for M. Sparke, 1641 2 2
- Bookham 2878 Prynne. Mount Orgueil, portrait (first and last 3 leaves imperfect), unbound, 1641; and 2 other imperfect copies (both having portrait) (3) 5
- Kutt { 2879 Psalms. The original MS. of the Anthologia Davidica, or metrical translation of the Psalms, by Presbyter Cicestrensis [Henry Latham], published in 18—, with some letters and papers connected with it, MANUSCRIPT, a bundle SEC. XIX 1
- { 2880 Psalmodia, hoc est Cantica Sacra Veteris Ecclesiæ Selecta, quo Ordine et Melodiis per totius Anni Curriculum Cantari usitate solent in Templis de Deo, &c. curious musical notes and woodcuts (some leaves slightly wormed), calf, SCARCE Z. Lehman, 1595
- Bull 2881 Psalterium Davidis Latino-Saxonicum Vetus a Jo. Spelmanno editum (top margins of 2 or 3 leaves mended, few leaves slightly wormed), boards, uncut Lond. R. Badger sereniss. Principis Wallice typographus, 1640 1
- urgatis 2882 Psalterium Davidis Æthiopice et Latine, cum Var. Lect. &c. cura Jo. Ludolfi, calf Francof. A. M. 1701 2
- Stevens 2883 Ptolomaeus (Cl.) De Geographia lib. VIII, Summa cum Vigilantia excusa, Graece, EDITIO PRIMA, autographs of FED. MORELLUS (the famous Parisian Scholar and Printer) and D'ANSE DE VILLOISON, on title (some leaves stained), calf gilt Basil. Froben. 1533 9
- King 2884 Pugin (A. Welby) Floreated Ornament, 31 chromolithographs, half morocco Bohn, 1849 8
- Pollard 2885 [Pyne (W. H.)] Somerset House Gazette and Literary Museum, edited by Ephraim Hardcastle, 2 vol. half calf W. Welton, 1824 1 2
- Bull 2886 Liber Theodoli cum Commento Noviter Londoniis impressus, lit. goth. woodcut on title (a portion of the work, consisting of title and 38 leaves), vellum gilt R. Pynson, n. d. 12
- do 2887 Quadrio (Fr. Saverio) Della Storia e della Ragione d' Ogni Poesia, portrait, 5 vol. in 7, boards, uncut Bologna, &c. 1739-52 3

- 174.13  
10 2888 Quintilianus Burmanni, LARGE PAPER, vellum, Lugd. Bat. 1620  
—P. Lotichii Secundi Poemata Omnia edid. P. Burmannus,  
2 vol. in 1, vellum, Amst. 1754—Mulierum Græcorum Frag-  
menta curante Jo. C. Wolfio, Gottingæ, 1739; and others (5)
- 7 2889 Rademaker (Abraham) Kabinet Van Nederlandsche Ontheden  
en Gezichten, 300 fine copperplate views, 2 vol. old calf  
Amst. W. Barents, 1725
- 4 2890 Ræmond (Florimond de) l'Histoire de la Naissance, Progrez  
et decadence de l'Heresie de ce Siècle, portrait of Henry IV by  
T. de Leu, 4 vol. calf, Rouen, 1688-99—Personio (Rob.) Le  
Tre Conversioni dell' Inghilterra, portrait, 3 vol. vellum, Roma,  
1752 (7)
- 7 2891 Raviglio (Giulio) Historia d' Inghilterra dopo la Morte di  
Odoardo VI, Ferrara, 1591—Übaldino (P.) Le Vite delle  
Donne Illustri del Regno d' Inghilterra, J. Wolfio, 1591—  
Borromeo (A. M.) Notizia de' Novellieri Italiani, half morocco,  
Bassano, 1794—Poliziano, Le Stanze, calf gilt, Parma Bodoni,  
1792; and others (6)
- 16 2892 Raynald (Thos.) The Byrth of Mankynd, otherwyse named the  
Woman's Boke, black letter, (2 of the plates cut up into sections and  
mounted on 2 leaves; wants after fol. 148), 1552—Braithwait (R.)  
The English Gentleman, second edition (wants frontispiece), calf,  
1633 (2)

## FOLIO.

- 6 2893 Pedigrees of the Catesby, Fairfax, Vaughan, Rivers, and other  
families, MANUSCRIPTS, a bundle SÆC. XVII-XVIII
- 1 2 2894 Perboni Marchionis (H.) Oviliarium Opus et Epistolæ, woodcut  
title, fine copy in French red morocco, gilt edges Mediolani, 1533  
\* \* This extremely rare work contains 5857 proverbs.
- 14 2895 PERELLE (G.) PERE ET N. ET A. PERELLE SES FILS. PAYSAGES,  
a collection of 178 large and small landscapes, neatly mounted, in  
old calf, sold with all faults
- 18 2896 Petrarche (F.) Zwei Trostbücher, black letter, numerous woodcuts,  
stamped pigskin, with clasps Franckfurt, 1559
- 9 2897 Petrarcha (Fr.) Opera Omnia Latina, oaken boards covered with  
stamped pigskin Basil. H. Petrus, s. a. (1554)
- 2 2898 Petty (Gul.) Hiberniæ delineatio, 36 maps, boards  
obl. imp. folio. n. d.
- 8 2899 Philipot (Tho.) Villare Cantianum, or Kent Surveyed and  
illustrated, with Catalogue of the High-Sheriffs of Kent by  
Jo. Philipot, receipt for Levys in Kent to carry on the Dutch  
War inserted, and autograph of Jo. PHILIPOT, SOMERSET,  
on fly-leaf, half bound 1659
- 8 2900 Philipot. Villare Cantianum, Another edition (with 2 titles), old  
calf 1664
- 2 2901 Philostratorum Opera Omnia, Accessere Apollonii Tyanensis  
Epistolæ, Eusebii Liber adversus Hieroclem, et Callistrati  
Descriptio Statuarum. Omnia Gr. et Lat. cum Notis G.  
Olearii, THICK LARGE PAPER, with book-plates of R. Willett and  
N. Vansittart (Lord Bexley), fine copy in Dutch prize vellum, with  
arms of Amsterdam in gold on sides Lipsiz, 1709

\* \* Scarce on large paper. Scherer's copy sold for 55 francs.

- 2902 Photius. Myriobiblon sive Bibliotheca ed. And. Schottus, *calf*, Rothomagi, 1653—Apollonii Pergaei Conicorum lib. VIII, &c. *calf*, Oxon. 1710—Pii II. Papæ Opera Omnia, *Basil. s. a.*; and others (6)
- 2903 Pietas Victrix, sive Constantinus Magnus de Maxentio Tyranno Victor a Studiosa Juventute Coll. Soc. Jes. *folding plates*, Viennæ, 1659—Laborde (L. de) Commentaire Geographique sur l'Exode et les Nombres, *Paris*, 1841—Report of Commissioners on Ecclesiastical Revenues, 1835; and others (6)
- 2904 Pindarus. Opera Gr. et Lat. edidit R. West, *russia gilt*, Oxon. 1697—Juvenalis et Persii Satiræ, *finely printed in large type by Mussi of Milan, only 70 copies printed, cloth, imp. fol.* 1807—Philomathi Musæ Juveniles (per Alexand. VII, Papam) *calf*, *Paris*. 1656 (3)
- 2905 Piroli (Tom) Li Bassirilievi Antichi di Roma, 113 *plates*, 2 vol. *Roma*, 1808 *half bound*
- 2906 PISTOLESI (E.) IL VATICANO DESCRITTO ED ILLUSTRATO, 8 vol. ORIGINAL EDITION, *with fine impressions of the 800 plates, half vellum, uncut, top edges gilt* *Roma*, 1829-38  
 \* \* The published price was 768 francs unbound. It cost Mr. Buckley £18.
- 2907 PLAYS, Latin. Roxana, by Alabaster—Frans Honesta, by Stubbe—Pseudomagia, by Mewe—Scyros, fabula pastoralis, by Brooke—a fragment of another, *all academical Plays acted at Cambridge and by Cambridge Authors.* MANUSCRIPTS, 5 vol. *SÆC. XVII*
- 2908 Plenarium oder Ewangely Buoch, *black letter, plain and coloured woodcuts by Hans Scheufelein, fine copy in stamped pigskin, with clasps* *Basil. A. Petri*, 1514
- 2909 PLOOS VAN AMSTEL. A Collection of 46 Plates, imitations in Colours from the Designs of the Principal Dutch Masters by Ploos Van Amstel, ORIGINAL IMPRESSIONS, *with 2 portraits and autograph of the Artist* *loose in portfolio*
- 2910 Plot (Dr. R.) Natural History of Oxfordshire, *map and plates (wants 2 leaves, "Publisher to Reader") calf* *Oxford*, 1677
- 2911 Plot (Dr. R.) Natural History of Oxfordshire, *second edition, map and plates, calf* *ib.* 1705
- 2912 Plutarch's Lives translated by T. North (Shakespeare's Storehouse of History), *woodcuts of medals, wants title, old green velvet, gilt edges, with C. S. and ornament in gold on sides*, 1579; Morals translated by P. Holland, 1603, *sold with all faults* 2 vol.
- 2913 Poetical Tracts. The Art of Acting, Part I, 1746; Bacchanalia, a Description of a Drunken Club, 1746.—Somerville (Wm.) Field Sports, FIRST EDITION, 1742—A Canto of the Fairy Queen written by Spenser, never before published, 1739—Verses on the Death of Doctor Swift, written by himself, FIRST EDITION, 1739—The Leaky Vessel, a Tale (*curious*) 1721—The Projector's Looking Glass, 1733—Philips (Mrs. K.) Poems, *portrait*, 1667; and others, bound in 4 vol. *v. d.*

200. 7  
1 5
- 2914 Poetry. Progress of Honesty, or a View of the Court and City, by T. D. 1681—An Elegy on his Grace John (Tillotson) Archbishop of Canterbury, 1695—Dryden (John) Threnodia Augustalis, a Funeral Pindarique to the Memory of K. Chas. II, FIRST EDITION (4to), J. Tonson, 1685—Arwaker (Edm.) Pindarick Ode on the Death of K. Charles II, 1685—Behn (A.) Poem on the Death of Charles II, 1685, and Pindarick on the death of our late Sovereign, *ib.*—Tate (N.) on the Sacred Memory of our late Sovereign, 1685—Phillips (J.) Humble Offering to the Memory of Charles II, 1685—Otway (Tho.) Windsor Castle in a Monument to our late Sovereign Charles II, *uncut* (4to), 1685—a Satyr against Wit, 1700—Pittis (Wm.) Nereo, a Funeral Poem to the Memory of Sir Geo. Rooke, Vice-Admiral of England, &c. 1709; and others, in 1 vol. *calf* *Denha*
- 11 2915 Poetry. Verses on the Death of Dr. Swift, written by himself, Nov. 1731 (*imprint cut into*)—Pharmacopola Circumforaneus, or the Horse Doctor's Harangue to ye Credulous Mob, *engraved broadside by T. Slater*—Love Elegies, written in 1732, 1745—The Progress of Love, 1732—On Rural Felicity, *engraved vignette*, 1733—The Bastard, a Poem to the Countess of Macclesfield by Richard Savage, 1728—The Modern fine Lady, 1751; in 1 vol. *calf* *Dobel*
- 1 2916 Polluces (Julius) Onomasticum Græcè et Latinè, Opera T. Hemsterhuis, 2 vol. *calf* *Amst. ex Off. Wetsteniana*, 1706 *Bull*
- 4 2917 Pope (Alex.) Works, *first collected edition, large portrait by Vertue inserted*, 2 vol. *calf* 1717-35 *Redden*
- 5 2918 Pope (A.) Works, *old calf*, W. Bowyer, 1717—Guicciardine (Fr.) Aphorismes Civil and Militarie, *calf*, 1629—Aristotle's Politiques translated by Louis Le Roy, *portrait, mounted on fly-leaf*, A. Iskip, 1598; and others (5) *Dobe*
- 2 2919 Porter (Mrs. Elizabeth) Kindly Admonition or Friendly Advice, a present to Mrs. E. Porter on the Day she was confirmed, July 21, 1731, from a friend and cousin, a finely written volume, *handsomely bound in red morocco gilt*, MANUSCRIPT *do*
- 9 2920 Portraits des Hommes illustres François qui sont peints dans la Galerie du Palais Cardinal de Richelieu avec leurs vies par M. de Vulson de la Colombiere, *frontispiece and 26 portraits designed and engraved by Heince and Bignon, autograph of Ottho L. B. a Schwerin, old calf* Paris, 1664 *Lewin*

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## NINTH DAY'S SALE.

### OCTAVO ET INFRA.

#### LOT 2921.

- |           |          |   |    |
|-----------|----------|---|----|
|           | <b>P</b> | ANCIROLLUS (G.) History of many Memorable Things lost, 2 vol. in 1, 1715—Sea-man's Companion, or Vade-Mecum, 4 <i>bookplates inside cover</i> , 1729—True Way of Preserving and Candyng, &c. 1695; and others <span style="float: right;">6 vol.</span>                   | 16 |
| Rutt      | 2922     | [Panckoucke (J.)] Dictionnaire des Proverbes François, <i>Paris</i> , 1749—Parrhase (T.) Parrhasiana, 2 vol. <i>Amst.</i> 1701—Scaliger (J.) Scaligerana, ou Bons Mots, <i>front. Cologne</i> , 1695; and others <span style="float: right;">7 vol.</span>                | 6  |
| Redler    | 2923     | Paoletti (Erm.) Il Fiore di Venezia, 4 vol. <i>plates, half bound, Venez.</i> 1837—Nibby, Viaggio Antiquario e Foro Romano, 3 vol. <i>plates, Roma</i> , 1819—Discorsi di Vinc. Borghini, 4 vol. <i>Milano</i> , 1808; and others <span style="float: right;">(16)</span> | 2  |
| Quaritch  | 2924     | Papei (P.) Samarites Comœdia, <i>maroon morocco extra, g. e.</i> <span style="float: right;">Antv. 1539</span>  | 5  |
| Dobell    | 2925     | Pardies (J. G.) Connoissance des Bestes, <i>calf extra, g. e. Paris</i> , 1672—D'Alquie (Sr.) Defence du cœur contre les atakes d'Amour, <i>calf, Amst.</i> 1681—Diversitez Galantes, <i>front. calf, Paris</i> , 1665; and others <span style="float: right;">(6)</span> | 4  |
| Redler    | 2926     | Paris (Paulin) Les Manuscrits François de la Bibliothèque de Roi, 7 vol. <i>unbound, uncut imp. 8vo. Paris, Techener</i> , 1836-48  | 15 |
| C. Stuart | 2927     | Parival (J. N. de) Histoires facétieuses et moralles, <i>blue morocco extra, g. e. scarce Leiden</i> , 1669   | 7  |
| Denham    | 2928     | Park (M.) Travels in the Interior Districts of Africa, 1795-97, 2 vol. <i>map, russia, m. e.</i> 1816—Wakefield (G.) Life, 2 vol. <i>portrait, russia, g. e.</i> 1804; and others <span style="float: right;">10 vol.</span>  | 6  |
| Redler    | 2929     | Parker Society Publications, <i>various</i> <span style="float: right;">14 vol.</span>  | 2  |
| Bookham   | 2930     | Parnasse Occitanien, ou, Choix de Poésies originales des Troubadours, <i>Toulouse</i> , 1819—Essai d'un Glossaire Occitanien, <i>ib.</i> 1819—Le Roux de Lincy, Livre des Proverbes Français, 2 vol. <i>Paris</i> , 1842 <span style="float: right;">4 vol.</span>        | 14 |
| Redler    | 2931     | Parny (E.) Œuvres, 5 vol. <i>half morocco, Bruxelles</i> , 1827—Poesie di eccellenti Autori Toscani, 3 vol. <i>calf, uncut, Leida</i> , 1823; and others <span style="float: right;">10 vol.</span>   | 3  |
| Bull      | 2932     | Parr (S.) Works, with Memoirs of his Life, &c. by J. Johnstone, 8 vol. <i>portrait, calf gilt, m. e.</i> <span style="float: right;">1828</span>  | 5  |

4. 5

- 7 2933 Parrot (J. L. von) Versuch einer Entwicklung der Sprache, etc. der Liwen, Lätten, Eesten, *half morocco (with folio atlas)*, Berlin, 1839—Campmartin de Chaupy, *Découverte de la Maison de Campagne d'Horace*, 3 vol. (*with folio atlas*), Rome, 1767 (6) *Mutt*
- 5 2934 [Parsons (F.)] Discours de la Vie Abominable, Ruses, Trahisons, Meurtres, Impostures, &c. le my Lorde de Lecestre, *woodcut, scarce* s. p. 1585 *Hook*
- 8 2935 [Parsons (R.)] Defence of the Censure given upon Two Bookes of W. Clarke and M. Hanmer, whiche they wrote against E. Campian, n. p. 1582—[Stratford (E.)] A Disputation of the Church, *Doway*, 1629—Reading (W.) History of Jesus Christ, *engravings*, 1716; and others 8 vol. *Bull*
- / 2936 [Parsons (R.)] Treatise of Three Conversions of England from Paganisme to Christian Religion, by N. D. 1603—S[clater] (W.) Compleat Christian, *one leaf torn*, 1643—Latham (P.) Christ Crucified, &c. 1666—Amydenus (T.) and T. Carre, *Pietas Romana et Parisiensis*, 1687; and others 11 vol. *Hook*
- / 2 2937 Parsons (R.) Examination of Foxe's Calendar, *calf*, n. p. 1604—Lynde (Sir H.) *Via Devia*, *calf*, 1730—Skippon (P.) A Salve for every Sore, *morocco*, 1643—Quarles (F.) Boanerges and Barnabas, *calf*, 1674; and others (8) *do*
- 10 2938 Partheneia Sacra; or, the Mysterious and Delicious Garden of the Sacred Parthenes, *engravings, some leaves stained* (Paris), J. Cousturier, 1633 *Pick*
- 2 2 2939 Pasquillorum Tomi duo, 2 vol. in 1, *fine copy, brown morocco extra, g. m. e. by Trautz-Bauzonnet* Eleutheropoli, 1544 *Mason*
- / 2 2940 Pasquillorum Tomi duo, 2 vol. in 1, *red morocco extra, g. e. ib.* 1544 *Hook*
- 11 2941 Pasquillus Merus. Gravissima Protestationis Querela, &c. s. l. 1561—Triumphus Caroli Quinti, 1561—Chronicon Ducatis Geldriae, 1562—Defensio umbræ Lutheri contra Sycophantum, &c. 1561—De Spureo Fœdoque ac Turpi Amore, 1552—Fallacia Mulierum, 1562; and others, *old French red morocco extra, g. m. e.* in 1 vol. *Mason*
- 7 2942 Pasquillus Ecstaticus, edente Cœlio Secundo Curione, s. l. et a.—Leonini (A.) Comœdia Moralis, de Reducenda Pace, *Basil.* 1589, *calf gilt, g. e.* in 1 vol. *Quar*
- 18 2943 Pater (W.) Marius the Epicurean, 2 vol. 1885 *Magg*
- 3 2944 Patres Apostolici, Indicibus instruxit G. Jacobson, 2 vol. *Oxonii*, 1847—Bennett (J.) History of Dissenters, 1808-38, 1839; and others 9 vol. *Bull*
- 19 2945 Pauli Silentiarîi in Thermas Pythias carmine, *Venet.* 1586—Reusneri et Sabini Imp. Romanorum a Julio Cæsare ad Maximilianum II descriptiones, *Lips.* 1572, in 1 vol. *calf, crest of the Wizard Earl of Northumberland on sides, and the Longepierre Fleece on back* *Galway*
- 2 2946 Pauw (M. de) Recherches Philosophiques sur les Americains, 3 vol. *Berlin*, 1771—Recherches Philosophiques sur les Egyptiens et les Chinois, 2 vol. *ib.* 1773, *calf gilt* 5 vol. *Dobell*

14. 1

estell	2947	Pearson (Bp. J.) Exposition of the Creed, revised by Rev. E. Burton, 2 vol. <i>Hulme prize copy, calf extra, m. e. Oxford</i> , 1833	2
Bull	2948	Pearson (Bp. J.) Minor Theological Works, with Memoir, &c. by E. Churton, 2 vol. <i>portrait, calf extra, g. e. ib.</i> 1844	3
Naggs	2949	Pecke (T.) Parnassi Puerperium, 1659—Owen's (J.) Latine Epigrams, Englished by T. Harvey, 1677—[Oldys] A Collection of Epigrams, 1735; and another 4 vol.	10
egaski	2950	Pedler (E. H.) Anglo-Saxon Episcopate of Cornwall, 1856—Björnstjerna (Count M.) Theogony of the Hindoos, 1844; and others 10 vol.	10
Naggs	2951	Penn (R.) Maxims and Hints for an Angler, &c. <i>plates</i> , 1839—[Boosey (J.)] Piscatorial Reminiscences and Gleanings, <i>front.</i> 1835—Merry, Droll, or Pleasing Companion, 1769; and others 10 vol.	8
Edler	2952	Percy (Bp. T.) Reliques of Ancient English Poetry, 3 vol. <i>engravings, russia</i> 1767	2
Denham	2953	Percy (Bp. T.) Reliques of Ancient English Poetry, 3 vol. 1867—Irish Hudibras, 1689—Gray (T.) Poems, <i>first collected edition</i> , 1768—Minot (L.) Poems, 1795—Flatman (T.) Poems, <i>portrait by White</i> , 1682—Hamilton (W.) <i>of Bangour</i> , Poems on several Occasions, <i>portrait, Edinb.</i> 1760; &c. 10 vol.	1
Otheran	2954	PERCY SOCIETY'S PUBLICATIONS, complete, with the two Suppressed Pieces, in 96 nos. 1840, &c.	10 5
ash	2955	Perefixe (Hardouin de) Histoire du Roi Henry le Grand, <i>equestrian portraits, morocco extra, g. e. Amst. D. Elsevier</i> , 1664	8
uaritch	2956	Perez de Montalvan (J.) Successos y Prodigios de Amor, Enocho Novelas exemplares, <i>old red morocco, with arms in gold on sides, g. e. Sevilla</i> , 1648	16
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- 2 12 3186 Peregrini Oratio in obitum Torquati Tassi Geneva, 1822 *Lothen*  
 \* \* \* Presented by Sir S. E. Brydges.
- 2 12 3187 Metrical Life of Saint Robert of Knaresborough, edited by F. Douce 1824 *Jones*  
 \* \* \* Presented by Rev. H. Drury, 35 copies printed.
- 2 6 3188 Metrical Life, &c. another copy 1824 *Lothen*
- 3 8 3189 Informacōn for Pylgrimes unto the Holy Londe, black letter, 1824 *Jame*  
 \* \* \* Presented by G. H. Freeling, 35 copies printed.
- 4 18 3190 Cuck-Queanes and Cuckolds Errants, a Comædye. The Faery Pastorall, by W[illiam] P[ercey] 1824 *Jones*  
 \* \* \* Presented by J. A. Lloyd, 35 copies printed.
- 3 5 3191 Goldingham (H.) Garden Plot, a Poem, *frontispiece* 1825 *Lothen*  
 \* \* \* Presented by Rev. F. Wrangham, 39 copies printed.
- 3 5 3192 Goldingham, another copy 1825 *do*
- 13 3193 Rotta de Franciosi a Terroana. La Rotta de Scocesi, *woodcuts* 1825 *do*  
 \* \* \* Presented by Earl Spencer, who printed 40 copies.
- 6 5 3194 Parlyament of Deuylls. Emprynted by Wynken de Worde, 1509. Reprint in facsimile by Mr. R. Weber (1825) *Dobel*  
 \* \* \* Only 33 copies printed, and never distributed to the Club.
- 9 5 3195 Poeme sur la Journée de Guinegate, with an autograph letter of Lord Spencer, morocco extra, gold tooled borders, g. e. 1825 *Ellis*  
 \* \* \* Presented by the Marq. de Fortia.
- 2 2 3196 Orleans (C. Duke of) Poems written in English 1827 *Jones*  
 \* \* \* Edited and presented by G. Watson Taylor.
- 2 16 3197 Proceedings in the Court Martial held upon John, Master of Sinclair Edinb. 1828 *Lothen*  
 \* \* \* Presented by Sir Walter Scott, 52 copies printed.
- 2 18 3198 Havelok the Dane, an Ancient English Romance, with Notes and Glossary by Sir F. Madden 1828 *Jame*  
 \* \* \* Sixty-one copies printed at the expense of the Club.
- 18 3199 Gaufridi Arthurii Monemuthensis Archidiaconi, postea Episcopi Asaphensis, de Vita et Vaticiniis Merlini Carmen heroicum (edente W. H. Black) 1830 *Jones*  
 \* \* \* Presented by Hon. and Rev. G. Neville Grenville, 42 copies printed.

ROXBURGHE CLUB PUBLICATIONS—*continued*.

nes	3200	William and the Werwolf, an Ancient Romance, <b>black letter</b> , with Glossary by Sir F. Madden 1832 * * Presented by Earl Cawdor, 53 copies printed.	2	14
aritch	3201	Cowper (W. Earl) Lord Chancellor, Private Diary <i>Eton</i> , 1833 * * Presented by Rev. E. Hawtrey, 50 copies printed.	1	13
mes	3202	Lyvys of Seyntys, translated by Osbern Bokenam, <b>black letter</b> , 1835 * * Presented by Viscount Clive.	1	18
aritch	3203	A Little Book of Ballads, <i>cut on ttle, G. Daniel's copy, green morocco, g. e.</i> sm. 8vo. <i>Newport</i> , 1836 * * Dedicated to the Club by E. V. Utterson, 36 copies printed.	9	
do	3204	Powel (D.) Love of Wales to their Sovereign Prince, a relation of the solemnity of Ludlow on the creation of Charles Prince of Wales in 1616 1837 * * Presented by the Hon. R. H. Clive.	2	8
ristie	3205	Sidneiana, a collection of fragments relative to Sir Philip Sidney, <i>frontispiece</i> 1837 * * Presented by S. Butler, Bishop of Lichfield, 44 copies printed.	2	
aritch	3206	Roxburghiana. Roxburghe Revels, &c. edited by J. Maidment <i>Edinb.</i> 1837 * * Only 50 copies printed.	3	
mes	3207	Owl and Nightingale, a Poem of the XIIth Century, with Glossary, by J. Stevenson 1838 * * Presented by S. R. Glynne.	3	12
theran	3208	Owl and Nightingale, another, <i>a presentation copy, with autograph letter from S. R. Glynne to the Duke of Buckingham</i>	3	
do	3209	Gesta Romanorum. The old English Versions, with Introduction and Notes by Sir F. Madden 1838 * * Printed at the expense of the Club.	3	10
ones	3210	Illustrations of Ancient State and Chivalry, with an Appendix, edited by W. H. Black, <i>plates</i> 1840 * * Presented by B. Barnard.	4	12 6
theran	3211	Illustrations of Ancient State, &c. another copy, <i>two autograph letters inserted</i> 1840	4	4
mes	3212	Manners and Household Expenses of England in the XIIIth and XVth Centuries, illustrated by Original Records, edited, with Introduction, by T. H. Turner 1841 * * Presented by B. Botfield.	3	
theran	3213	Manners and Household Expenses, another copy 1841	2	
ones	3214	Black Prince, an historical Poem, written in French by Chandos Herald, with Translation and Notes by Rev. H. O. Coxe 1842 * * Printed at the expense of the Club.	1	7
theran	3215	Decline of the last Stuarts (edited by Lord Mahon) 1843 * * Printed at the expense of the Club.	1	14

ROXBURGHE CLUB PUBLICATIONS—*continued.*

- |   |    |      |   |                |         |
|---|----|------|---|----------------|---------|
| 1 | 2  | 3216 | Vox Populi vox Dei, a Complaynt of the Comons against Taxes, in verse<br>* * Presented by direction of Sir J. Littledale.   | 1843           | Quar    |
| 1 |    | 3217 | Speech of the Earl of Powis in the H. of L. on the Bill for preventing the Union of the Sees of St. Asaph and Bangor, 3 autograph letters from the Earl of Powis to Rev. P. Bliss, inserted<br>* * Presented by the Duke of Northumberland. | 1843           | d.      |
| 2 | 2  | 3218 | Household Books of John Duke of Norfolk, and Thomas Earl of Surrey, 1481-1490, edited by J. P. Collier<br>* * Printed for the Club.   | 1844           | Jones   |
| 2 |    | 3219 | Three Collections of English Poetry, of the latter part of the XVIth Century (edited by Sir H. Ellis), black letter<br>* * Presented by the Duke of Northumberland.   | 1845           | Quar    |
| 2 | 12 | 3220 | Three Collections, &c. Another copy   | 1845           | Stanley |
|   | 5  | 3221 | Historical Papers, part I (Castra Regia by R. Edwards, and Novissima Straffordii, in Latin, by A. Wright, and in English by J. Wright)<br>* * Presented by Rev. P. Bliss and Rev. B. Bandinel.  | 1847           | Lothoro |
|   | 7  | 3222 | Roxburghe Club, Chronological List of Members, Catalogue of Books, Rules and Regulations  | 1845           | Quar    |
|   | 16 | 3223 | Unton (Sir H.) Correspondence (1591-92), edited by Rev. J. Stevenson<br>* * Printed at the expense of the Club.   | 1847           | James   |
|   | 17 | 3224 | Vraie Cronique d'Escoce, Pretensions des Anglois à la Couronne de France. Diplome de Jacques VI. Drawn from the Burgundian Library by Major R. Anstruther<br>* * Printed at the expense of the Club.  | 1847           | Quar    |
|   | 14 | 3225 | Vrai Cronique d'Escoce. Another copy, half bound  | 1847           | Ellis   |
| 1 | 7  | 3226 | Sherley Brothers, an historical Memoir of the Lives of Sir Thomas, Sir Anthony and Sir Robert Sherley, by one of the same House (E. P. Shirley)<br>* * Presented by E. P. Shirley.  | Chiswick, 1848 | Stanley |
| 1 |    | 3227 | Alliterative Romance of Alexander, edited by Rev. J. Stevenson<br>* * Printed at the expense of the Club.   | 1849           | Lothoro |
| 1 |    | 3228 | Gower (J.) Vox Clamantis necnon Chronica tripartita. Nunc primum edidit H. O. Coxe<br>* * Printed at the expense of the Club.   | 1850           | d.      |
| 1 | 18 | 3229 | Wotton (Sir H.) Letters and Dispatches to James I and his Ministers (1617-20)<br>* * Presented by G. Tomline.   | 1850           | d.      |
| 1 | 78 | 3230 | Five old Plays illustrating the early Progress of the English Drama, edited from unique or excessively rare copies by J. P. Collier<br>* * Printed at the expense of the Club.  | 1851           | d.      |

ROXBURGHE CLUB PUBLICATIONS—*continued.*

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do	3232	Ayenbite of Inwyte, written in the dialect of Kent by Dan Michel of Northgate in 1340, edited by Rev. J. Stevenson 1855 * * * Printed at the expense of the Club.	11
otheran	3233	Johannes de Garlandia de Triumphis Ecclesiæ Libri VIII, edited by T. Wright 1856 * * * Presented by the Earl of Powis.	19
ames	3234	Drayton (M.) Poems, edited by J. P. Collier 1856 * * * Printed at the expense of the Club.	1 10
hristie	3235	Drayton. Poems, Another copy 1856	1 14
theran	3236	Edward VI, Literary Remains, with Notes and Memoir by J. G. Nichols, 2 vol. 1857 * * * Printed at the expense of the Club.	1
do	3237	Wey (W.) Itineraries to Jerusalem, 1458-62, and to St. James of Compostella in 1456, with coloured Map of the Holy Land, 2 vol. 1857-67 * * * Printed at the expense of the Club.	2
do	3238	Boke of Noblesse addressed to Edward IV on his Invasion of France in 1475, with Introduction by J. G. Nichols 1860 * * * Printed at the expense of the Club.	2 16
ones	3239	Occleve (T.) de Regimine Principum, edited by T. Wright 1860 * * * Printed at the expense of the Club.	18
otheran	3240	Songs and Ballads, with other short Poems, chiefly of the Reign of Philip and Mary, edited by T. Wright 1860 * * * Presented by R. S. Holford.	1 5
do	3241	Seynt Graal, or the Sank Ryall. The History of the Holy Graal, partly in English Verse by Henry Lonelich, Skynner (1422-61), and wholly in French Prose by Sires Robiers de Borron, edited by F. J. Furnivall, 2 vol. 1861-63 * * * Printed at the expense of the Club.	4 4
ones	3242	Roberd of Brunnes Handlyng Synne (written 1303), with the French Treatise on which it is founded, Le Manuel des Pechiez, by William of Wadington, edited by F. J. Furnivall 1862 * * * Printed at the expense of the Club.	1 18
ookham	3243	Burtoni (R.) Philosophaster, Comœdia et Poemata <i>Hertfordiæ</i> , 1862 * * * Presented by Rev. W. E. Buckley.	1
theran	3244	Burton. Another copy <i>ib.</i> 1862	1
hristie	3245	Burton. Another copy <i>ib.</i> 1862	1
aritch	3246	Partenope of Blois. The old English Version, edited by Rev. W. E. Buckley, with the Fragment from Lord Delamere's Manuscript, 2 vol. 1862-73 * * * Printed at the expense of the Club.	1 3
theran	3247	Partenope of Blois. Another copy 1862-73	1 10
aritch	3248	Partenope of Blois. Another copy 1862-73	1 8

ROXBURGHE CLUB PUBLICATIONS—*continued*.

- 3249 Queste del Saint Graal in the French Prose, as is supposed by Walter Map, edited by F. J. Furnivall 1864  
 \* \* \* Printed at the expense of the Club. *Quarinto*
- 3250 Royal Historie of the excellent Knight Gonerides, edited by F. J. Furnivall 1865  
 \* \* \* Presented by H. H. Gibbs. *Lothian*
- 3251 Poulet (Sir Amias) Letters during his Embassy to France in 1577, edited by O. Ogle 1866  
 \* \* \* Printed at the expense of the Club. *James*
- 3252 Boke of Nurture, by J. Russell, about 1460-70. Boke of Kervynge, by Wynkyn de Worde, 1513; Boke of Nurture, by H. Rhodes, 1577, edited by F. J. Furnivall, *plates* 1867  
 \* \* \* Presented by Hon. R. Curzon. *Lothian*
- 3253 Ruthven Correspondence, edited by Rev. W. D. Macray 1868  
 \* \* \* Presented by the Duke of Buccleuch. *do*
- 3254 Herdi (J.) Historia quatuor Regum Angliæ, edente T. Purnell 1868  
 \* \* \* Presented by S. Watson Taylor. *James*
- 3255 Guillaum de Deguileville, Pilgrimage of the Lyf of the Manhode, edited by W. A. Wright 1869  
 \* \* \* Printed at the expense of the Club. *Lothian*
- 3256 Guillaum de Deguileville. Another copy 1869 *do*
- 3257 Liber Regalis, *facsimile* 1870 *Nattal*  
 \* \* \* Printed at the expense of the Club.
- 3258 Hooke (Colonel N.) Correspondence (1703-8), edited by Rev. W. D. Macray, 2 vol. 1870-71 *Gowan*  
 \* \* \* Printed at the expense of the Club.
- 3259 Mystère de Saint Louis Roi de France, publiée par Francisque-Michel, *facsimiles* 1871 *James*  
 \* \* \* Printed at the expense of the Club.
- 3260 Floriant and Florete, a French metrical Romance of the XIVth Century, edited by Francisque-Michel, *facsimile* *Edinb.* 1873 *do*  
 \* \* \* Presented by the Marquess of Lothian. *Lothian*
- 3261 Hystorie of the moste noble Knight Plasidas, and other rare Pieces, collected by S. Pepys, with Preface by H. H. Gibbs, *coloured facsimiles* 1873  
 \* \* \* Printed at the expense of the Club.
- 3262 Legend of Sir N. Throckmorton, edited by J. G. Nichols 1874 *do*  
 \* \* \* Presented by P. Butler.
- 3263 Forrest (W.) History of Grisild the Second, a Narrative in Verse of the Divorce of Queen Katharine of Aragon, edited by Rev. W. D. Macray 1875 *James*  
 \* \* \* Presented by Baron J. B. Heath.

## ROXBURGHE CLUB PUBLICATIONS---continued.

Potheran	3264	Correspondence of Sir R. Kerr, First Earl of Ancram, and his Son W. Third Earl of Lothian, 2 vol. <i>plates</i> 1875 * * * Presented by the Marquess of Lothian.	4	12	6
do	3265	Barnfield (R.) Complete Poems, edited, with Introduction and Notes, by Rev. A. B. Grosart 1876 * * * Printed at the expense of the Club.		16	
do	3266	Barnfield. Another copy 1876		18	
Quaritch	3267	Apocalypse of S. John the Divine, <i>represented by coloured figures reproduced in facsimile</i> , edited by the Rev. H. O. Coxe, 1876 * * * Printed at the expense of the Club.	4		
do	3268	Apocalypse of S. John the Divine, PRINTED ON VELLUM, <i>in drop case</i> 1876	8	5	
Potheran	3269	Poems from Sir K. Digby's Papers in the possession of H. A. Bright, <i>portrait of Lady Venetia Digby and facsimile</i> 1877 * * * Presented by H. A. Bright.		10	
James	3270	Harington (Sir J.) Tract on the Succession to the Crown (1602), edited, with Notes and Introduction, by C. R. Markham, <i>portrait</i> 1880 * * * Printed at the expense of the Club.		10	
Potheran	3271	Harington. Another copy 1880		9	
Nattali	3272	Harington. Another copy, <i>Mr. Ouvry's, with autograph letters from the Earl of Carnarvon, Earl Cawdor, Earl Powis, Lord Houghton, J. Payne Collier, and others, thanking him for the portrait of Sir J. Harington</i> 1880		16	
Tones	3273	Lamport Garland, from the Library of Sir C. E. Isham, Bart. comprising four unique works hitherto unknown 1881 * * * Printed at the expense of the Club.	1	10	
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Potheran	3275	Lamport Garland. Another copy 1881	1	7	
Denham	3276	Hall (J.) King's Prophecie, edited by Rev. W. E. Buckley, <i>view of Halstead Rectory</i> 1882 * * * Printed at the expense of the Club.		8	
Potheran	3277	Hall. Another copy 1882		8	
do	3278	Hall. Another copy 1882		7	
do	3279	Edwards (T.) Cephalus and Procris. Narcissus, edited by Rev. W. E. Buckley, with Appendix, from divers sources 1882 * * * Printed at the expense of the Club.		14	
Dobell	3280	Edwards. Another copy 1882		15	
Prinzie	3281	Edwards. Another copy 1882		14	
Potheran	3282	Inquisition of the Manors of Glastonbury Abbey, of the year M.C.LXXXIX, edited with Glossarial Notes, &c. by J. E. Jackson 1882 * * * Presented by the Marquis of Bath.	1	16	
do	3283	Quatuor Sermones, reprinted from Caxton's First Edition, <i>facsimile</i> 1883 * * * Printed at the expense of the Club.		12	
Dobell	3284	Quatuor Sermones. Another copy 1883		12	

## ROXBURGHE CLUB PUBLICATIONS—continued.

- 1 3 3285 Beaumont Papers, edited by Rev. W. D. Macray, *pedigree and facsimile* 1884  
\* \* \* Printed at the expense of the Club.
- 19 3286 Beaumont Papers. Another copy 1883  
2 10 3287 Life and Martyrdom of Saint Katherine of Alexandria, with Preface, Notes, Glossary, &c. by H. H. Gibbs 1884  
\* \* \* Presented by A. G. H. Gibbs.
- 12 12 3288 Miracles de Nostre Dame, Collected by Jean Mielot, Secretary to Philip the Good, Duke of Burgundy, reproduced in facsimile from Douce MS. for John Malcolm, of Poltalloch, with text, introduction, etc. by G. F. Warner *roy. 4to.* 1885
- 15 3289 Triumphes of Petrarch, translated by H. Parker, Lord Morley, 1554 1887  
\* \* \* Presented by S. Henry, Earl of Iddesleigh.
- 2 10 3290 Herberti (G.) Croftus sive de Hibernia Liber 1887  
\* \* \* Presented by the Earl of Powis.
- 12 15 3291 James I. Basilicon Doron, reprinted from the excessively rare privately printed edition of Edinburgh, 1599 (edited by C. Edmonds), PRINTED ON VELLUM, *red velvet, double of dark green morocco, with the arms of James I, g. e. in a box* 1887  
\* \* \* Presented by Charles Butler.
- 3 3 3292 Miroure of Mans Saluacionne; a Fifteenth Century Translation into English of the Speculum Humanæ Salvationis, with Preface and Glossary 1888  
\* \* \* Presented by A. H. Huth.
- 2 8 3293 Stuart Papers, relating chiefly to Queen Mary of Modena and the exiled Court of James II, printed under the Superintendence of Falconer Madan, 2 vol. *facsimiles* 1889
- 2 16 3294 Stuart Papers. Another copy 1889
- 21 10 3295 MANDEVILLE (SIR JOHN) TRAVELS, 1322-56, a hitherto unpublished English Version from the Unique Copy in the British Museum (Egerton MS. 1982), edited with the French text, notes and introduction by G. F. Warner, 28 *fine miniatures on india paper* *atlas 4to.* 1889
- 19 10 3296 Mandeville. Another copy (*back of binding damaged*) 1889
- 6 6 3297 Ailesbury (T. Earl of) Memoirs, written by Himself, 2 vol. *coloured view* 1890  
\* \* \* Printed at the expense of the Club.
- 2 8 3298 Loveday (J.) of Caversham, Diary of a Tour in 1732, through Parts of England, Wales, Ireland and Scotland, with an Introduction and Itinerary 1890  
\* \* \* Presented by J. E. T. Loveday.
- 3 3299 Loveday. Another copy 1890
- 1 8 3300 ROXBURGHE CLUB. Portions of the various Publications, Proof Sheets, and miscellaneous MS. matter relating to the Club *a large parcel*

Hookh

Lothera  
do

Dobell

Jones

Lothera

Ellis

Lothera

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Patheran

- 3301 ROXBURGHE CLUB. A COLLECTION OF PRINTED NOTICES relating to the Proceedings of the Roxburghe Club, many signed by T. F. Dibdin, L. D. Jaquier, J. J. Cuff, etc. AUTOGRAPH LETTERS of R. Heber, Lord Lowther, R. Thomson, E. V. Utterson, Sir H. Ellis, Earl Spencer, Dr. Bliss, Duke of Devonshire, SIR WALTER SCOTT, A. L. S. 1 p. 8vo, to Sir Francis Freeling, Edinb. 6 Jan. (1821), R. Lang, J. Littledale, Jos. Haslewood, relating to the Election of "the Great Unknown" (Sir W. Scott) to the Roxburghe Club, J. H. Markland, Archdeacon Butler, Beriah Botfield, R. H. Inglis, and other Members of the Roxburghe Club, all addressed to the Rev. H. Drury, neatly mounted in a vol. and bound in half russia folio

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3



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7

3303.

Robertson (A.) Topographical Survey of the Bath Road,  
2 vol. *aquatinta plates, calf* 1792

Ridley

2

3304 Robinson (J. C.) Catalogue of Italian Sculpture of the Middle  
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Denham

8

3305 Rodd (T.) History of Charles the Great, &c. with Spanish  
Ballads, &c. 2 vol. *calf gilt*, 1812—Ascham (R.) English  
Works, *calf*, 1815—Poems, chiefly by Gentlemen of Devon-  
shire and Cornwall, 2 vol. in 1, *half calf, Bath*, 1792—  
Chambers (W.) Book of Scotland, *Edinb.* 1830; &c. 8 vol.

James

13

3306 Rodéric, ou le Démon Marie, *calf, arms on sides, book-ticket of T.*  
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*rarium Belgico-Gallicum, Lugd. Bat. Elz. 1631—Campanellæ*  
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*and others* 12 vol.

Reader

6

3307 Rogers (S.) Poems, *illustrated by Stothard*, 1812—Italy, *woodcuts*  
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*cuts by Clennell after Stothard, red morocco, g. e.* 1810—Bunyan  
(J.) Pilgrim's Progress, 2 vol. *plates by Westall, calf*, 1820;  
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16

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3309 Rogers (S.) Italy, a Poem, FIRST EDITION *with engravings after*  
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15

3310 Rolle (P. N.) Recherches sur le Culte de Bacchus, 3 vol. *half*  
*morocco, uncut, t. e. g.* Paris, 1824

Quarrel

8

3311 Rolliardi (S.) Agrocharis e Gallico Pybraeii expressa, adjecta  
sunt IX Musurgia, *portrait added, red morocco extra, g. e.* Paris.  
1615—Menagii (Æ.) Poemata, *calf extra, ib.* 1668—Pignæ  
(J. B.) Carmina, *half morocco, Venet.* 1553; and others (12)

James

3

3312 Rollin (C.) Ancient History of the Egyptians, &c. 8 vol. *por-*  
*trait and maps*, 1808—Roman History, 10 vol. *portrait*, 1768  
—Belles Lettres, 3 vol. 1769—Arts and Sciences of the An-  
tients, 3 vol. *plates*, 1768, *calf* 24 vol.

Ridley

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Purgatis	3314	Roman de Mahomet en vers du XIII <sup>e</sup> Siècle, par A. Du Pont (par Fr. Michel), ( <i>only 200 printed</i> ) Paris, 1831 (et autres Romans, Lais, Fabliaux, Contes, Moralites, etc. inedites des XII <sup>e</sup> et XIII <sup>e</sup> Siècles, publiés par Fr. Michel) (11)	1	5	
Reader	3315	Roman du Saint-Graal, par Francisque Michel, <i>half morocco</i> , t. e. g. Bordeaux, 1841—Leber (M. C.) L'Etat réel de la Presse et des Pamphlets, depuis François I jusqu'à Louis XIV, <i>half extra</i> , Paris, 1834—Philomneste (G. P.) Predicatoriana, <i>half calf</i> , Dijon, 1841; and another 4 vol.			13
Ridley	3316	Romance of History; England, 3 vol. 1833—France, 3 vol. 1832—Italy, 3 vol. 1834—Spain, 3 vol. 1834, <i>illustrations by T. Landseer and J. K. Meadows</i> 12 vol.			2
Regaski	3317	Romance of Octavian, from a MS. in the Bodleian Library (edited by J. J. Conybeare), <i>only 50 copies privately printed</i> , Oxford, 1809—History of Haco's Expedition against Scotland in 1273, edited by J. Johnstone, <i>thick paper</i> , 1782; and others, in 1 vol. <i>calf</i>			6
Ridley	3318	Rooke (O.) Life of the Moselle, 70 <i>engravings</i> , 1858—Laborde (L. de) Journey to Mount Sinai, &c. <i>illustrated</i> , <i>calf</i> , 1836; and another 3 vol.			4
Nutt	3319	Roquefort (J. B. B.) Glossaire de la Langue Romane, 3 vol. <i>half morocco</i> , <i>uncut</i> , t. e. g. Paris, 1808	1	2	
Reader	3320	Roquefort-Flaméricourt (B. de) De l'Etat de la Poésie Française dans les XII <sup>e</sup> et XIII <sup>e</sup> Siècles, <i>half morocco</i> , <i>uncut</i> , t. e. g. Paris, 1815—Nodier (C.) Dictionnaire raisonné des Onomatopées Françaises, <i>half calf</i> , Paris, 1828; and another 3 vol.		9	
do	3321	Rosarii (S.) Antithesis de præclaris Christi, et indignis Papæ facinoribus, FIRST EDITION, <i>woodcuts</i> , 2 leaves wanting (Genevæ), 1557—Another edition, <i>ib.</i> 1558—Antithesis Christi et Anti-Christi videlicet Papæ, <i>woodcuts</i> , <i>fine copy</i> , <i>ib.</i> 1578 (3)			3
Buckley	3322	Roscoe (T.) Wanderings and Excursions in North Wales, LARGE PAPER, <i>india proof plates</i> , <i>vellum gilt</i> , g. e. 1836			8
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102-13.6

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139. 7. 6

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156. 5

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156.18

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2

3563 Selden (John) Works both Latin and English, 3 vol. in 6, LARGE PAPER, portrait by Vertue, old calf 1726

Leighton

1 4

3564 Seneca. Las Epistolas, con una Summa Siquier introduccion de Philosophia Moral en Romanze, lit. goth. cut on title, half bound Toledo (s. nom. Imp.) 1510

do

9

3565 Senex (J.) General Atlas, coloured maps and 13 plates, containing 727 coats of arms of subscribers, old rough calf 1721

Reya

16

3566 Seroux d'Agincourt (M.) History of Art by its Monuments, 3 vol. in 1, 325 plates in which 3335 subjects are engraved, uncut 1847

Bull

5 5

3567 SHAKESPEARES (MR. WILLIAM) COMEDIES, HISTORIES AND TRAGEDIES, the second impression, portrait, Ben Jonson's verses in facsimile, and wanting end of Cymbeline, sold with all faults 1632

Redler

2 16

3568 Shakespeare, Another copy, wanting beginning and end, sold with all faults 1632

do

14 15

3569 SHAKESPEARES (MR. WILLIAM) COMEDIES, HISTORIES AND TRAGEDIES, title with portrait and last leaf of Cymbeline inlaid, facsimile of Ben Jonson's verses, red morocco, gilt edges, sold with all faults 1632

Rimell

\* \* This copy, wanting last leaf (since supplied by Mr. Buckley), sold for £15.

7

3570 Silius Italicus, Second Punick War, Englished by T. Ross, LARGE PAPER, plates by Lamorlet, fine copy, ruled, in old calf, gilt tooling, g. e. 1663

Redler

1 3

3571 Skelton (J.) Engraved Illustrations of the principal Antiquities of Oxfordshire, map and india proof views, calf extra Oxford, 1823

do

225.1

Bash	3572	Slatyer (Wm.) History of Great Britanie from the First Peopling of the Island to the Reign of K. James, <i>fine engraved title (small hole in "Explanation," and wants last leaf containing the Imprimatur according to Lowndes), old rough calf</i> Wm. Stansby (1621)	18
	* *	PRESENTATION COPY "To my Worthy and Reverend friend Mr. Edward Riddleston, Bachelor of Divinity in Brasenose Colledge, Oxford, WM. SLATYER."	
Regaskie	3573	SLATYER (Wm.) (Palæ-Albion). The Historie of Great Britanie from the first peopling of this Island to this present Reign of K. James, <i>engraved title (mounted, wants leaf of Imprimatur), old calf</i> W. Stansby for R. Meighen (1621)	9
Hookham	3574	Slatyer. History of Great Britaine ( <i>engraved title mounted, no imprint</i> ), calf for R. Meighen (1621)	4
Ellis	3575	SLATYER (DR. WM.) GENETHLIACON, sive Stemma Jacobi, genealogia scilicet Regia, Catholica, Anglo-Scoto-Cambro-Britannica, <i>engraved on 20 leaves, with title and 8 leaves of text, and 2 rare slips of Errata pasted on last leaf, VERY RARE, old calf</i> G. Miller, 1630	1 18
Stevens	3576	SOLON (L. M.) ART OF THE OLD ENGLISH POTTER, LARGE PAPER, 50 <i>india proof etchings by the Author, ornamented cover, uncut</i> Derby, 1883	2 2
Ridder	3577	Somnerus (Guliel.) Dictionarium Saxonico-Latino-Anglicum, Voces Phrasesque præcipuas Anglo-Saxonicas; acced. Ælfrici Abb. Grammatica, <i>calf</i> Oxon. G. Hall pro Authore, 1659	1
Pearson	3578	SOUTH SEA BUBBLE. Several Reports of the Committee of Secrecy to the House of Commons, relating to the South Sea Directors, &c. 1721—Reports of the Committee of Secrecy in Relation to the late Directors of the South-Sea Company with the examination of Sir Th. Janssen, by A——ld H——son (Archibald Hutcheson), <i>n. d.</i> —A Supplement to the Reports of the Committee of Secrecy, 1721—Proceedings of the House of Lords in relation to the Directors of the South Sea Company, 1721—Some Computations and Further Computations relating to South Sea Stock, by Arch. Hutcheson, 1720-21—A Computation of the Value of South Sea Stock on the foot of the Scheme as it now subsists, by A. Hutcheson, 1720—An Estimate of the Value of South Sea Stock, by a M. P. 1720—A Letter to the Author of the Calculations in the White-Hall Evening Post relating to South Sea Stock, by a M. P. 1720—Some Computations relating to the proposed transferring of Eighteen Millions of the Fund of the South Sea Company to the Bank and the East India Company, by A. Hutcheson, 1720—Some Seasonable Considerations for those who are desirous to become Proprietors of South Sea Stock, by a M. P. 1720—Letter to Spencer Compton, Esq. Speaker of the House of Commons ( <i>on South Sea Stock</i> ), 1720—Further Reasons Offered for annulling Contracts ( <i>against the South Sea Directors</i> ) 1721—A Calculation of the New Scheme for the disposing of the South Sea Property, <i>n. d.</i> —Several Nos. of the "Whitehall Evening Post" for 1720; and other single sheets relating to the same subject; AN INTERESTING AND VERY RARE COLLECTION, in 1 <i>vol. calf</i> <i>v. d.</i>	2 4

- 232.17  
7  
3579 Sotheby (S. L.) Block-Books in the Bibliothèque Imperiale, Paris, privately printed, 1859—Rayner's Illustrations of Chatsworth, india proof, 1831—Masques performed before Q. Elizabeth, from a Copy in the possession of W. Hamper, only 25 copies printed separately from "Kenilworth Illustrated," Chiswick, 1820—Apsley House and Walmer Castle, 10 plates; and others (7) *Ridley*
- 2  
3580 Spanhemii (E.) Dissertationes de Præstantia et Usu Numismatum Antiquorum, 2 vol. LARGE PAPER, portrait and cuts of coins, old gilt russia Lond. 1706, et. Amst. 1717 *Bull*
- 13 15  
3581 SPECTATOR (THE) [by Addison, Steele and others], ORIGINAL ISSUE, 636 nos. COMPLETE (some of the last nos. soiled), Tonson and Buckley, March 1, 1711-Dec. 20, 1714—THE TATTLER, ORIGINAL NOS. (271) COMPLETE, with specially printed titles, prefaces and index, April 12, 1709-Jan. 2, 1710—THE GUARDIAN, ORIGINAL ISSUE, COMPLETE in 175 nos. March 11-Oct. 11, 1713, Tonson—THE ENGLISHMAN, being the Sequel of the Guardian, Nos. 1-56, Oct. 6, 1713-Feb. 11, 1714, S. Buckley—THE LOVER, Nos. 1-40, Feb. 25-May 27, 1714; ALL UNCUT, the whole bound in 5 vol. green vellum gilt, inner margins guarded, royal arms on sides *B. F. Stev.*
- 4 12  
3582 SPECTATOR (THE) 636 ORIGINAL NUMBERS AS ISSUED, UNCUT (wanting Nos. 32, 116, 194, 195, 304, 310, 325 and 630), March 1, 1711 to Dec. 20, 1714, S. Buckley and J. Tonson—The Spurious Continuation of the Spectator, by Wm. Bond, Nos. 1-53 (wanting Nos. 5 and 32), Jan. 3-July 11, 1715, printed by E. Powell; in 1 vol. vellum gilt *Dobell*
- 14  
3583 Spectator (The) Original Nos. 191 to 635 (wanting Nos. 388, 396, 555, 590 and 628), Oct. 9, 1711-Dec. 17, 1714—The Spurious Continuation of the Spectator, by W. Bond, Nos. 1-62 (wanting No. 23), Jan. 3-Aug. 24, 1715, E. Powell and R. Burleigh—THE FREEHOLDER (by Addison), THE 55 ORIGINAL NOS. COMPLETE (Nos. 1-3 reprint on 2 leaves), Dec. 23, 1715-June 29, 1716; bound in 2 vol. (2) *Ridley*
- 4 18  
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- 1 6  
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- 9  
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folio. SÆC. XVII
- \* \* This LARGE AND FINE COLLECTION includes many copies or drafts, and some original letters by Sir Henry Spelman; and most of the letters relate to his literary works, such as the *Concilia*, the *Glossarium*; and among them are more than 60 from Jeremy Stephens, 20 from Professor Abraham Wheelock, with others from Justel, De Laet, Maussac, Wormius, &c. To this collection have been added by Mr. Buckley engravings of Spelman, several additional autograph letters from him, and other documents.
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- \* \* From the library of Lord Selsey, with his autograph "John Peachey Westdean, 1772," and his MS. note on plate LVI relating to the purchase of the Gem Phocion by G. Grenville for £400.
- Ridley 3596 Stosch (P. Baron de) Choix des principales Pierres gravées maintenant dans le Cabinet du Roi de Prusse avec de Notes et Explicationes par F. Schlichtegroll, vol. I (*all published*), 40 engravings by Klauber, Guttenberg, Schlotterbeck, Kessler, Ketterlinus, Müller, Hüber and Guerin, *fine copy in old gilt tree-marbled calf, from Lord Selsey's Library* Nuremberg, 1798 4

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169. 15

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- 6 2 6 3899 Spenser Society (Publications of the) COMPLETE SET to 1890 (including Drayton's *Polyolbion*, John Taylor's *Works* in folio: also new series No. 4, the extra special issue of the *Shepherd's Calendar*, Spenser's *Complete Works* edited by Grosart for the Society, 10 vol. (*wanting vol. X*) and Daniel's *Works*, 4 vol. (*wanting vol. IV*) together 55 parts 4to and 9 folio 1867-91 *Walford*
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102.6

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147. 6  
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Parson	4340	By F. Lauri, L. Giordano, Luini, and others	6	5
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Bain	4344	Raffaelle. Head of a Female; and Boy at Play	2	2
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do	4346	By Raffaelle, Domenichino, Correggio, Parmigiano, &c.	8	6
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